

THE JOHNS HOPKINS NEWS-LETTER

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NOVEMBER 30, 2000



Deans McCarty and Busch-Vishniac held a town meeting on Tuesday.

Deans discuss TAs and grade inflation

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

Dean of the Zanvyl Krieger School of Arts and Sciences Dennis McCarty and Dean of the G.W.C. Whiting School of Engineering Ilene Busch-Vishniac addressed the use of undergraduate and foreign teaching assistants (TAs) and the issue of grade inflation in a town hall meeting on Tuesday.

McCarty and Busch-Vishniac acknowledged student concerns regarding foreign and undergraduate TAs. "The concern about undergraduate TAs in computer science... is that [undergraduates] aren't trained to teach" and are more likely to play favorites, said Class of 2002 President

AEPi, SAE placed on probation

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

The Alpha Epsilon Pi (AEPi) and Sigma Alpha Epsilon (SAE) fraternities were placed on probation as a result of conduct violations connected to arrests during the past two months.

Following a hearing this Monday, AEPi will be on probation until Feb. 1.

SAE appealed a prior decision that would have put the fraternity on probation for 20 weeks, running through Apr. 1 on Nov. 16. SAE will be re-evaluated at the end of Intercession, and if the fraternity receives no more violations, it will be taken off probation.

The fraternities were charged with underage drinking and/or serving alcohol to minors, according to Associate Dean of Student Affairs Dorothy Sheppard.

In both cases, the Judicial Board heard all information and determined an appropriate punishment, explained Sheppard.

Fraternities on probation may not hold alcohol-related events.

SAE appealed the decision after

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HERU inactive after four officers resign

BY WILL ADAMS
THE JOHNS HOPKINS NEWS-LETTER

The Hopkins Emergency Response Unit (HERU) ceased to operate after President Melissa DeJesus, Vice-President David Cabiling, Captain Thomas Lin and Instructional Chair Carin Berkowitz all resigned within the past two weeks.

After a restructuring of the organization, HERU will be back in service next spring, according to Treasurer Aimee Wu.

A HERU member, who spoke on the condition of anonymity, claimed that problems with "personal and group dynamics" caused the resignations.

"People have different opinions on a variety of things," said Captain Mahil Rao. "Some of these opinions are not reconcilable."

CONTINUED ON PAGE A5

Bowles voted off Council

BY JESSICA KRONISH
THE JOHNS HOPKINS NEWS-LETTER

Class of 2001 Vice President Kobie Bowles was removed from office by a 24-0 vote on Wednesday.

Bowles was impeached by a 20-0 vote in an emergency meeting of Student Council on Nov. 20. Bowles was charged with not fulfilling his responsibilities as vice president and a class officer.

Executive President Anuj Mittal supported the Council's decision. Mittal called the charges against Bowles "convincing" and described Bowles' removal as "absolutely essential."

Bowles maintained that there was insufficient communication between the senior class officers.

"We talk but we don't necessarily communicate," said Bowles. He also explained that his academic and personal commitments took a large toll on his time but emphasized that, had other officers asked him for assistance or commented that he was not doing his job, he would have helped.

Executive Treasurer Vadim Schick argued that the issue at hand was Bowles' lack of dedication and initiative, not insufficient communication between the senior class officers.

"It shouldn't get to the point where other officers have to talk to [him]," said Schick.

Bowles claimed that he had helped plan events but didn't take initiative

because he "wouldn't volunteer for activities I knew I couldn't get done."

Bowles emphasized that the class officers split up event responsibilities.

As evidence for his defense, Bowles presented a letter signed by former Council members Kara Wiard and Toby Stern stating that they had faith in his abilities as a Council member. Bowles stated that the letter also had the backing of former Council mem-

ber G. Saketh Ram.

Bowles also stated that the impeachment was personal, and commented that none of his fellow officers expressed their displeasure with his job until recently. According to Bowles, Class of 2001 President Harish Manyam did not talk with him about his alleged failure in duties "until a week ago."

Schick maintained that the im-

CONTINUED ON PAGE A4



Class of 2001 Vice President was removed from StuCo by a 24-0 vote.

Extra funds don't lead to more HOP events

BY CHARBEL BARAKAT
THE JOHNS HOPKINS NEWS-LETTER

Despite receiving twice the amount of funding that it did last year, the Hopkins Organization for Program (HOP) has provided no more events this semester than in the past. The HOP was awarded over \$40,000 to sponsor social events, more than twice the \$19,405 received for the 1999-2000 school year.

HOP Chair Stacey Cozewith claimed that in recent years, the HOP has spent more than \$40,000 as well, relying on outside sponsorship to make up the deficit.

"This year, the Deans decided they would provide more funding so that we could spend less time fundraising and more time planning events," said Cozewith.

Last fall, the HOP sponsored approximately 17 to 19 events, according to Cozewith. She claimed that this year, the organization had "probably done about the same," though she later retracted the statement.

According to Cozewith, the HOP, unlike other student-run organiza-

tions on campus, is not required to hold any fundraising events during the year.

Cozewith explained that as a "Student Council group," the HOP was not placed under the same restrictions as SAC groups.

Cozewith added that the HOP



Senior Stacey Cozewith chairs the HOP.

doesn't have time to fund-raise. "It'd be a waste of our time," said

CONTINUED ON PAGE A5

Satcher talks about U.S. health care

BY BHUVAN SRINIVASAN
THE JOHNS HOPKINS NEWS-LETTER

Dr. David Satcher, Surgeon General of the United States and Assistant Secretary of State for Health, discussed the state of the U.S. health care system on Monday, Nov. 21 in the Glass Pavilion as a part of the 2000 Milton S. Eisenhower (MSE) Symposium.

A recent study by the World Health Organization ranked the U.S. 37th in terms of quality of health care systems, according to Satcher.

Satcher said that the ranking is surprising because the U.S. spends more on health care than any other nation and explained possible reasons why the American health care system was ranked poorly.

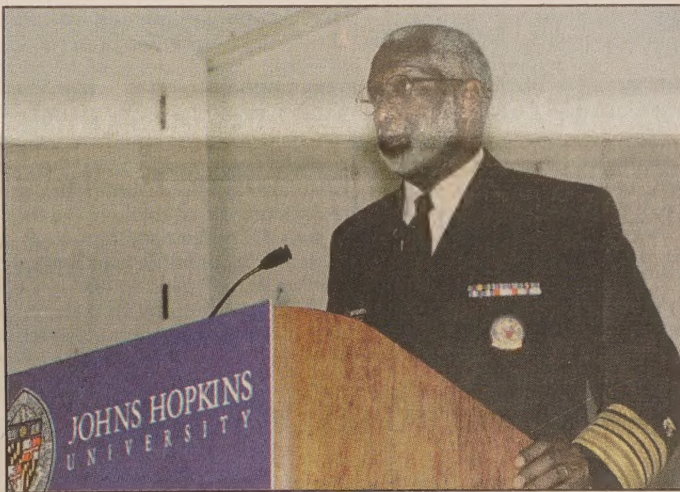
Forty-two million people in the U.S. have no health insurance, and an equal number are underinsured, said Satcher.

Satcher said that many of those who lack adequate health insurance are minorities. He claimed that even though African-Americans and Hispanics are only 25 percent of the population, they make up 70 percent of the people who are uninsured.

According to Satcher, a disproportionate amount of money is spent on treatment of diseases. Only 10 percent of America's resources are devoted to disease prevention and the promotion of healthy lifestyles, said Satcher.

Satcher also offered suggestions about how to improve health care.

"We have a number of goals that we wish to accomplish by the year 2010," said Satcher. "Our nation is aging and the fastest growing group of people are those above the age of 85. We thus need to make a conscious effort to improve the quality of life for these people."



Surgeon General David Satcher spoke in the Glass Pavilion on Nov. 21.

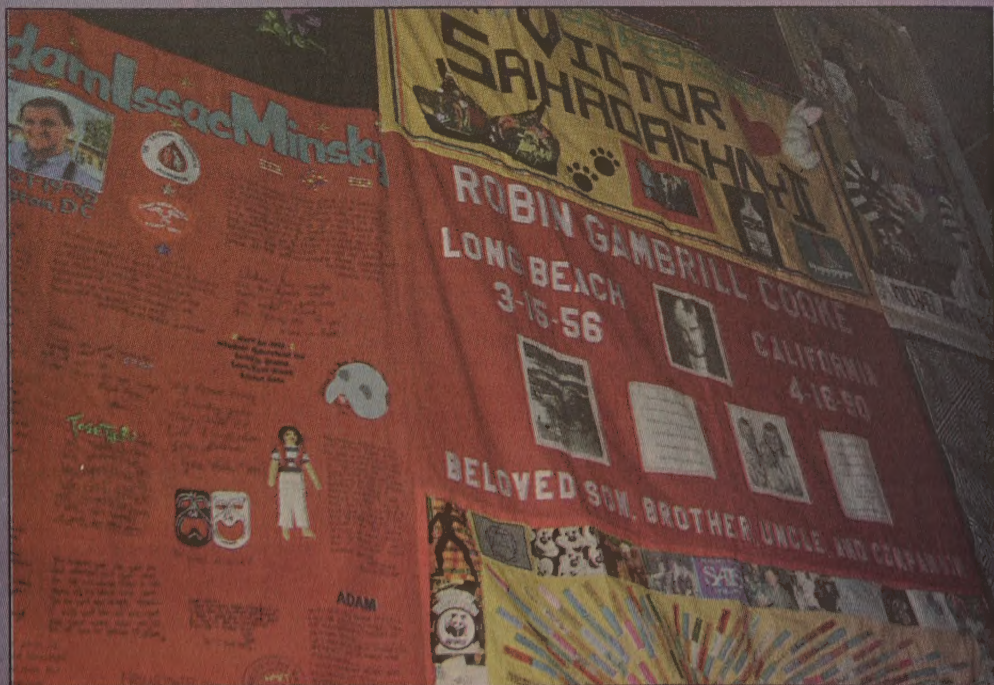
According to Satcher, although women live an average of six to eight years longer than men, problems like osteoporosis, arthritis and Alzheimer's disease have decreased the quality of life for women.

Satcher said that he also hopes to reduce the gap in the level of health across racial and ethnic groups. He mentioned that Vietnamese American women were five times more susceptible to cervical cancer than normal and that Asian Americans and African Americans were more susceptible to liver and prostate cancers. He also noted that AIDS is increasingly becoming a disease of African-Americans, women and youth.

Satcher listed the successes of the U.S. health care system.

"We have added 30 years to the life expectancy, we have eradicated smallpox, we have made dramatic progress in fighting infectious diseases, and we have eliminated polio in the U.S. since 1979," said Satcher.

World AIDS Day 2000



CHUNG LEE/NEWS-LETTER

Portions of the NAMES Project Memorial Quilt, made up of more than 44,000 panels dedicated to victims of AIDS, was on display in the Glass Pavilion this week as part of World AIDS Day 2000. The quilt was begun in 1987 and now measures 792,000 square feet and weighs more than 50 tons. Other World AIDS Day events being held on campus this week include a safe sex workshop, free HIV testing, a candlelight vigil and speeches by the Baltimore City Commissioner of Health and the Director of the Department of Infectious Diseases at the Johns Hopkins School of Medicine.

SEE ARTICLE ON PAGE A3

INSIDE THIS ISSUE



WOMEN'S BASKETBALL STARTS

The Johns Hopkins Invitational kicked off the Women's Hoops' season recently. How did the early games play out? See our crack coverage in Sports. Page A12

GOT MY PEN AND PAPER

Paper registration is so 20th century. But, well, the millennium doesn't actually start until Jan. 1, 2001. So we'll have to deal for a little while longer. Page B1

THE LOW DOWN ON STRIPPERS

How come some people find strippers so appealing? We don't know either, but Features tries to offer an explanation this week. Check it out. Page B3

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AROUND THE COUNTRY

Data falsified at Harvard

Professor at fault waives right to recieve federal funding

BY NADINE SPITALNICK

DAILY PENNSYLVANIAN (U. PENNSYLVANIA)

(U-WIRE) PHILADELPHIA — The federal government recently barred a University of Pennsylvania scientist from receiving federal research funds for a period of 10 years because he falsified data while working at the Harvard Medical School.

Evan Dreyer, a professor of Ophthalmology and director of Penn's glaucoma program, signed an agreement with the U.S. Department of Health and Human Services (HHS) on Nov. 13 in which he voluntarily waived his right to apply for federal funding. In exchange, the government dropped all further disciplinary action against him.

Penn Health System spokeswoman Rebecca Harmon said Monday that the University was unaware of the charges when it hired Dreyer three years ago, and that his status is now under review.

Dreyer declined to comment Monday, referring all questions to Harmon.

The case against Dreyer began in 1997, when he was on the staff of the Harvard-owned Massachusetts Eye and Ear Infirmary and a professor of Ophthalmology at the Harvard Medical School.

At that time, he was accused of fabricating information in a 1996 application for National Institutes of Health funding for a project that would investigate the causes of Meniere's disease, an ailment which

may lead to hearing loss.

After Harvard investigators — tipped off by a suspicious colleague who noticed irregular data — informed the government of Dreyer's alleged misconduct, the investigation switched to the Office of Research and Integrity at HHS.

There, investigators found that Dreyer had likely participated in six different acts of scientific misconduct, most of which involved the falsification of various types of research data.

Dreyer's agreement with HHS acknowledges his guilt on one specific charge of misconduct, but does not offer an admission to most of the charges of fraud.

Harmon said that Penn was not involved in the agreement with Dreyer and said she believes that he is not conducting any research at this time.

After the government was notified of the alleged violations found by Harvard and the Infirmary in early 1997, Dreyer resigned and moved later in the year to Penn.

Harmon said that the University was not aware of the allegations against Dreyer prior to inviting him to join the Medical School's faculty.

She added that the agreement had been received by Penn administrators Monday and that the School of Medicine will now follow a formal policy for dealing with any allegations of misconduct against faculty members.

According to the policy, a review will be conducted to reach a formal resolution. If such a resolution is not possible, Harmon said, a second review will occur and the situation may

“move into another category ... and when appropriate sanctions may be imposed on the faculty member, some (sanctions) may be termination, suspension or a reduction in academic based salary.”

The government's penalty against Dreyer is especially harsh because it is believed that after the Harvard investigation began, he continued to make up additional data to cover up his original fabrications.

Under the agreement, any research grants supported by federal funds will not be available to Dreyer. The terms the settlement do not preclude the University from applying for other types of federal research support.

Dreyer proposed in his grant application in 1996 to investigate whether elevated levels of an amino acid contribute to Meniere's disease.

BY TOM MCNULTY

CORNELL DAILY SUN

(U-WIRE) ITHACA, N.Y. — As members of the Cornell community continued to cope with the loss of Graham B. Morin, who passed away during a Saturday afternoon wrestling practice, more details emerged Monday regarding the medical cause of his death.

An autopsy revealed that Morin suffered from Hypertrophic Cardiomyopathy (HCM), according to Sharon Dittman, associate director of community relations with Gannett Medical Center. HCM is characterized by a thickening of the walls of the heart, which results in an obstruction to blood flow through the left ventricle outflow tract. The result can be fainting spells, shortness of breath and heart arrhythmia.

“Unfortunately, most people with HCM are asymptomatic,” Dittman said. “For many, the first sign may be cardiac arrest and sudden death.”

“There are only 10 to 25 deaths due to cardiac causes in athletes every year, and HCM is only a small fraction of that, so that gives you a sense of how rare this condition really is,” Dittman added.

It is estimated that one out of every 1,000 Americans has HCM, but most do not know of their condition

Abortion pill not distributed at NYU student health center

BY LINDSAY NOONAN

WASHINGTON SQUARE NEWS (NEW YORK U.)

(U-WIRE) NEW YORK— New York University Health Center officials have decided not to offer mifepristone, commonly known as the “abortion pill” to students.

The decision not to distribute the drug, which was previously known as RU-486, to students came less than two weeks before Dec. 1, when the Food and Drug Administration's recent approval of mifepristone takes effect.

Mariana Zane, director of women's health services for the NYU Health Center, said officials decided not to give the pill to students because of concerns about “continuity of care.” Eight to 10 percent of women who take the drug, Zane said, still

need a DNC, or a scraping of the uterine wall, to complete the abortion.

“For the sake of continuity of care, it's better to begin and end at the same place,” Zane said. DNC procedures are not done at NYU Health Services, she said.

Ernesto Ferran, Jr., the Health Center's executive director, said abortions need to be handled by specialists.

“Something like this should be in the hands of experts,” he said. “People who are doing this regularly, not episodically.”

Carlo Ciotoli, the Health Center's medical director, agreed. “For now, at least, we're not going to offer it,” Ciotoli said. “We're going to expedite referrals to others who do it best.”

Ferran said NYU will be far from alone in not distributing the pill.

“I have yet to come up with a uni-

versity that will provide (mifepristone),” Ferran said. And the officials added that many private gynecologists have also chosen not to provide the drug.

Both Zane and Ferran said students seeking the pill at the Health Center would be referred to qualified abortion providers, including Tisch Hospital at the NYU Medical Center, to which all of the Health Center's more complicated procedures are currently referred. The Health Center currently refers some students to Planned Parenthood for traditional abortions.

Zane felt reluctance to offer the drug might be due to the amount of patient-care required. A mifepristone abortion requires three separate visits to the doctor.

The first visit assesses the length of pregnancy through an ultrasound, which is not available at the Health Center. Zane said the age of the fetus must be assessed very carefully.

“If you're off by two or three days, it can lead to bigger complications,” she said.

If the fetus is determined to be younger than 49 days, the patient is given mifepristone, which prevents the fetus from attaching itself to the uterine walls. Three days later, the patient returns to her doctor and is given misoprostol, which induces uterine contractions and ends the pregnancy.

ROTC program still closed to gay students

BY ANGIE LEVENTIS

DAILY ILLINI (U. ILLINOIS)

(U-WIRE) CHAMPAIGN, Ill. — Patrick Moloughney attended George Washington University in Washington, D.C., on a naval scholarship two years ago.

Then, the same institution that awarded him a free education kicked him out because he was openly gay. When Moloughney declared his sexual orientation during his senior year, he was discharged from the naval science program and stripped of his scholarship.

Like Moloughney, University of Illinois gay, lesbian and bisexual students can be removed from the University's ROTC program if they either admit their sexual orientation to a commanding officer or if evidence regarding homosexuality is found.

According to the national Department of Defense's “Don't ask, Don't tell, Don't pursue, Don't harass” policy, Moloughney could have remained in the naval program had he kept his sexuality a secret.

He said he felt that this would be lying to himself, his family and his friends.

“You can be gay and still be in ROTC if you keep a low profile,” Moloughney said, “but you can't have any relationships on campus, and you can't join any student activist groups.”

Campus military recruitment policy directly clashes with the University's non-discrimination pledge. A contradiction between the two is evident in the disclaimer above all military science, naval science and air force aerospace studies courses in the Spring 2000 timetable. While it reiterates the University's commitment to protecting students from discrimination based on sexual orientation, the last line reads:

“However, homosexual conduct is grounds for disenrollment from the program.”

The clause applies specifically to the ROTC program, but the individual classes are open to all students.

Kurt Block, head of the Department of Air Force and Aerospace Studies, pointed out that campus recruitment policies follow national Department of Defense guidelines.

“Basically, the policy says homosexual conduct is not compatible with military service,” Block wrote in an e-mail. “However, a person's sexual orientation is considered a private matter which will not be inquired about before service and is not a bar to service entry or continued service unless manifested by homosexual conduct.”

“Since the policy is based directly on federal law, any perceived discrimination is not unlawful.”

It is, however, unlawful according

to state legislation, for the University to contest ROTC standards or bar military recruitment on campus.

University of Illinois Act 305 strips University administration of the power to regulate ROTC's national policy:

“The Board of Trustees shall not bar or exclude from curriculum courses, course catalogues, transcripts, campus or school facilities of the University of Illinois any armed forces training program ...”

Minority women have advantage over male counterparts in college

BY CAROLINA BOLADO

CHICAGO MAROON (U. CHICAGO)

(U-WIRE) CHICAGO — A new report released by the American Council on Education (ACE) in October entitled “Gender Equity in Higher Education: Are Male Students at a Disadvantage?” refutes a previous notion that all men are at a disadvantage in post-secondary education. The study, which is based on national data sets provided by the U.S. Census Bureau, reveals that African-American, Hispanic, American Indian, and males of lower socioeconomic classes are enrolling in college in far fewer numbers than their female counterparts.

“There is not a generalized educational crisis among men,” said Jacqueline King, director of ACE's Center for Policy Analysis and author of the report. “However, there are pockets of real problems. In particular, African-American, Hispanic and low-income young men lag behind their female peers in terms of educational attainment and are far outpaced by white, Asian-American, and middle-class men and women.”

King divided the men and women in the report by socioeconomic status, race and ethnicity, and age because she did not believe that it would be reasonable to assume that all groups of men are at a disadvantage.

King's data shows that as income increases, the gender gap disappears, and amongst white upper-income families (\$70,000 or more per year), it actually reverses itself to favor males. The gender gap virtually disappears in this socioeconomic class, except in the African-American community. African-American women in the upper-income range are far more likely to go to college than men of that economic status.

Two-thirds of the low-income African-Americans (less than \$30,000 per year) enrolled in post-secondary

institutions are female. The numbers for low-income Hispanic males is slightly higher, but is still far lower than that for their female counterparts.

The greatest disparity exists amongst American Indians; 77 percent of undergraduates are female. Amongst Asian Americans, the gender gap is actually reversed in all income levels, with male enrollment slightly higher than female enrollment.

The study shows that although women are now earning more bachelor's degrees than men, they still do not dominate in areas such as business and engineering master's programs, and men still have a majority in doctoral and professional programs.

The prior idea that all men were at a disadvantage stems primarily from the work of Thomas Mortenson, a higher education policy analyst for the periodical post-secondary Education OPPORTUNITY. Mortenson has been studying the downward trend of male post-secondary enrollment for the past eight years.

“The world is changing in ways that favor the talents of women — communications, networking, teams, social skills — and no longer favoring the talents of men — strength, gross motor skills, aggression,” Mortenson said at a National Association for College Admissions Counseling (NACAC) convention on Oct.

6.

Mortenson sees this as a problem for all men pursuing a college education and advocates that feminists soften their agenda and give center stage “to a thoughtful, compassionate and informed public discussion about the future of the male gender.”

King says that parents must realize that college is a realizable goal for their children.

“The message in these data is for educators, political leaders and the media is to concentrate our time, resources and attention on the students who are in greatest danger of being left behind and to avoid becoming distracted by crises, that may have little basis in fact,” King said.

In order to remedy these discrepancies, King suggests continuing programs of financial aid, academic preparation, and intervening with students as early as middle school. She believes that her new report can aid in targeting specific groups of students that may need these programs more than others.

University of Chicago students have mixed feelings on the study. Some disagree with placing so much importance on reports such as this.

“I would be cautious to trust these studies. Many times they go out looking for a problem and make the data comply with it,” said Jose Bello, a second-year in the College.

gan their healing process.

“Everyone's dealing with this in his own way,” he said. “Some have still not recovered from the initial shock. But we want to honor him through hard work this season. Graham lost his life doing what he loved, and that was wrestling.” Cornell wrestler's death attributed to prior heart condition.

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ERRATA

There were no errors reported in the Nov. 16, 2000, issue of the News-Letter

NEWS

NEWSBRIEFS

Stem cells looked at for cure to paralysis

Mice paralyzed by a virus were able to move their feet and a few were even able to stand again after versatile stem cells were injected into the fluid around their spinal cords in a medical study at Johns Hopkins University.

Douglas Kerr, an assistant professor of neurology and lead researcher for the project at Johns Hopkins, said the study was the first time researchers had restored some function when the entire spinal cord was damaged.

A few mice that had been injected with Sinbis virus, which kills some nerves that control motion and creates permanent paralysis in the hind legs, were able to step after receiving the versatile stem cells injection, but most had more limited movement, Kerr said.

Any studies in people are years away, but the work offers some hope for spinal motor atrophy, the most common inherited cause of infant death, and for Lou Gehrig's disease. Copyright 2000, Desert News Publishing Corp.

President Brody analyzes election

Johns Hopkins President William Brody recently analyzed the results of the presidential election.

"We, the American people—and in this case, most especially the media—have tacitly assumed that voting is an intrinsically accurate process. But even in the absence of ballot tampering, no voting process can be expected to be 100 percent error-free," said Brody.

"What is the intrinsic accuracy of the voting process, of the voting machines and tallying methods? I suspect that most people would be happy to learn that vote counting was accurate to 0.05 percent. But in six million votes, that error rate would translate into a 3,000-vote margin of error—clearly not accurate enough for this election. If we knew the error rate, we could perhaps put into a statute the requirement for a runoff election whenever the margin was less than the voting error rate," Brody said.

"While an army of lawyers and a few judges are likely to determine the outcome of this presidential election, I hope that we might engage an armada of statisticians before the next national campaign. Let's develop a fair and unbiased process that incorporates an understanding of the intrinsic errors of the voting process to prevent a repeat performance of Election 2000." Copyright 2000, Houston Chronicle.

Hopkins spacecraft films Eros

Scientists have released a 90-second movie showing the close-up glance NEAR Shoemaker stole last month of 433 Eros, the asteroid that has held the spacecraft in its orbital

embrace since Valentine's Day.

The space shot covers portions of a 55-minute span of the Oct. 25-26 flyby, during which the Near Earth Asteroid Rendezvous (NEAR) Shoemaker spacecraft came as close as three miles (5.3 kilometers) to the surface—the closest any spacecraft has ever come to a planetary body without landing.

"We really saw the details when we got down low," said Scott Murchie, a member of the imaging team at Johns Hopkins University's Applied Physics Laboratory, in Laurel, MD, which built and manages the NEAR spacecraft mission. "That jump in resolution really brings things into focus, both literally and figuratively."

NEAR buzzed Eros while passing by at just 14 miles per hour, allowing it to snap nearly 300 digital images. Seventy-four of those images taken at intervals ranging from 75 to 25 seconds were then stitched together to make the film. Boasting a resolution of roughly 3.3 feet (one meter) per pixel, the images are probably the finest ever taken by a spacecraft orbiting an extra-terrestrial planetary body.

The clip reveals Eros' surface in exquisite detail as NEAR skimmed over the 21-mile (33-kilometer) asteroid. Battered during a lifetime measured in the billions of years, Eros appears soft and muted in the images, its edges worn.

Copyright 2000, SPACE.com.

Hopkins professor looks for new antibiotics

Every time he peers into Nature's voluminous bag of biochemical tricks, Craig Townsend, professor of chemistry at Johns Hopkins University, comes away amazed.

"Nature is absolutely the master of organic chemists," Townsend says. "There's a lot to learn from the master."

Townsend, postdoctoral fellow Rong-Feng Li and graduate student Tony Stapon have been taking an "apprenticeship" from streptomyces and erwinia, families of bacteria. The topic of study is production of a prized class of antibiotics, arbapenems, originally created by these bacteria.

In results published in the *Journal of the American Chemical Society* last month, Townsend's group announced that they'd found that erwinia make carbapenems by using three unusual and impressively efficient reactions, which do the chemical equivalent of pushing a large rock up a hill. That same metaphorical rock later takes a downhill plunge that gives the carbapenems their germ-"smashing" power.

Copyright 2000, The Gazette.

Animal rights debate revisited

An anesthetized white rat lies motionless in a Baltimore research lab, a marble-sized hole carved in its neck, a technician poised to guide a plastic tube into its brain through the carotid artery.

The rat will have a stroke. Researchers will administer an injection, a drug that one day could help humans in

stroke recovery. Then the rat will be killed, its brain saved for study.

In labs such as this one at Johns Hopkins Medical Institutions, millions of animals share a limited destiny—born to science, raised in a plastic box, funneled into the gears of medical experimentation.

But the venerable tradition is being jarred by a flurry of possible reforms, including a first-time proposal to apply broad federal pain protections to mice and rats—the animals most commonly used—as well as to birds.

It's an idea that has researchers girding for new battles with animal rights activists and revisiting long-standing ethical questions.

"If we've taken the obligation to kill animals in biomedical research, we ought to take the obligation to care for them," said Richard J. Traystman, a researcher and senior vice chairman of anesthesiology and critical care at the Hopkins hospital. "They want an end to all animals in research. Period. End of discussion. I don't know of any scientist who gets up in the morning and says, 'I can't wait to torture my animals today.' We care for them before, during and after."

"From my point of view, they have to be cared for respectfully when they're dead. We don't just throw them around like a sack of potatoes."

Animals used at the Hopkins lab are generally euthanized with anesthesia, then cremated.

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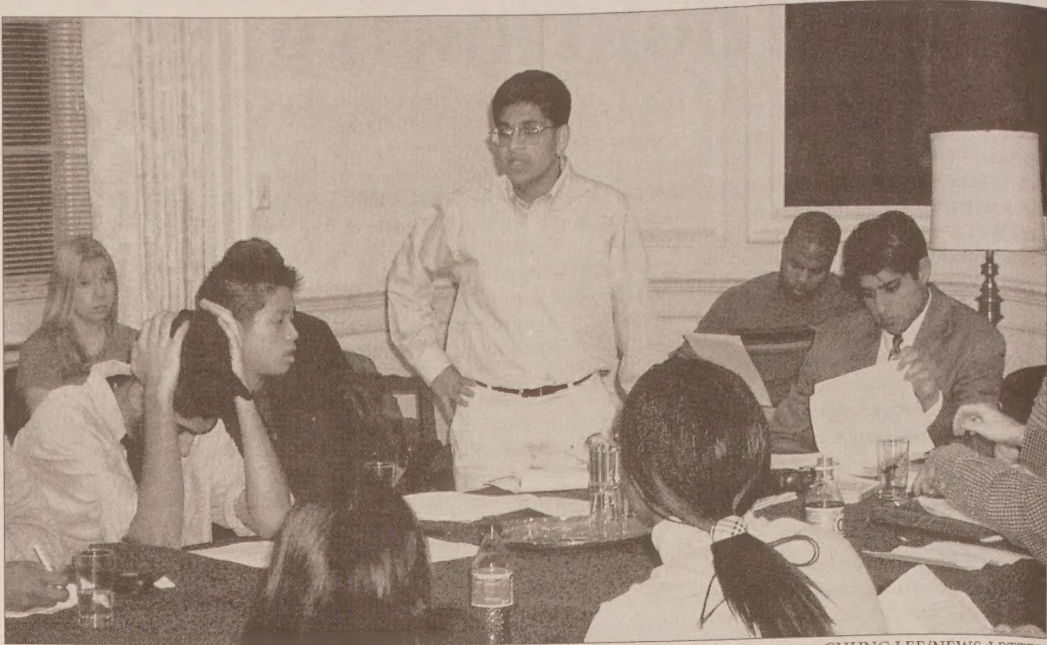
Scientists narrow search for origin of maternal aggression

Scientists studying the origins of aggression have highlighted areas in the brains of mouse mothers that may generate fierce attacks on males who pose a potential threat to their pups.

The findings will be presented by Johns Hopkins University postdoctoral researcher Stephen Gammie at this week's annual meeting of the Society for Neuroscience in New Orleans. Gammie says the results are an important step towards pinning down the origins of this type of aggressive behavior in the mouse brain, an accomplishment that could help scientists better probe aggression's origins in humans.

To prevent strange male mice from harming their offspring, female mice with pups normally attack any such mouse who comes into their area. A few mouse moms, however, fail to show this response. Gammie divided mice into groups based on this distinction, compared the two groups for presence of compounds related to brain activity and was able to identify four brain areas that were active in the aggressive moms but not in the non-aggressives.

"By taking advantage of natural variation in aggression, our study decreased the odds of confusing aggression control mechanisms with other areas of the brain activated when a strange male mouse approaches," says Gammie. "For example, areas of the brain that are involved in seeing and smelling the males become active in both groups of mouse moms."



CHUNG LEE/NEWS-LETTER

After hours of debate, Student Council voted unanimously to remove Kobie Bowles from office.

Council removes Bowles from office by 24-0 vote

CONTINUED FROM PAGE A1

peachment was not personal. Council members asked Bowles and the senior class officers about the number and nature of warnings given to Bowles by Manyam.

Manyam claimed that he gave Bowles three warnings, one at an event to which Bowles was late and two over the phone.

Bowles claimed that he had received only one warning before being impeached.

According to Executive Treasurer Vadim Schick, Bowles' dedication to Council was first questioned four to five weeks ago.

Schick said that, at that time, Mittal warned Bowles that he had a week to improve his behavior as a Council member, or the impeachment charges would be acted upon.

During this period, Bowles was expected to plan the Fall Ball, and his failure to do so resulted in the impeachment trial, according to Schick.

Mittal emphasized that the process leading up to impeachment was thorough.

According to Mittal, the Executive Board had been investigating for a while.

He described the warning given to Bowles as a "safety net" and explained that after Bowles had been warned, the Board waited for a "significant cause" before acting on the charges.

According to Class of 2001 President Harish Manyam, the class officers spoke with Bowles about the charges before taking the issue to the Executive Board.

"I had talked to him [about the problems]," said Manyam. "He knew."

According to Mittal, Manyam is expected to resign as Class of 2001 President before the end of the semester.

With Bowles' removal, Manyam will appoint a new vice president. The new vice president would then become president and appoint his or her own vice president after Manyam's resignation.

In addition to removing Bowles from office, at this week's meeting on Wednesday night, Council also approved the International Students Association Constitution and announced that construction on the Beach has been rescheduled to the summer.

Student Council President Anuj Mittal announced that construction on the Beach has been postponed until the summer of 2001. The construction was originally scheduled for the springtime.

The International Students Association Constitution was approved unanimously, with the exception of one vote in favor of an extension. Student Council Treasurer Vadim

Schick explained the process by which a Constitution is proposed and voted upon.

"The process is long and normally takes about one semester to a year to complete," said Schick.

Two representatives from the group were present to respond to questions and comments from the Student Council regarding the proposed Constitution. Various questions were posed by Student Council. These questions regarded topics including the group's election process and the difference between the two types of membership in the group.

Jane Miller also contributed to this article.

STUDENT COUNCIL ATTENDANCE, SEPTEMBER 27, 2000

Executive Officers		
President Anuj Mittal	662-4992	Present
VP Institutional Relations Greg Wu	516-2595	Present
VP Administration Haroon Chaudhry	467-3775	Present
Secretary Manish Gala	516-3229	Present
Treasurer Vadim Schick	662-9733	Present
Class of 2001		
President Harish Manyam	366-7202	Present
Vice President Kobie Bowles	889-8216	Present
Secretary/Treasurer Ramesh Singa	443-831-3657	Present
Representative Steven Chang	243-4894	Present
Representative Nakul Kapoor	662-7513	Present
Representative Margaret Richards	235-6813	Present
Class of 2002		
President Stephen Goutman	889-3421	Present
Vice President Shann Kohli	889-7236	Present
Secretary/Treasurer Olivia Elee	889-8802	Present
Representative Katherine Dix	516-2567	Present
Representative Henry Huang	516-2251	Present
Representative Priya Sarin	366-7766	Present
Class of 2003		
President Andy Woo	516-3501	Present
Vice President Andy Gettens	516-3664	Present
Secretary/Treasurer Lili Daniali	261-1842	Present
Representative Priti Dalal	516-3754	Present
Representative Yotam Goren	443-621-4609	Present
Representative Sagar Thaker	516-3274	Present
Class of 2004		
President Bob Alleman	516-5634	Present
Vice President Simone Chen	516-5660	Present
Secretary/Treasurer Emily Chow	516-3135	Present
Representative Steve Blank	516-5891	Present
Representative Rachel Killeen	516-5823	Present
Representative Ali Fenwick	516-5901	Present

Homewood Campus area crime report for Nov. 17 through Nov. 24

November 17

•8:57 a.m. — 2500 Blk. of Guilford Av. A \$125 pair of sunglasses stolen from victim's car.
•10:30 a.m. — 800 Blk. of E. 33rd St. Suspect took victim's money in a highway robbery.
•11:00 a.m. — 3000 Blk. Barclay St. Victim's book bag was stolen from their residence.
•1:00 p.m. — 600 Blk. of Homestead St. Attempted highway robbery, no property was taken.
•4:00 p.m. — 100 Blk. of Charlcote Rd. Unknown suspect forced entry into victim's garage and removed property.
•6:10 p.m. — 2400 Blk. of N. Charles St. Suspect was arrested after shoplifting from a chain food store.
•8:00 p.m. — 400 Blk. of W. 29th St. Vehicle was stolen from street.
•8:15 p.m. — 200 Blk. of E. 25th St. Victim's vehicle was stolen.
•8:32 a.m. — 2400 Blk. of N. Charles St. \$100 of various toys, \$50 of books, and \$20 of cassette tapes stolen from victim's vehicle.
•11:40 p.m. — 200 Blk. of E 27th St. Unknown suspect attempted to take victim's vehicle.

November 18

•12:01 a.m. — W 22nd St. Various

items were stolen from victim's vehicle on street.
•8:30 a.m. — 3600 N. Charles St. Victim's purse was stolen.
•10:30 a.m. — 800 Blk. of E. 34th St. Suspect took the victim's money in highway robbery.
•11:23 a.m. — 3400 Blk. of Barclay St. \$350, gray Rock-Hopper men's bike stolen from victim's porch.
•1:00 p.m. — E. 33rd St. Unknown suspect entered building through unsecured door and removed property.
•5:38 p.m. — 100 Blk. of E. University Pw. Hit and run auto accident, Rear Delw TAH PCD 4892
•5:48 p.m. — 3100 Blk. of Eilerslie Av. \$200 Coach purse, Visa card and check-book, pager, phone card and \$60 lip-stick case stolen from victim's car.
•7:10 p.m. — 3300 Blk. of San Martin Dr. Hit and run auto accident, SC rear tag 793 GSN.
•7:19 p.m. — 3100 Blk. of Abell Av. Ashtray and vehicle registration stolen from victim's vehicle on street.
•7:30 p.m. — 4100 Blk. of Linkwood Rd. Suspect used a pry tool in an attempt to gain entry to the victim's vehicle.
•12:00 p.m. — E. University Pw. A sterling silver cross was stolen.

November 19

•9:45 a.m. — 200 Blk. of E. University

Pw. Male suspect took property from a hospital/nursing home.
•11:15 a.m. — 3100 Blk. of Greenmount Av. Unknown suspect stole victim's purse while she was inside of business.
•5:00 p.m. — 3400 Blk. of N. Charles St. Unknown suspect removed property from an unsecured office.
•5:40 p.m. — 300 Blk. of E. 29th St. Known suspect hit victim over the head with a handgun causing the gun to discharge.
•7:10 p.m. — 500 Blk. of E. 33rd St. Two suspects were arrested for shoplifting a gas station.
•9:40 p.m. — 3300 Blk. of Greenmount Av. two male suspects robbed a restaurant at gun point.
•10:00 p.m. — 3600 Blk. of Pleasant Pl. Unknown suspect assaulted victim causing injuries to her head, she was admitted to union memorial hospital.
•10:00 p.m. — 500 Blk. of W 28th St. Unknown suspect forced entry into victim's residence and was confronted by a resident in the house.
•12:35 p.m. — 2900 Blk. of Greenmount Av. Suspect took property from a clothing/shoe store without paying.

November 20

•1:00 a.m. — 2500 Blk. of N. Howard

St. Unknown suspect stole a 93 Buick, MD tag H20455
•4:45 a.m. — E. 33rd St. Suspect gained entry to victim's dwelling and was held by victim until the police arrived. The suspect was arrested.
•7:30 a.m. — 3400 Blk. of Eilerslie Av. Unknown person stole two leather coats from victim.
•9:15 a.m. — 2700 Blk. of Sisson St. Two female suspects took items from a gas station display and fled the scene.
•10:00 a.m. — 3700 Blk. of Greenmount Av. Unknown suspect gained entry and removed victim's property.
•2:30 p.m. — 1000 Blk. of W. 41st St. Suspect was cited for shoplifting.
•7:50 p.m. — 240 Blk. of N Charles St. Suspect was arrested for shoplifting a chain food store.
•12:32 p.m. — 3700 Blk. of San Martin Dr. A laptop was stolen.

November 21

•10:15 a.m. — 3100 Blk. of Wyman Park Dr. Unknown suspect took property from office.
•11:45 a.m. — 3200 Blk. of Guilford Av. Unknown suspect gained entry to victim's residence and stole property.
•4:55 p.m. — 1000 Blk. of W 41st St. Suspect arrested for shoplifting a chain food store.

•5:00 p.m. — 3000 Blk. of St. Paul St. Unknown suspect removed property from victim's vehicle.
•5:00 p.m. — 3100 Blk. of Frisby St. Unknown suspect removed car stereo from victim's vehicle.
•11:35 p.m. — 1100 Blk. of W. 41st St. Chain food store robbed of \$220.
•12:18 p.m. — 2500 Blk. of N. Charles St. Suspect arrested for shoplifting a drug store.

November 22

•12:30 a.m. — 3100 Blk. of Guilford Av. Unknown suspect stole victim's purse containing various property from a night club/tavern.
•1:30 a.m. — 3300 Blk. of Greenmount Av. Stolen 97 Chevy MD tag HVC 616.
•8:00 a.m. — E. University Pw. Unknown suspect removed property from victim's vehicle.
•10:00 a.m. — 3300 Blk. of N. Calvert St. Unknown suspect removed victim's wallet from her office.
•2:15 p.m. — 400 Blk. of E. 26th St. Victim robbed at gun point of his money in highway robbery.
•4:00 p.m. — 1200 Blk. of W. 36th St. Suspect forced from door and removed carpet and electrical supplies.
•4:30 p.m. — 300 Blk. of E. 25th St. Suspect forced entry into office

building and stole fax machine and printer.
•7:45 p.m. — 2400 Blk. of N Charles St. Suspect arrested for shoplifting a chain food store.
•11:30 p.m. — W 24th St. Suspect arrested for theft from victim's vehicle.

November 23

•2:15 a.m. — 3300 Blk. of Greenmount Av. Victim was carjacked of his 89 Ford MD tag 987407, three adults were arrested.
•1:30 p.m. — 3200 Blk. of Eilerslie Av. Unknown suspect attempted to take victim's vehicle.

November 24

•1:30 p.m. — 2900 Blk. of N Calvert St. Forced bathroom window to second-floor apartment and removed sound equipment.
•5:30 p.m. — 3400 Blk. of N Charles St. The victim's wallet and house keys were stolen.
•7:10 p.m. — 3200 Blk. of Greenmount Av. A pair of boats were stolen from a clothing/shoe store.
•12:15 p.m. — 3000 Blk. of Lovegrove St. Victim's wallet was stolen from her 2000 Honda MD tag HRP 883

HERU shuts down '00 operations

Continued from Page A1
Another HERU member, who also requested anonymity, said that the bureaucracy associated with HERU has caused frustration for members in the past.

Rao agreed, saying that the protocol now used — the same protocol that has been used since HERU's beginning — should be updated.

"This break in the way we do things was long overdue," said Rao. "We needed to take a break for restructuring."

Before the start of next semester, HERU members hope to redraw their standard operating procedures in order to make them more efficient, according to Rao.

"We are looking to restructure some of the roles and functions of leaders of the organization to streamline HERU and get rid of the bureaucracy while still offering quality care," said Rao.

He added that the unit hopes to be more open to members who are not in leadership positions.

Dean of Students Susan Boswell believes that appropriate medical attention for emergencies will still be available for the rest of the se-

mester.

"I don't think [HERU's inactivity] should cause students to feel that they are unsafe on campus," said Boswell.

She added that this will not change how security officers handle their medical assistance duties.

Hopkins Security Day Shift Commander Lt. Mark Carter confirmed that security "always responds to the injuries anyway, so it won't affect us too much."

Even though HERU will not be operating, the Hopkins Emergency Response Organization (HERO) will continue to train and certify new students, said Rao.

According to Rao, there are currently 50 students in HERO, which is involved in the administration and training of the students who participate in HERU. He estimated that another 10 to 30 will be added this spring.

Rao said that there are at minimum about 40 students needed to keep HERU operating on a 24-hour basis.

According to the HERU web site, the unit arrives at the scene of a medical emergency in three minutes, on

I don't think [HERU's inactivity] should cause students to feel that they are unsafe on campus.

—DEAN OF STUDENTS
SUSAN BOSWELL

average.

After receiving a call for assistance, the campus emergency hotline dispatches a security officer and a HERU student on duty through a hand held radio system.

Once on the scene, the HERU member on duty is trained to handle anything from cuts to small trauma until an ambulance arrives, according to Cabiling.

The HERU web site claims that the organization has had a continuous 24-hour response service since 1994 and was dispatched to 121 calls for medical assistance during last semester alone.

Charles Village relations have not worsened, administration claims

BY SHERYL KANE
THE JOHNS HOPKINS NEWS-LETTER

Despite a rise in arrests of Johns Hopkins University students, administrators maintain that there has been no significant change in relations between the University and Charles Village.

Since the beginning of the semester, 15 Hopkins students and one Towson University freshman have been arrested at parties in the Charles Village area, and two residents have lodged a formal complaint of harassment against their neighbors, the Phi Gamma Delta (Fiji) fraternity. According to Susan Boswell, Dean of Students, the number of students arrested this academic year has already nearly matched last year's total of about 20, and that was an increase over the 1998-99 school year's total.

At a Town Hall meeting held to discuss campus life and alcohol/drug issues, Hopkins' Security Director Ronald Mullen stated, "I don't have that sense" that there has been a change in relations.

At the same meeting, Mullen told members of Sigma Alpha Epsilon (SAE), at whose house five brothers were arrested on Oct. 13, that "the neighbors have soured on you ... they have gotten really angry."

Associate Dean of Students Dorothy Sheppard stated that "the neighbors get tired of the noise, trash, drunk people vomiting and urinating on their lawns ... and then they call the police."

Both Boswell and Sheppard agree that complaints they receive from the community, averaging about one per month, have not increased this year.

Boswell commented, "I think what's changed is the way the police respond. The number of neighbors calling me has been pretty consistent for the past three years."

Sheppard suggested that "it's probably all part of the new city administration," which refers to the change in both mayor and police

commissioner in early 1999.

Boswell agrees there is a correlation: "In the spring of 1999, the police began arresting students instead of warning them and giving them citations."

Community Relations Officer Doug Gibson of the Baltimore City Police Department, Northern District, also mentioned that the change in administration altered police response to neighborhood complaints, but he cited other factors related to this year's arrests and suggested that the fault may not lie entirely with the police.

"I don't want to speak for the campus, but they've changed their attitude too; once upon a time, students would drink freely on the Beach ... now that's forbidden and the campus police are very strict," said Gibson.

Boswell also indicated that Hopkins' attitude has changed. "The University is still tolerating and condoning of-age drinking; what we're not doing any longer is looking the other way about underage drinking."

"There is no way we can provide a safe haven for underage drinking," agreed Ralph Johnson, Associate Dean of Students. For non-alcoholic activities, he noted, "[we are] looking to keep facilities open later, until 1, 2, 3 in the morning ... but don't expect it next semester."

The reason for the delay was not clear.

Off-campus parties will always risk police interruption, warned the administration.

"It seems like they're proactively trying to find something wrong," one SAE brother said at the Town Hall meeting. He alleged that while several brothers were quietly watching TV one evening, police officers knocked on the door, said they had received a complaint about noise, and insisted upon entering the house to look for underage drinking and signs of a party.

Gibson asserted that police merely respond to calls or obvious

problems. "We're not going to do search and seizure on fraternities or dorm rooms, but when [a party is] spilling out onto the street, we really have no choice but to take some action."

In addition, he noted there is more pressure on the police department now than 15 or 20 years ago. "The liability issue is becoming more of a prevalent thing. We have a responsibility to the parents hundreds of miles away ... we would much rather eliminate these type of things than have to explain why their child is injured or killed due to an alcohol-related incident."

Boswell initially expressed skepticism about the relationship between police and parents. "That seems like a reach ... well, I can kind of understand that logic." However, she criticized the police's current approach, saying, "You would expect that a more appropriate action [than an arrest] would be a warning."

Despite an increased number of problems this semester, not all Charles Village residents view Hopkins negatively.

John Spurrier, president of the Charles Village Civic Association, said, "I think that there's a pretty good relationship between Hopkins and the Charles Village Community."

Calling the University a "partner with the community," he praised the Hopkins' inclusion of neighborhood associations in the Master Planning process and also mentioned that the school contributes about \$55,000 annually to a fund earmarked for Charles Village security and sanitation.

While Spurrier admitted that he knew of complaints about noise, especially from fraternity neighbors, he still saw Hopkins positively.

"I would want to emphasize that the same people who are out there volunteering during cleanup, when they've had too much to drink, they're a little less sensitive," said Spurrier.

Despite doubling of HOP's funds, numbers of events remains same

Continued from Page A1
Cozewith.

Cozewith said that, in the past, the HOP held fund-raisers approximately twice a month at E-Level.

"On a good night, we would take in over \$500 at the door," she explained.

Because the administration now requires student groups to hire outside vendors to conduct events at E-Level, E-level events are less profitable, said Cozewith.

"It's just not feasible any more," she explained.

Cozewith estimated that approximately \$17,000 of the HOP's annual operating budget has been spent already. She said that the organization hopes to spend between \$8,000 and \$10,000 more over the rest of the fall.

"That would leave us about half of our operating budget to bring in some big names for the spring," said Cozewith.

Shaggy's concert at Shriver Hall on October 25 depleted \$10,000 from the HOP's budget, according to Cozewith, who argued Shaggy was a "bargain." Cozewith claimed that Shaggy performed at a \$5,000 discount since he was already scheduled to be in the Baltimore area promoting his new album.

Kathleen Esselink, the HOP's financial officer, denied that economics played a decisive role in securing Shaggy's talents. While acknowledging that the reggae singer was secured for a low rate,

she maintained that "so much more goes into making the decision. If you go into it set on who you want to hire, you're going to be disappointed."

Cozewith said that she was pleased with the turnout, noting that the HOP's figures placed attendance at

Cozewith estimated that approximately \$17,000 of the HOP's annual operating budget has been spent already. She said that the organization hopes to spend between \$8,000 and \$10,000 more over the rest of the fall.

approximately 300 people.

The concert started approximately two hours late, according to several attendees.

"[Shaggy] didn't go on because he didn't want to," explained Cozewith. "There was nothing we could do about it. Maybe he couldn't find the right shirt." She added that some tardiness is customary for large concerts and that the HOP has received no complaints or requests for refunds.

More than 250 tickets were sold prior to or on the day of the concert at \$5 each. Cozewith maintained that the HOP derived no profit from the concert, explaining that "[the HOP] see[s] no reason to pass any of our costs along to students. After all, we're funded by their tuition."

At the same time, Cozewith admitted that tickets to "Insanity" and other HOP-sponsored dances, which charged \$50 for admission, did bring

"some profit" to the HOP's ledger. The HOP paid approximately \$200 to CultureFest as part of its co-sponsorship of "Insanity."

Although this fall has seen the HOP bring hypnotist Tom Deluca and hip-hopper Cee Knowledge and his Cosmic Funk Orchestra to campus, critics have questioned why more events have not been sponsored, given that the HOP budget was raised from \$19,405.50 to approximately \$40,000 for the current school year. Junior Marc Hohman complained, "For 40 grand, you'd think we could do better than Shaggy."

Members of the HOP expressed dissatisfaction with the administration's limited aid in seeking out potential performers to come to Hopkins.

"It's hard to plan events when you're a 21-year-old full-time student," said a HOP member who requested anonymity. The member added that "most big-name schools have administrators who're paid to seek out potential events. We don't."

Cozewith said the organization has entered into negotiations with comedian Jon Stewart for an undetermined date in February or March. Stewart, host of Comedy Central's "The Daily Show," will reportedly be touring in the area, facilitating a potential performance at Hopkins.

For 40 grand, you'd

think we could do

better than Shaggy.

—JUNIOR MARC HOHMAN

"He contacted us," Cozewith said, "and expressed an interest, since he would be in the area anyway."

Cozewith was hopeful that Stewart might be retained for a reduced fee, but noted that he was not the only comedian being considered. Nationally known comics Kevin Nealon, Kathy Griffin and Margaret Cho are among the top names in discussion, according to Cozewith.



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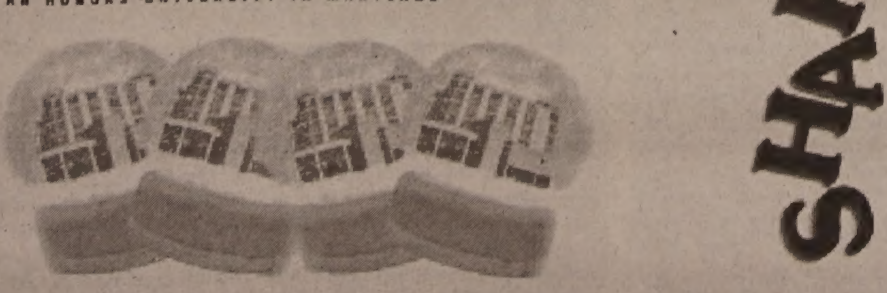
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THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

The HOP can still make up for Shaggy

Junior Marc Hohman pretty much said it all when he complained that "For 40 grand, you'd think we could do better than Shaggy."

We thought about filling this space by listing all of the potential entertainment that a \$40,000 Hopkins Organization for Programming (HOP) budget could bring to campus in a single academic year. But that would be a waste of your time. Instead, we thought we might offer some constructive analysis.

There's really no hiding that the HOP has not met expectations — especially since their budget has been more than doubled from last year. By their own admission, they have sponsored no more events than in previous years.

Why? Because, they claim, the Deans have provided additional funding *specifically* so that the HOP, according to Chair Stacey Cozewith, could spend "less time fund-raising and more time planning events." If this is the case, Hohman's words ring even more true.

What has the student body gained from all this extra time dedicated to planning? Nothing, Cozewith admits, though she somehow stays optimistic about next semester, claiming that more than half of the annual budget will remain to "bring in some big names for the spring."

Clearly, however, Cozewith's math simply does not add up. If the total budget were \$40,000, and \$17,000 has already been spent with expectations to drop another \$8,000 to \$10,000 before we all

go home this December, the result will be a spring semester budget of \$13,000 to \$15,000 — almost as much as they spent just to bring a washout like Shaggy.

Dropping names like Jon Stewart and Kevin Nealon may keep people looking the other way for now, but if the HOP continues to operate as it has this semester, they won't be able to justify anything close to a \$40,000 budget for 2001-2002. The HOP's long-term troubles could snowball from there — but they don't have to.

The HOP is the one group that has the ability to organize a large-scale entertainment event that will actually excite the campus and fill Shriver Hall. "Cee Knowledge and the Cosmic Funk Orchestra" is not an acceptable alternative.

The HOP brought Adam Sandler here three years ago, and it's been downhill ever since. People camped out for tickets and Shriver was full an hour before the show. It was a terrific success that was a highlight of the school year.

With that in mind, the HOP needs to focus its efforts and remaining budget on bringing Jon Stewart to campus next semester. Stewart, a quintessential college entertainer, actually contacted the HOP, Cozewith said. For the group, this is an early Christmas present.

They have the perfect opportunity to dust themselves off and put together a fantastic event that all of Homewood will fight to attend.



Next Thanksgiving, I'm just going to stay at school

Nothing is worth traveling 3,000 miles for the holidays. Nothing.

Have you ever had one of those days that just won't end? Mine all started while at home on Saturday afternoon. That's when I overheard the news anchor say that several flights going in and out of San Diego's Lindbergh Field had been canceled or rerouted to Los Angeles due to severe fog.

Groan. You see, San Diego has a nasty habit of completely shutting down when any sort of precipitation is in the sky. This goes double for the airport and creates an even bigger problem when you realize that the harbor is visible from the runway.

Later that evening, my suspicions were confirmed. The airport closed around dinnertime and all those passengers who were stuck in San Diego were being rebooked for Sunday.

Now, I realize that people claim the Wednesday before Thanksgiving is the busiest travel day of the year, but they're wrong. The Sunday AFTER Thanksgiving is.

San Diego is no exception. Then you get to add the joy of the flights from the day before and the lack of airplanes (since none had been able to land the previous night).

My original flight back to Baltimore was supposed to leave San Diego at 8:30 a.m. PST, go to Denver and from there, connect to a Baltimore-bound flight. Before we even left my house at 6:00 a.m. that was changed. There were mechanical problems with the first flight and I was going to miss my connection. I later found out that the mechanical problem was that there was no plane.

I rebooked to a 9:00 flight to Chicago connecting to BWI. However, by the time this was arranged, the flight was scheduled to depart at 10:30. Then I settled down to wait with my parents at the gate. We waited. And waited. And waited.

Then I settled down to wait with my parents at the gate. We waited. And waited. And waited some more. It was somewhat nice, actually. It was just the three of us and about 1000 other people.



MICHELLE FENSTER

DELIBERATELY RANDOM

some more. It was somewhat nice, actually. It was just the three of us and about 1000 other people. (Note the sarcasm.) You see, the plane (supposedly) was waiting for us to board. However, there were no open gates to park the plane at.

You see, once the fog was gone, all the re-routed flights started landing. So did the scheduled ones. In addition, even more planes were ferried over from LAX (the Los Angeles airport). So now there were a lot of planes and no where to put them.

We finally got on the airplane at 2:00 p.m. and my dad immediately rebooked my connection in Chicago so that I would have one, since I was going to miss the scheduled one. We pulled away from the gate, drove over to the runway and stopped.

We sat there for a little while and finally the captain came on over the PA. She told us that the mechanics wanted to check something and we were going to have to go back to the gate. So we waited some more.

Then she told us that instead, the ground crew was going to come to us. They needed to check the cargo bay. Okay. Sure. Why not. Finally, they were done and we took off.

An uneventful couple of hours later and we landed in Chicago. Everything was fine — until the captain got back on the PA, that is. She told us that instead of going to baggage claim, all passengers staying in the Windy City would need to go to the airline's customer service desk and fill out paperwork. She added that everyone else would need to do the same when they got to their final destination. Excuse me? So when they checked the cargo bay back in San Diego, were they simply verifying that no, no lug-

gage was on board? Good.

I then proceeded to sit in Chicago's airport for three hours. Exciting events included finding out that my original Chicago flight was leaving in 45 minutes (two hours late) while the newly booked flight was an hour and a half late. This puts me at a departure time of 9:45 p.m. central. At this point, I could care less. Just so long as I was back in McCoy that night, it didn't matter.

At 9:55 p.m., we finally started boarding. That's when the flight attendant announced that the pilots went legal at 10:10. This meant that if we hadn't pulled away from the gate (started the flight), the pilots would be on overtime. That's a big no-no and would have meant a cancellation of the flight.

There were mechanical problems with the first flight and I was going to miss my connection. I later found out that the mechanical problem was that there was no plane.

The race was on. At 10:10 and 52 seconds (I'm not even kidding you), we pulled away. Thank god. I finally arrived in Baltimore, filed my claim with the people at the "lost baggage" counter and got a taxi back to Hopkins. Time for bed. Finally.

Okay. You are probably wondering what the point of the past 800 words is. It's very simple. Nothing is worth traveling 3,000 miles on the holidays. And I mean this.

The airport tried to buy me off. I received \$17 in meal vouchers (that's a lot of McDonald's), a flight voucher for my next flight and my suitcase delivered to me the next day. You see, I have a torn ligament in my ankle, so the crutches I was using enhanced the entire day. I had been wondering how I was going to carry a suitcase and walk at the same time. The forgotten luggage ended up being a blessing in disguise — in a weird and demented way.

Sorry, mom. I love you and miss you, but next Thanksgiving, forget the turkey. All I want is good old JHU.

LETTERS TO THE EDITOR

Brick-laying plans were subjected to community opinion

To the Editors:

This is a letter in reply to one of your articles posted November 16 which was titled "New Brick Pathways Protested." From what I understand of the situation, the Dean Advisory Council (DAC) is upset regarding the "lack of opportunity for students, faculty, and alumni" to become involved with the planning process of the "Great Excavation" project.

Although I don't know anymore than that because there isn't much detail that was provided about the letter in the article, I can say with certainty that students and faculty did have plenty of opportunities to become involved with the "brick laying" planning process. There were numerous announcements made on the University's websites and even fliers that were made of holding "town meetings" to get everyone's opinions on the matter.

Also, there were many faculty and students who were interviewed from the architect firm to help generate ideas for this project. I wouldn't even criticize anyone, let alone the school's president William Brody, for initiating this project because there were many more positive aspects to be gained from this than of any negative consequences. And, the gains are not at all insignificant.

I'd love to go on and talk about all the positive gains and how they far out-

weigh any negative ones. But unfortunately, I'm busy as hell with graduate school. Believe me, however, that The Johns Hopkins Homewood Campus was long overdue on having a physical make-over where the numerous benefits from it actually have little to do with just having a "pretty campus."

Sincerely,
Christopher Kwun

Men's Soccer team misrepresented by N-L coverage

To the Editors:

First, I want to point out that I don't want to start any trouble. With that said — I am a member of the Johns Hopkins Men's Soccer team and I found the article that Stuart Blitz wrote last week very offensive. I am not sure that he knew what he was talking about. He led readers to believe that we were a let down and that we didn't accomplish anything this year. And I want to point out that his statements couldn't be further from the truth. Also, I remember him writing an article earlier on in the year about how we were not going to be good and that we would have to fight for everything (or something to that effect, I don't remember exactly). We are a good team and his contradictions upset me thoroughly. Yes we were upset after the game against Rowan, but instead of congratulations we get a kick in the face. And I don't

think that was fair of him. I think he must keep in mind that we were the third seed in our Region, not supposed to beat Salisbury, but we did because we are good.

Thanks for your time, and I want to reiterate — I don't mean to cause trouble, just stating important issues that weren't addressed.

Sincerely,
Greg Mangels

Opinions piece on offensive group epithets one-sided

To the Editors:

Becky Bulger's opinions piece [November 16, 2000] was completely inaccurate. First of all, unless the writer lives in a bubble, she must know that words are constantly flipped or changed to mean different things to different people. Derogatory terms have often been modified and used as terms of endearment by the very groups they are meant to insult. For instance, I personally have heard gays call each other "fags," I've heard women refer to each other as "bitches," etc. This should come as no surprise to the author and she should know that none of this ties in to Lee's speech at Shriver. He used the word "nigger" once or twice to emphasize the fact that Will Smith's new movie merely reinforces the stereotype of the happy-go-lucky, eager-to-please black man that we find in various movies. He was not referring to blacks as a group as

"niggers" or "throwing the word around" or using it "nonchalantly." Did I "cringe" when I heard those words? No, because they were completely acceptable in the context of his speech. The *News-Letter* should send writers like Bulger to the classified section so we can all avoid seeing their twisted, one-sided arguments in the paper. Please stop letting writers print up BS every week. Since when is Outkast a "gangsta rap" group? The only thing the paper is good for is

filling up my trash can.

Sincerely,
Kwame Akoto

JHU alums upset over Master Plan disturbing tradition

To the Editors:
Current students should know

that Hopkins alums are just as upset over the displacement of commencement and Spring Fair. While change is good, this is a wrong decision which can be changed. Certainly a couple of pavers and few irrigation tubes can be disturbed so that nearly 50 years of tradition can continue.

Sincerely,
Adam Lippe, Esq.
Class Agent A&S '95

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OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Hold the police accountable

Congress, Supreme Court must work together to protect citizens

STAFF EDITORIAL
INDIANA DAILY STUDENT (INDIANA U.)

(U-WIRE) BLOOMINGTON, Ind. — The U.S. Supreme Court has decided to hear arguments on whether private citizens should be allowed to bring civil lawsuits against the police. Under the Violent Crime Control and Law Enforcement Act, only the Justice Department can bring such suits against police departments. The decision to hear this case could not come at a better time. Police transgressions are so overwhelming that Amnesty International, an organization that monitors human rights abuses, has launched a campaign in the United States to end police misconduct. As part of that campaign, the organization issued a report documenting those abuses, including the following:

In Pittsburgh, the Justice Department in 1997 charged the city with tolerating a long-standing pattern of abuse by its police, especially in black communities. The abuses included brutality, unjustified stops and searches and false charges against people who complained.

In New Jersey, the state admitted to using racial profiling after troopers shot three minority students when their van started to roll during a traffic stop. The students claimed the troopers stopped them because of their race. One of the troopers had been involved in at least 19 prior incidents of alleged racial profiling.

In New York, in response to last

year's shooting of Amadou Diallo, the U.S. Attorney's office found a pattern of racial bias in police officers' practices. Diallo, a West African immigrant, was shot 41 times by white officers for pulling out his wallet while standing on his porch. It has become obvious that no one can police the police.

Even internal reviews — the usual remedy — don't adequately punish police who make bad decisions on duty. After repeated alleged transgressions by the Los Angeles Police Department, the *Los Angeles Times* examined how well the district attorney's Special Investigation Division, the department that handles such things, addressed those complaints.

The *Times* found SID acted on only 8 percent of the cases involving police that were brought to its attention, though the prosecution rate for average citizens is 70 percent. SID ignored cases in which the accused officer had confessed or was caught on videotape, the *Times* found.

And this month, the U.S. Civil Rights Commission issued a report that found that, while the police "have made great inroads in reducing crime and use of deadly force," attempts to reduce police brutality and misconduct through methods such as civilian review boards have largely failed, The Associated Press reported.

To rectify this problem, the Commission suggested Congress should make it easier for people to sue abu-

sive police officers.

Congress cannot do this without the Supreme Court's help. At the heart of the Declaration of Independence and the Bill of Rights lies the idea that the average citizen has basic human rights, upon which no government should infringe.

Police transgressions are so overwhelming that Amnesty International, an organization that monitors human rights abuses, has launched a campaign in the United States to end police misconduct.

In our push to lower the crime rate in this country, we have allowed the police to take these rights away from us. We can only hope the Supreme Court has enough wisdom to give us the chance to take them back.

Bush and Cheney finally show their true colors

BY ANDREW GROSSMAN
KENTUCKY KERNEL (U. KENTUCKY)

(U-WIRE) LEXINGTON, Ky. — Since the advent of the activist vice president, the nature of our nation's second-highest political office has changed drastically. The No. 2 man, far from the handy backup of a generation ago, is expected to travel the world, represent our nation and take an active role in many facets of public administration.

Needless to say, this is a demanding task. Often, the vice president tours the world, meeting with leaders of foreign nations in the same capacity once reserved for the president.

Dick Cheney knows the demands of office well, and when he led Republican George W. Bush's vice-presidential search committee, he put potential candidates through a rigorous assault of medical tests to be sure that a candidate's health would not impede their ability to serve as our nation's No. 2 man.

Medical records from a potential candidate's entire life were required, and doctors performed an extensive health check on every body system a candidate possessed.

So, how did Cheney fare on these tests, one might wonder. Well, he didn't. In fact, the extent of the medical testing on Dick Cheney, who has a history of not one but three heart attacks, was his assertion to Bush that he is "fine."

No one doubts Dick Cheney's qualifications for the job of vice president. He has a long history of service

to his country, bipartisanship and political experience. In fact, though he spent last week in a hospital, he found the strength to call his Democratic counterpart, Joe Lieberman, to wish him a happy Thanksgiving. However, the fact that Dick Cheney experienced yet another heart attack leads one to question his ability to serve.

Sadly, the whole experience last week was shrouded in shady politics. In the morning after Cheney's attack, Bush made an appearance to assert that it was "not a heart attack. A mild cardiac abnormality, but not a heart attack."

Of course, the next press conference, held by Cheney's nervous doctors, told a different story. They claimed that he had "technically" had a heart attack, albeit a mild one.

The "technical" definition of a heart attack is difficult to define, though most doctors agree that any damage to the heart, or myocardial infarction, constitutes what laymen call a heart attack.

Regardless of the technical definition, the fact that Bush gave his statement before he had even seen the test results is at best sloppy. If we are supposed to trust this guy to run the nation, one would hope we could expect him to gather all of the available facts before rendering such an adamant judgement.

Let there be no mistake; Dick Cheney is a brilliant politician and a classy man in general. His experience and skill would serve our nation well. However, his reluctance to be forthcoming with information about his own health is disturbing at least and, at its worst, dangerous. With the election if not the certification over, he has no reason to mislead the public about his own health.

In fact, the details themselves are nearly irrelevant. The heart attack, if indeed it was a heart attack, is so mild that it in no way changes Cheney's short-term prognosis. In the long term, it may be dangerous, but there is no reason to believe that it will affect his chances at surviving a four-

year term as vice president.

The fact that Cheney and Bush went to great lengths to keep the medical realities from the public tells a different story.

While it's understandable that many people associate heart attacks with death and would hesitate to vote for a candidate who had a heart attack during the campaign, Bush is out of line in attempting to cover up or downplay the medical facts for public consumption.

The fact that the American people make uneducated decisions a majority of the time is irrelevant, and in fact was a big part of the Republican strategy to get Bush elected in the first place.

The bottom line? Bush and Cheney have overstepped their bounds and made a relatively minor incident into a political faux pas. In an election already marred by dirty partisanship from both parties, this will certainly only hurt Bush's credibility with the American people. For a candidate who promised to restore ethics and prestige to the Oval Office, Bush has proven time and again in the last few weeks that he ultimately intends neither. If he should win this drawn-out election, God forbid, we are in for another four years of political cover-ups and systematic misinformation.

If Bush can't be trusted to accurately report his running mate's health, how can we trust him to accurately report on the state of the union each January?

Moreover, how can he be trusted to keep us informed about the ever-changing status of America in the world, or the economy? Simply put, he can't, and he seems to have no intention of even making an effort to change.

We ask so little of our president; honesty, leadership and ethics. Clinton made the mistake of being dishonest, and that fact has marred his presidency.

Bush is playing with fire each time he misleads, and he's just one big lie away from a similar fate.

Now I desperately ask: Where are you, Colin Powell?

American roadblock in Kyoto negotiations

With the failure in The Hague, only oil companies emerge victorious

Last week in The Hague, the United States made what will likely be one of the costliest blunders of the 21st century: costly for the environmental damage that will ensue, costly for taxpayers who will have to pay for destruction brought on by more common natural disasters, costly for the animals that are losing areas they can live in. For generations, our children will be paying the price for our fossil fuel addiction, and our unwillingness to accept a sustainable future based around renewable energy.

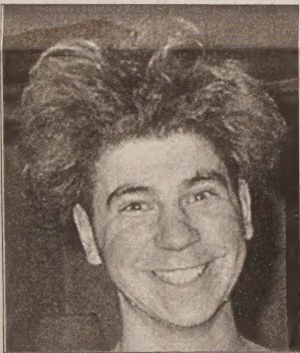
The rejection of the Kyoto Protocol shows how myopic American politicians and negotiators are. America has successfully undermined yet another attempt at curbing global CO2 emissions. It is times like these that I am ashamed to be an American: In the global community, we are the greedy fat man who couldn't care less about anyone else's needs. We belch more than twice as much CO2 into the atmosphere than any other country. We are essentially responsible for the global warming problems that every single other country is now facing.

We refuse to take responsibility for the environmental damage we have caused in the last century. We somehow believe that we are not liable for cleaning up the mess and getting tough about our role in human induced global warming. In the Kyoto talks nearly four years ago, and in much of the negotiations in The Hague, our stance has been uncompromising: Unless the major developing countries (mainly China and India) sign on with similar emissions cuts, we will not budge.

The debate lies in the fact that these underdeveloped and significantly poorer countries don't yet have the money or stability to make these cuts. Most people in China and India are not well off. Never mind losing money on business, they can barely afford the "dirty fuel" they rely on for heat and cooking — they still use old, inefficient stoves that burn coal.

In America, economists and companies will be quick to say, "if you change anything in the system, the world will collapse." As much as these oil companies accuse global warming experts of exaggerating their claims, they themselves make even more outlandish claims that any disruption from the norm will ruin the economy.

The bottom line in the negotia-



JEFF NOVICH
BITCHES BREW

tions was the market-based approach, where businesses will receive CO2 credits (in tons of carbon). If, let's say, a company has 300 tons of carbon credits, but emits 400 tons, they may purchase the remaining 100 credits from a similar company that may only be emitting 200 tons of carbon. The idea is that it will encourage companies to see profit in newer, more efficient technologies, because paying for credits all the time will cost them money.

The same methodology was implemented in America's fight against acid rain in New England, caused primarily by the SO2 emissions from Midwestern electric companies. The acid rain problem has been significantly reduced, although one major flaw with the system was that the total limit for SO2 emissions was too high.

But when this program was in the works, you bet all the economists and businessmen were making a big fuss that it would increase electricity prices, that it would hurt the economy. This is their game, and it is pathetic.

In fact, the SO2 emissions trading program actually pushed cleaner, more efficient and cheaper technologies into the forefront of the electric industry; and the cost was a lot less than even the most fervent supporter expected. Then the economists disappeared for a while, only to show their oily heads once more in The Hague to rant on about the same nonsensical and illogical threats of impending economic failure if America signed the treaty.

And then you have George W. Bush, who will likely be our next president, "questioning the science behind global warming." I have a hard time believing that Bush, who appears even less intelligent than his mindless supporters, could ever understand global warming enough to actually question the validity of it. He was raised on oil, and in his years as governor,

has ignored all environmental concerns of his state — Texas now ranks as the most polluted state in the country. Needless to say, he opposes the Kyoto treaty, and obviously has no intentions of making any real emissions restrictions when he comes into office. This is yet another blow that the environment cannot afford to sustain.

Companies that specialize in perpetuating our fossil fuel dependency (auto makers, oil and electric companies) have obvious financial interests in casting doubt on the facts behind global warming. (This is the same idea with "scientists" in tobacco companies who will get fired if they don't produce evidence showing that cigarettes are not addictive.) So some of the biggest companies in America stand to profit with keeping things the way they are: This has manifested itself, these past few weeks in The Hague, where they helped to thwart progress in the negotiations.

But the major focus of the talks centered on what are known as carbon "sinks." This involves the traditional approach that trees take CO2

If we are to make any real attempt at lower emissions, the focus must be at the heart of the problem: the electric companies, the car manufacturers, and the factories that have made the drive through New Jersey so repulsive.

out of the air, so if we plant lots of trees, we will have less CO2. The real utility of these sinks is not well understood, and certainly the science behind it is nowhere near as compelling as the science behind global warming. The point of debate, and ultimately the failure of the two-week conference, was that large expanses of forests that suck out carbon from the air should be included on the emissions trading floor.

If we are to make any real attempt at lower emissions, the focus must be at the heart of the problem: the electric companies, the car manufacturers, the factories that have made the drive through New Jersey so repulsive. The change must come from tight emissions regulations, not from reliance on unreliable and volatile forest sinks.

If this is allowed, America will likely say, "Look, our forests and our money will let us keep polluting, cutting down old-growth forests, driving our SUVs, using inefficient technology and dirty fuel to satisfy our energy needs. We can get away with it." And here lies the shocking possibility: "The result could be we'll have a treaty, but the atmosphere would still be suffering," said Alden Meyer, Director of Government Relations for the Union of Concerned Scientists.

If there is any doubt about the science behind global warming, then the notion that "sinks" will suck up all the CO2 we emit is simply ludicrous. (Take a look at the nearly offensive misinformation and propaganda in the "Greening Earth" site: <http://www.greeningearthsociety.org>. It is shocking to see what petroleum companies will do to counter any claims that may stifle their profit.)

When everything is said and done, it appears as though the only compelling force that will drive America to mend its ways will be a series of environmental catastrophes. Unfortunately, this is one of the few things that money can't fix: There are natural momentum forces that essentially mean things will get worse before they get better. No amount of emissions cuts will help at that point.

What scares me, though, is a book I read last year called *The End of Nature*, by Bill McKibben. The author describes all the positive feedback mechanisms, (commonly referred to as "synergisms"), that compound on one another to make the outcome greater than the sum of its parts.

This book was sobering, and in an extremely comprehensive overview of the environmental problems humans have created over the years, McKibben tried desperately to be heard: "Our crusade, if we ever mount it, will be on behalf of a relatively livable world, not on behalf of the world we were born into." He wrote the book because things were bad. If The Hague conference had succeeded, America would have agreed to lower CO2 emissions to 5 percent less than what they were in 1990 — and we would have nearly two decades to complete it. Bill McKibben wrote his book in 1989. If things were bad a decade ago, how would returning to those levels make any progress?

The fact is, The Hague conference, in its attempt to make relatively conservative cuts of emissions, failed miserably, and America is the reason why.

Add land and justice to Middle East conflict

The events that have recently taken place in the Middle East are of a political, not religious nature. Judaism, Christianity and Islam are not in conflict; in fact they have coexisted peacefully for centuries and share many of the same teachings. Even if the Israelis and Palestinians have a profound respect for each other's religious views, no permanent resolution can be reached until that respect is extended to each other's basic human rights, in essence the right to life, freedom and prosperity. This can only happen as result of an end to the Occupation, an issue that has always been political, not religious. We should therefore avoid using appeals to religion as a device to manipulate emotions when discussing the current conflict.

ALINE HITTI
GUEST EDITORIAL

At a teach-in, which was co-sponsored by The Middle Eastern Students Association (MESA) and The Johns Hopkins University Muslim Students Association (JHUMA), an attempt was made to present the political facts from a Palestinian point of view. The purpose of the teach-in was to educate the campus about an ill considered perspective of the situation. It was appropriately titled "Find Out The Facts: The Palestinian Resistance" and three distinguished, objective speakers were invited. A professor of Shakespearean Literature, a civil-rights attorney who had recently returned from the West Bank, and a human-rights activist and Israeli citizen were all able to affirm through their personal and professional experiences that the UN resolutions passed against Israel were indeed impartial. That evening, the atrocities committed on both sides were condemned. Evil can not be quantified or assessed in degrees, numbers or comparative statements. The teach-in was designed to be a peaceful way of exercising our first amendment right to

freedom of speech. The criticism made toward leaders like Clinton and Netanyahu falls well within that right.

Furthermore, if we fail to criticize our leaders because they deserve "respect" than we fail as activists, attorneys, peacemakers, and ultimately as human beings. Simply imagine if Nelson Mandela did not dare to criticize the apartheid in South Africa. Peace can not be built on the silence of an oppressed people. We regret the attempts of those who, in trying to defend the undefendable settlement of Occupied Territories, resort to emotionally manipulative appeals that confuse the legitimate criticism of an Occupier state with the hateful phenomena of anti-Semitism. Besides giving a perspective of Non-Governmental Organizations (NGOs), the teach-in also aimed to draw a distinction between Judaism and Zionism, which apparently even some followers of the faith are confused about. Noam Chomsky, and Israel Shahak, both prominent Israeli figures, draw a clear line between the two. If you consult the *Webster's New College Dictionary*, the two have inherently different definitions. Judaism is the Jewish religion and way of life of the Jewish people while Zionism is the movement for supporting Israel. Criticism of one can not automatically be taken as a criticism of the other. We have the utmost respect for the Jewish faith; our criticism is strictly of Israeli politics.

Some have questioned the necessity of bringing political issues such as the Israeli-Palestinian conflict to our campus. However, had the civil rights activists not been vocal on their college campuses in the 1960s then we may still be fighting segregation in our universities today. Since then, university campuses have been places to discuss controversial issues and the conflict in the Middle East should not be an exception.

SCIENCE & TECHNOLOGY

Shuttle Endeavour launches solar arrays to empower space station

The International Space Station grows dramatically with new power-generating addition

BY BRIAN KIM
THE JOHNS HOPKINS NEWS-LETTER

Space shuttle Endeavour and its five-member crew this week will open a new chapter in the saga of the International Space Station with their launch, now set for 10:06 p.m. Eastern Time, Nov. 30. On a mission of space-flight firsts, the crew of STS-97 will unveil a new star on the horizon by adding a pair of giant solar wings to the orbiting platform.

The space shuttle Endeavour is due to lift off with the \$600 million solar panels, which will provide much-needed electrical power for the international space station.

Endeavour will carry a 17-ton package of immense solar arrays and associated batteries, electronics and cooling equipment to the space station—the heaviest and largest station elements flown to date. Once deployed on ISS, this first set of solar sails will measure 240 feet tip-to-tip, a wingspan greater than that of a 777 jumbo jetliner.

At peak performance, the solar arrays can generate 65 kilowatts of power. “When all the solar arrays are fully deployed, they will generate enough power to run 15 average-sized homes on Earth,” said W. Michael Hawes, Deputy Associate Administrator for Space Development at NASA Headquarters.

Folded into two boxes only 20 inches thick for launch, the solar arrays contain more than 64,000 individual power-generating cells. The sails being unfurled to their full length should be one of the most stunning scenes ever transmitted from Earth’s orbit.

“People will be able to look up and see the brightest new star in the sky. Only the Moon and star Sirius will

shine brighter,” explains Hawes.

“I think there’s going to be a very sudden shift in people’s perception of the international space station, because suddenly it’s going to look much, much bigger than it already is,” said Canadian astronaut Marc Garneau.

The space station cannot grow without the extra electrical power that the new solar panels will provide. NASA’s power-hungry lab module is to be launched in January.

The current set of arrays will quintuple the amount of electrical power available on the station, paving the way for delivery of the first research laboratory, the U.S. Destiny module, on STS-98 in January. Once in orbit, the Destiny module will be the most sophisticated science laboratory ever launched into space.

Experiments include a student project that will study the effects of weightlessness on soybean and corn seeds.

This is an experiment sponsored by the Massachusetts Institute of Technology and the U.S. Air Force that will study control mechanisms for future satellites, cameras and equipment that will be used to track environmental changes and other areas of scientific interest around the world as part of continuing Earth observations by the station crew.

There will also be several medical evaluations that will study the operation of the treadmill and resistive exercise equipment on the station.

Attaching and spreading the wings, which are folded like an accordion for launch, make this NASA’s toughest construction mission yet. The job falls to five shuttle astronauts who have been training for this flight for more than three years. Two of them will go outside to help install the

panels.

Veteran astronaut Brent Jett (Commander, United States Navy) will command the mission. Michael Bloomfield (Lieutenant Colonel, United States Air Force) will serve as pilot. They will be accompanied by Mission Specialists Joe Tanner, Carlos Noriega (Lieutenant Colonel, United States Marine Corps) and Canadian Space Agency astronaut Marc Garneau.

Astronauts Tanner and Noriega will serve as high-tech electricians, possibly even killed by an electrical arch.

NASA has installed devices on Alpha to neutralize static electricity. If necessary, flight controllers could further reduce the risk by turning the solar panels so they do not face into the direction of travel.

Three spacewalks are planned during the 11-day mission.

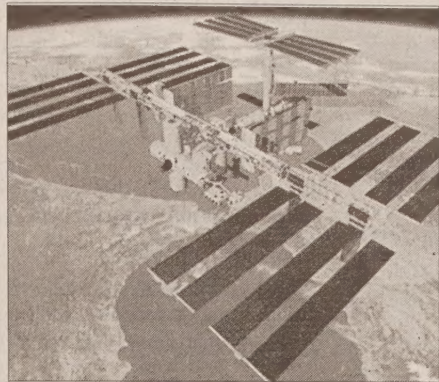
Another obstacle that NASA faced was the extremely heavy payload carried by the Endeavour. Altogether, the new solar wings and their batteries, radiators and extension beams weigh 35,000 pounds, one of the heaviest shuttle payloads ever. Each wing alone weighs 2,400 pounds and is made of 32,800, 3-inch-square silicone cells and thin Kapton layers.

NASA had to trim as much weight as possible for Endeavour to carry such a massive payload. Among other things, the crew size was limited to five rather than the usual seven.

Engineers even considered removing the shuttle toilet and packing extra plastic bags for the astronauts to relieve themselves. Astronaut Joe Tanner said it was a drastic measure that, thankfully, was discarded.

Endeavour also will be the first shuttle to visit the Expedition One crew since it arrived at the station Nov. 1, and the crew of STS-97 will drop off additional supplies.

For more information on the International Space Station as well as the Endeavour launch, check out NASA’s website at <http://www.nasa.gov>.



COURTESY OF [HTTP://WWW.NASA.GOV](http://www.nasa.gov)
Solar arrays quintuple power on the space station and pave the way for more research.

performing space walks to install the giant solar panels, connecting wires and cables. Special cameras affixed to their helmets will capture stunning views of their work in progress.

Some of the dangers that the astronauts might face are powerful static electrical discharges caused from the space station’s orbit around the Earth.

Although it is uncertain how much static electricity can be discharged, NASA is concerned that a spacewalking astronaut could be shocked and

UPCOMING LECTURES AT HOMEWOOD AND JHMI

- Thursday, November 30, 2000
Professor Kristi S. Anseth
Chemical Engineering
University of Colorado at Boulder
“Degradation behavior of hydrogels and their application in cartilage tissue engineering”
11:00 a.m., Homewood, Maryland Hall, Room 110
- Thursday, November 30, 2000
Dr. Marc Tessier-Levine
University of California San Francisco
“Wiring the brain: Molecular mechanisms of axon guidance in vertebrates”
4:00 p.m., Homewood, Mudd Hall Room 100
- Friday, December 1, 2000
Sean O’Rourke, Ph.D.
Department of Biochemistry & Biophysics
University of California San Francisco
“Analysis of the S. Cerevisiae high osmolarity response MAPK pathway”
12:15 p.m., Carnegie Institute of Washington, Department of Embryology
- Monday, December 4, 2000
Professor Bill Brune
Department of Meteorology
Penn State University
“A radical view of air pollution”
4:00 p.m., Homewood, Olin Hall Auditorium 305
- Monday, December 4, 2000
Celeste Simon, Ph.D.
Associate Investigator, HHMI
Associates Professor Cell and Developmental Biology
University of PA Medical Center
“bHLH-PAS proteins, hypoxia and developmental angiogenesis”
12:15 p.m., Carnegie Institute of Washington, Department of Embryology
- Tuesday, December 5, 2000
Dr Christopher M. Hadad
Ohio State University
“Nucleophilic reactivity at carbonyl groups. From the gas phase and towards solution”
4:15 p.m., Homewood, Remsen Hall 233
- Thursday, December 7, 2000
Dr. Anthony Atala
Division of Urology Children’s Hospital and Harvard Medical School
“Leydig cell transplantation”
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)
- Thursday, December 7, 2000
Dr. James Caper
University of Maryland
“Regulation of virulence factors in Escherichia coli 0157:H7 by quorum sensing”
4:00 p.m., Homewood, Mudd Room 100
- Thursday, December 7, 2000
Professor Todd M. Przybycien
Biomedical and Health Engineering
Carnegie Mellon University
“Protein Narcissism”
11:00 a.m., Homewood, Maryland Hall, Room 110
- Friday, December 8, 2000
Hannele Ruohola-Baker, Ph.D.
Associate Professor Department of Biochemistry
University of Washington
“Establishment of polarity in drosophila oogenesis”
12:15 p.m., Carnegie Institute of Washington, Department of Embryology
- Monday, December 11, 2000
Michael Caterina, Ph.D.
Assistant Professor
Department of Biological Chemistry
Johns Hopkins University School of Medicine
“How heat, hydrogen, and habaneros hurt”
12:15 p.m., Carnegie Institute of Washington, Department of Embryology
- Wednesday, December 20, 2000
Dr. Peter Privalov
Johns Hopkins Department of Biology
“Climbing the hierarchy of protein structures”
5:00 p.m., Homewood, Mudd Lecture Hall
- Thursday, February 1, 2000
Dr. Marvin Meistrich
Department of Experimental Radiation Oncology
MD Anderson Cancer
“Regulation of spermatogonial differentiation”
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)
- Thursday, February 15, 2000
Dr. Nancy Weigel
Department of Cell Biology Baylor College of Medicine
“Androgen receptor mutations in prostate cancer”
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)
- Thursday, March 8, 2000
Dr. Tom Ducibella
Department of Ob/Gyn Tufts University Medical School
“Egg activation/release of cortical granules”
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)
- Thursday, April 19, 2000
John Eppig
Jackson Laboratories
“In vitro development of ovarian follicles”
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)
- Thursday, May 3, 2000
Leland Chung
Department of Urology University of Virginia Medical School
“Prostate Cancer”
4:00 p.m., School of Hygiene and Public Health, Woodruff Room (Phipps 240)

SCIENCE BRIEFS THE ASSOCIATED PRESS

African AIDS outlook is bleak

GENEVA (AP) — Anti-AIDS campaigners were heartened Tuesday as a report showed the number of Africans becoming infected with the disease dropped slightly for the first time.

However, they warned, the worst is still to come for the continent, with even that progress fragile and the economic effects only beginning to bite.

The United Nations’ annual AIDS Epidemic Update said the number of new HIV infections in sub-Saharan Africa declined this year to 3.8 million from 4 million. That will leave 25.3 million people on the worst-affected continent infected with the disease — an increase of nearly a million.

“The decrease is just a very slight decrease — there are regional variations,” said Peter Ghys, chief epidemiologist of UNAIDS, the U.N. program leading the fight the epidemic. “The need for prevention programs is as great as ever. The numbers are still huge.”

The number of people living with the virus worldwide is expected to rise to 36.1 million by year’s end — with 5.3 million of those people newly infected.

The 27-page report said part of the turnaround was due to campaigns in countries such as Uganda that have urged caution and persuaded teenagers to delay having sex by up to three years.

But, it said, “the epidemic in many countries has gone on for so long that it has already affected many people in the sexually active population, leaving a smaller group of people still to acquire the infection.”

UNAIDS said progress will depend partly on how the epidemic develops in Nigeria, Africa’s most populous nation, which so far has fared relatively well.

Even if infections slow, the full effect of the AIDS epidemic is only now making itself felt on African economies.

Three million people worldwide, up from 2.6 million last year, are expected to die of AIDS this year. Of them, 2.4 million are in Africa.

With deaths mounting, “we’re

only at the beginning of the impact,” said Peter Piot, executive director of UNAIDS. “It’s measurable now in terms of gross domestic product. It kills the people who are supposed to develop countries.”

Swaziland estimates it will have to train twice as many teachers as usual over the next 17 years just to keep services at their 1997 levels, the report said. Together with sickness and death benefits for teachers, the country estimates the extra costs will add up to \$233 million.

As more people develop full-blown AIDS and die, the disease could slash 17 percent from South Africa’s gross domestic product and wipe \$22 billion off the national economy over the next decade, the report said.

In neighboring Botswana, which has the world’s highest rate of HIV infection, it is estimated that a shrinking economy and tax base will remove 20 percent from the government budget by 2010, while spending on health and social support is forced up. The country already is importing white-collar workers.

UNAIDS urged the rest of the world to finance a full-scale assault on AIDS in Africa. It said an annual \$3 billion investment could make a massive difference to prevention and basic care on the continent.

That figure compares with an estimated \$52 billion spent in the United States on coping with obesity and Africa’s \$198 billion in foreign debt.

But in Washington, the World Bank said that not enough governments are taking advantage of loans available for AIDS prevention and treatment, though it has offered “unlimited resources” to any nation with a “well-designed national HIV/AIDS program.”

While infections dropped in Africa, they surged in Eastern Europe and the former Soviet Union, where the number of people living with the virus is expected to increase this year by close to two-thirds, to 700,000 from 420,000.

In Russia, the figure more than doubled. Drug addicts who share needles accounted for most of the cases.

“We believe that there is still potential for a lot of growth,” Ghys said. “Also, there is potential for the

spread of HIV from the group of injecting drug users to the general population through heterosexual relations” — something that already is happening in Ukraine, Ghys added.

The report was released ahead of Friday’s World AIDS Day, this year themed “Men Make a Difference.”

Study links war ailments to brain

WASHINGTON (AP) — Memory problems, fatigue and other mysterious ailments afflicting thousands of Gulf War veterans may be linked to chemical damage to certain parts of their brains, a team of Texas researchers has found.

For years, those who questioned the validity of so-called Gulf War Syndrome have wondered how people suffering the same illness could have such disparate symptoms. The findings by a team led by Dr. Robert Haley of the University of Texas Southwestern Medical Center at Dallas could provide an answer.

The team did brain scans on 12 very sick and 18 healthy veterans and found the sick ones had damage to three areas of their brains.

The damage to the right-side basal ganglia appeared to cause memory lapses, impaired sense of direction, and depression, while damage to the left basal ganglia seemed to cause general confusion, including difficulties understanding instructions, reading, solving problems and making decisions, the researchers found. Damage to the brain stem accounts in part for vertigo attacks and loss of balance, the researchers said.

The said they believed the damage was caused by exposure to combinations of low-level nerve gas, anti-nerve gas tablets, pesticides and DEET-containing insect repellents. However, they acknowledged there was no conclusive link.

Defense Department officials had no immediate comment on the research, but the Pentagon had previously criticized Haley’s research, saying the study was too small and has not been replicated.

“We’re the first ones to point out that our study only concerns one bat-

talion of troops,” Haley said. “In this one battalion we think we’ve shown very strongly what the problem is. The big remaining question is, is it true of all sick Gulf War veterans?”

The Pentagon says an estimated 90,000 troops who served in the Gulf War complain of maladies including memory loss, anxiety, nausea, balance problems and chronic muscle and joint pain. But despite spending hundreds of millions of dollars on scores of studies, officials say they’ve found no scientific explanation for the vets’ illnesses.

The Institute of Medicine, which was asked by Congress to look into various studies of Gulf War illnesses, reported in September it could not find enough evidence to link the illnesses to any single cause.

Pentagon studies have looked into pesticides; stress; depleted uranium; the toxic nerve agent sarin; and vaccines the troops were given as possible contributors.

The Haley team’s findings were presented to the 86th Scientific Assembly of the Radiological Society of North America that is meeting in Chicago this week.

Dr. James Fleckenstein, a radiologist and member of the research team, believes psychotropic drugs, such as antidepressants, could be used to treat the veterans because the symptoms overlap with psychiatric illnesses. Antiepileptic drugs or those used for Parkinson’s disease also could work, he said.

Testing of treatments could begin immediately, but the researchers have run out of money, he said.

“We can’t do any more at this point,” Fleckenstein said.

Haley and his team, who have received about \$2 million from Ross Perot, have asked Congress for \$16 million to expand their research and attempt to replicate the findings.

Study: Computers help detect cancer

CHICAGO (AP) — Using computers to double-check mammograms can increase the detection of cancers by 20 percent, ac-

CONTINUED ON PAGE A9

SCIENCE & TECHNOLOGY

SCIENCEBRIEFS
THE ASSOCIATED PRESS

CONTINUED FROM PAGE A8
According to a study that supports early predictions for the new technology. The findings based on mammograms given to nearly 13,000 women suggest the technology can help radiologists find breast cancers earlier while improving their accuracy. Radiologists miss about one in five breast cancers.

"The reason is because the signs can be so extremely subtle," said Dr. Timothy W. Freer, who presented his findings Tuesday at the Radiology Society of North America's annual meeting. "Computer-assisted detection helps us recognize those signs, such as minute calcium deposits, or very subtle masses or changes in architecture."

The \$200,000 ImageChecker system used in the study was approved by the Food and Drug Administration two years ago based on preliminary research showing success rates similar to Freer's. It is the only such technology with that approval.

The system works with the regular X-ray image taken in a mammogram. The film is run through a computer processor that creates a digital image. The computer, "trained to recognize certain subtle patterns," scans the image and marks suspicious-looking areas, Freer said.

"That invites us to take a closer look," he said.

In the study of 12,860 women screened at the Women's Diagnostic & Breast Health Center in Plano, 49 unsuspected cancers were detected, including eight picked up by ImageChecker that the radiologist had missed. All eight were in very early stages, when they are most easily treated.

"Computers don't get tired like

people do," said Dr. Stephen Feig, professor of radiology at Mount Sinai School of Medicine in New York.

"Still, it's going to be up to a radiologist to decide whether something found by a computer needs to be biopsied," said Feig, who was not involved in the research.

The number of women asked to return to the radiologist for more tests and the biopsy rates also increased by 20 percent in Freer's study. Though some of those were false alarms, the increases were proportional to the increases in cancer detection and were thus considered acceptable, said Freer, director of the Plano center.

More research is needed before such computer-assisted methods can be recommended as a routine screening tool, Feig said.

Only about 150 units are used worldwide, Freer said. But even if other studies find similar results, cost likely will impede widespread use of computer-assisted detection.

Mammograms typically cost between \$75 and \$150. At large centers, computer-assisted detection could add as little as \$15 to the tab. But at smaller centers, costs could be substantially more, Freer said.

"It might be more encouraging for people to practice mammography if they know they can be more accurate in reading a very difficult exam," he said.

Climate meeting sparks insults

PARIS (AP) — French and British ministers traded bitter insults after the failure of last week's United Nations climate conference to reach a

deal on reducing the emissions of gases that are warming the planet.

French Environment Minister Dominique Voynet, who led the 15-nation European Union delegation at the conference, replied sharply Monday to criticism from British Deputy Prime Minister John Prescott.

Prescott, who represented his country at the talks in The Hague, Netherlands, accused Voynet of derailing a compromise deal he had brokered with the United States.

After a night of arguing, EU ministers failed to endorse the compromise, and the talks ended in failure on Saturday.

Prescott told BBC Radio 4's World this Weekend on Sunday that Voynet was too tired to push through a deal.

"She got cold feet, felt she could not explain it, said she was exhausted and tired and could not understand the detail and then refused to accept it," he said. "That is how the deal fell."

Prescott did not limit his criticism to Voynet, slamming other European ministers for lacking sufficient political courage.

Voynet, who is head of France's Green Party, blamed the conference's failure on the United States.

"Nothing could have been accepted that would have allowed the U.S., the planet's main polluter, not to make a serious commitment to cutting emissions," Voynet told France-Inter radio. France currently holds the European Union's six-month rotating presidency.

Voynet described the cross-channel argument as a "pathetic debate," and accused Britain of conceding too much to the United States during the talks.

The key issue blocking agreement on greenhouse gases was whether and to what extent countries should be

allowed to count the carbon dioxide absorbed by forests and farmlands toward their emissions reduction targets.

Among other stipulations in the failed compromise deal, the United States would have been allowed to offset 10 percent of its total emissions reductions against forests and crops, The Daily Telegraph reported Monday.

Greenhouse gas emissions mostly come from burning fossil fuels for factories, power plants and cars. Carbon dioxide is a major component of the emissions.

The deal appeared to be within reach after key negotiators from the EU and an American-led group that included Japan and Canada came to an agreement in the early hours of Saturday.

But the deal had to be approved by the rest of the EU delegation, according to a senior U.S. official, speaking on condition of anonymity. The official said the EU delegates could not agree among themselves.

Britain's notoriously outspoken tabloid papers joined the war of words Monday.

"Just how small-minded are French politicians?" asked The Sun.

The Mirror tabloid ran a banner front-page headline "Too tired to save Earth" with a large photo of Voynet. The Guardian broadsheets said the row was "an extraordinary international slanging match."

Denmark rushed to Voynet's defense.

"I am astonished at [Prescott's] attacks. He must be under a lot of strain," environment and energy minister Svend Auken said in a statement.

"The criticism of John Prescott is a lone dissenting voice. If ever an apology is called for, now is the case."

Some good tips on how to stay healthy

Strong bones and how to quit smoking fast

AVOID MAJOR BRANDS OF PEANUT BUTTER

You should avoid all the major brands of peanut butter since they all contain partially hydrogenated oils. Since partially hydrogenated oils are solid at room temperature, peanut butter manufacturers incorporate them into their butters to keep the oil from separating and to give their products a very long shelf life.

They don't have to add much oil, but the fact is that it is there. The companies try to fool the consumer by saying there are no trans fats. For some reason, the FDA approved that any amount less than 0.5 grams can be counted as zero.

A serving of peanut butter is two tablespoons so they can add as much as 8 grams of trans fats in a 16-ounce jar and still label it as containing no trans fats.

If you think it's important to avoid trans fats, read the list of ingredients on every processed food you buy and put back any that are labeled "partially hydrogenated" or "hydrogenated."

For most people, that means taking a trip to the specialty store to get freshly ground peanut butter or one of the smaller brands that contain only peanuts.

Perhaps supermarkets will one day get the message and stock their shelves with products that do not contain partially hydrogenated oils.

cal exercises such as yard work, calisthenics, bicycling, dancing, aerobics, swimming, jogging, walking and weight training were recorded.

Each of these activities were related to bone mass, leading to the conclusion that bicycling, aerobics, dancing, yard work and weight training

ARMANDO EI
HEALTH CORNER

ing were linked to a higher level of mineral density. Researchers then performed a statistical assessment that evaluated each activity independently, ensuring that no two activities overlapped.

Results indicated that only two activities were conducive to maintaining healthy bone mass — yard work and weight training. Of all the activities assessed, yard work proved to be the most popular, with nearly half of the subjects — 1,384 women — claiming to garden at least once a week.

The best thing about yard work is that so many people are willing to do it, and in many instances, they have to do it.

DO YARD WORK FOR STRONGER BONES

Did you know that, in addition to drinking milk, gardening and yard work helps to strengthen bones?

Studies show that women 50 years and older who actively do yard work showed higher bone density readings than those who participated in other types of exercise, such as swimming, aerobics, dancing, and jogging.

It turns out that gardening and yard work count as a weight-bearing exercise, already documented to have helped maintain bone strength and protect against osteoporosis. This bone-thinning disease affects more than 25 million people, with 80 percent being women.

The best thing about yard work is that so many people are willing to do it, and in many instances, they have to do it.

They don't dread it as exercise. People have a motivation for gardening. They take pride in a beautiful yard and are happy being outdoors. More than half (57 percent) of the 3,310 women in a University of Arkansas study showed low-bone density. All were 50 and older.

The frequency of different physi-

A TIP FOR SMOKERS

If you smoke and have been trying to quit, you could have started by joining many Americans with a one-day quitting program: The Great American Smokeout.

The American Cancer Society's annual Great American Smokeout occurred on November 16. More people quit smoking on this day than any other day of the year, including New Year's Day.

Admit it, how easy is it to keep a New Year's resolution?

So when you finally decide that yellow teeth, lung problems, a raspy voice, and a distinctive bodily odor are not for you, grab another smoking friend and follow the others who participated in the Great American Smokeout.

Cybiko: The biggest handheld farce ever

It seemed so wonderful when I first heard about it. A pocket wireless dream, complete with instant messaging, e-mail, games and an MP3 player. And the best part was that once you bought one, there were no charges for an online service or minutes of airtime.

Yes, the Cybiko sounded too good to be true. Unfortunately, it was.

The Cybiko is billed as a "multi-functional communications computer," communicating across "a high frequency RF transmission." Basically, it works by using a digital connection across radio-based waves—a great new innovation of the radio band.

The thing about radio is that your connection doesn't bounce off some satellite or tower, usage that you can be charged for. Radio waves are free and, thus, there are no monthly service charges for the Cybiko. Plus, the price of an individual unit has dropped from \$150 to \$100 within the past few weeks. It sounds like the deal of the decade: Pay a small fee once, and then never again. But that, I'm afraid, is where the appeal of the Cybiko disappears.

The Cybiko can communicate in one of two ways with other computers. Its primary communication option, radio transmission, can connect it only to other Cybiko units. It can also connect to your PC with a serial cable. While a Cybiko can have access to the Internet, it does so only by direct cable connection to an Internet-accessing PC, or through

wirelessly connecting to another Cybiko that has been directly connected to an Internet-accessing PC.

So, if you want wireless connection to the Internet, you really need to purchase two separate units. It might actually be worth it for a one-time buy. However, this is only the beginning.

The outdoor range for a Cybiko-

DAVE FISHMAN
POP TECH

Cybiko wireless connection is only 300 feet max. Indoors, that distance shrinks to only 150 feet. If you keep your computer outside (and don't we all?), you can access your e-mail from, at most, only a football field away.

But there's hope. Cybiko units can piggyback their signals across a network of other Cybiko units, and can instant message all of the other units in the network. So, if there is a chain of Cybikos in a line from the Cybiko connected to your computer to the one you're carrying around, with each one between 150 and 300 feet away from the ones on either side of it, you could access your e-mail from anywhere on campus. Theoretically.

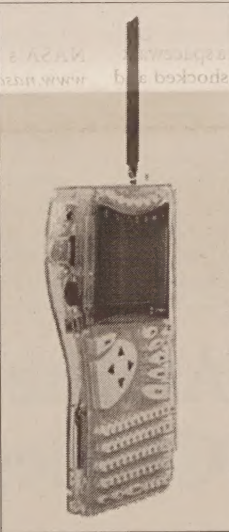
The point is that these things aren't so effective unless maybe half the students on the Homewood campus had one, and were all always actively using them. Maybe Hopkins should hand them out during orientation.

Wait, no, there's another problem. Because of the extremely limited memory space in these handy little devices (read: garbage in a plastic casing), when you download your e-mail, you only really get the first few lines. Cybiko says that this will be enough to give you the general flavor of the e-mail, but I'm not so sure.

If you really meant to send a one-liner, you could have just used the instant messaging ability of the handheld. All of that work to actually get the e-mail there, and it's not even the whole message. These things are a waste of money and a waste of time.

I haven't even gotten to the quality of the games. I have literally played better games on my Texas Instruments calculator (ARCHERY, RACE—woo hoo!) than the crappy ones available for the Cybiko. It would be more fun to actually pay attention in class than to divert yourself with these games. Another letdown in an area that could have smoked.

The MP3 player... well there's really nothing terribly wrong about this, besides the extremely limited space to store songs. But if you're just looking for an MP3 player, look somewhere else. Go read my previous ar-



COURTESY OF HTTP://WWW.CYBIKO.COM
The Cybiko offers a lot, but only delivers a little.

ticle on them. Or look for any other one available online. Even the worst ones are better than this landfill waiting to happen.

There are a few other bonuses of the Cybiko, like a phone book and a calculator, but I think most of these are already covered by my cell phone (which also has better games). If the Cybiko franchise hopes to stay afloat, they need to focus on two major issues: broadcasting power and internal memory.

When they're powerful enough to connect to my computer from Bloomberg, and have enough space to hold all of the e-mail I received in the past month, I will definitely give the Cybiko another look.

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PSINet Stadium, as original to Baltimore as ... RB Ernest Byner?

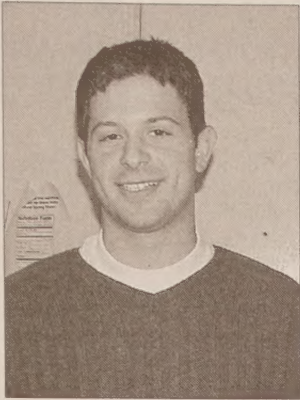
Baltimore football has its drawbacks

I have one of those uncles who is an absolute sports fanatic. The guy just cannot get enough baseball, football and basketball. Not only can't he get enough of his home teams, however, this sports maven needs to see games all over the country to make his life complete.

When he found out that I was going to school in Baltimore, he immediately bought tickets to the Orioles in order to see Camden Yards...for the 15th or 16th time.

But that is baseball, and it is easier to work baseball into your schedule than football. The real challenge was getting Ravens tickets.

Despite the fact that planning a trip to a Ravens' game took us four



DAVE POLLACK
THE SPORTSMAN

The only sobering experience during the debauchery came from the Cleveland fan sitting in front of me who, at the moment that Byner had commanded the silence of the crowd, hollered out "Bumbling Byner!"

years, however, my uncle finally came down to Baltimore with me last weekend to see the pigskin being tossed around at PSINet Stadium.

I must say I'm glad I went. The stadium is really impressive. For me, a loyal Giants fan, who has never seen a pro-football contest outside the Mead-

owlands, I was wowed. From the perfect view of the field that you get on every level of the stadium—including several different standing-room-only sections *a la* Camden Yards—to the individual cupholders at each seat, the planners of this stadium really convinced me that football was never meant to leave Baltimore.

Ah, yes, I knew there was something that bothered me about this whole experience. Football leaving Baltimore...

You know, you talk to any die-hard Baltimore football fan and they will tell you that they were crushed when the Colts left town.

They tried and tried to get an expansion team to fill the gap but were never able to do so. Finally, in the words of two different fans that I spoke to, Baltimore had to acquire a new team by "doing what everyone else does...stealing a team."

This is all well and good when Baltimore fans don't have to interact with Clevelanders—the town from which they stole their beloved franchise—but this was precisely what happened on Sunday.

The five-year-old Ravens, formerly the old Cleveland Browns, were taking on the two-year-old team from Cleveland, the new Cleveland Browns.

The game itself wasn't much of a contest. After an early touchdown by Cleveland, Baltimore pretty much

buried the Browns, a likely outcome considering the relative strengths of the two squads.

The real action in the game took place in the stands, however.

While there was no physical violence, the verbal tussles going back and forth between the fans were quite entertaining.

The Browns' fans, for their part—and there were a lot of them that made the multi-state journey—were just plain clever. A whole group of them walked in with those big foam hands with Browns colors, which usually have the index finger raised as if to say our team is number one.

But these "hands" were different. Instead of the index finger standing up above the others, the middle finger was raised. The only writing on the foam was the terse witticism "Hey Art."

Art Model, of course, is known as the greedy owner who moved his team out of Cleveland and into Baltimore in search of some extra luxury-box dough.

That's at least how he's known in Cleveland. In Baltimore, on the other hand, he's the guy that finally brought football back to where it belongs, and they love him for it.

The taunting of the fans continued all game, to the point where I actually began rooting for Cleveland just because I began to feel like they were the underdogs in the stands as well as on the field.

Yet, the fact that fans from different cities were arguing with each other was understandable.

What I could not understand was why the Baltimore management had to chime in. On the day that Baltimore hosts the city from which it stole professional football, the Ravens officials decided to honor Ernest Byner, a Baltimore running back from 1995-1997, as the first honorary member of the Ravens "Ring of Fame."

First of all, that's a crock. Byner only played three years in Baltimore and they were the last three years of a career that wasn't so impressive in the first place.

But that's a matter of opinion. The more important fact is that this ceremony was done in front of an opposing teams' fans who saw Byner play for them for many years!

Granted, Byner was not a life-long

Cleveland Brown—he played for the Redskins too (another fact which alienates him from being a purely Baltimore guy)—but he had some of his best seasons with the Browns.

He went through some tough times with that team. Do you remember "The Drive," John Elway's leading of the Denver Broncos on a 98-yard pilgrimage to send the Browns packing in the 1986-7 AFC championship game? Ernest Byner was the Browns running back then and Elway broke his Browns' heart.

Remember the same game following year? You should.

The two teams played each other again and it was Byner who, after an excellent performance all day, coughed up the ball on the Denver 3-yard line with time running out to allow the Broncos to reach the Super Bowl again.

Of course, you wouldn't know any of this from Sunday's ceremony. In his speech, Byner praised the Baltimore fans for making him who he is (what?).

The stadium scoreboard showed only the highlights from Byner's career as a Raven (whereas the guy played much longer and more effectively in the two other cities for which he played).

I was sick to my stomach. The only sobering experience during the debauchery came from the Cleveland fan sitting in front of me who, at the moment that Byner had commanded the silence of the crowd, hollered out "Bumbling Byner!"

This guy didn't forget that January-1988 fumble that cost his team a chance in the big show. He was angry at this false showing of emotion. Not only did he have a right to be mad, but Baltimore fans should have understood.

Anyway, I guess this is sports today. What can you do? Money drives the game and emotion is an artificial additive implanted in our minds by a group of greedy millionaires who don't want us to stop caring.

Well, they needn't worry. Football fans all over will be just as gullible, or willing to believe, as these Baltimore fans were on that cool November afternoon when Ernest Byner and the Baltimore management falsified a place in history.

Illinois almost great and UConn surviving suspension of Souley

And did you hear Mike Piazza got dumped? Hah!

Since the start of the college basketball season, there have been two top-ranked teams, Arizona and Duke. The University of Illinois has taken on each of those teams, and although the Illini lost both games, they lost them by a combined total of just four points.

No. 8 Illinois faced Arizona, ranked No. 2 at the time, in the final of the Maui Invitational last Wednesday. It was a sloppy game, very representative of these early-season contests.

Illinois came back from an early double-digit deficit, but Arizona won despite being without suspended Player of the Year candidate Loren Woods.

Illinois, after being down as many as 15 points in the second half, did get within one point at 77-76 with 15 seconds left to play, but Cory Bradford's three-point attempt was blocked and then Sergio McClain could not get the ball inbounds, so Illinois did not get off a final shot.

made the basket, but that is not the point.

Once this team gets just the slightest bit under control, they will literally be running circles around all of the other teams. Even you, Duke.

It is very necessary that I stop right here and mention that my least-favorite baseball player in the history of the world, Mike Piazza, just got dumped by his Playmate-of-the-Mil-



CARAGITLIN
SPORTS GODDESS

lennium girlfriend.

Isn't that just a shame? Don't we all just feel super bad for him? Of course not!

I cannot think of anything more appropriate than this. I guess maybe if he had won the World Series, maybe she would have been able to milk some more money out of him and stick with him for one more season. So he lost the World Series and he lost the girl. I guess what goes around comes around.

But don't think that he's sitting home crying in his beer, I'm sure some Penthouse chick is already knocking on his door. He can't be too lonely.

Anyway, the NCAA is hard at work suspending players for seemingly innocuous actions that are somehow severe rules violations.

UConn was without starting center Souleymane Wane until the final game of the Maui Invitational after he was suspended for making phone calls to his native Senegal on an athletic department phone.

These calls were for the purpose of research for his thesis, he was not just calling in order to gab with mom and dad back in Dakar.

Apparently, if Souleymane had used a Political Science department

Cara's Athlete of the Week: Charles Oakley

This former Knick is one of the league's toughest big men.

The Toronto Raptors traded for Charles Oakley in hopes of getting a tough low-post presence who could bang with the big guys night in and night out, and that is exactly what they got.

When Raptors shipped Marcus Camby to the Knicks in 1998 in exchange for Oakley, Toronto finally had the tough inside presence that they were lacking.

Knicks fans do not blame Oakley in the least that he has bad feelings toward his former team; he was taken for granted by some members of the front office.

Yes, the Knicks got to the NBA

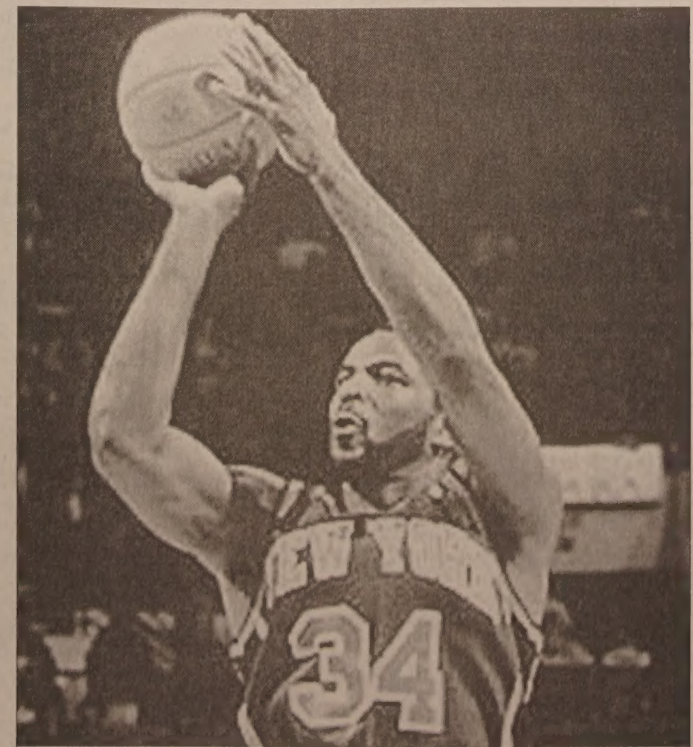
Finals again after Oakley left, but they got crushed by San Antonio's big men.

We would exchange him back for Camby in a second. Oakley is decidedly old-school; he and his buddies Patrick Ewing and John Starks made for one of the most memorable and beloved trios in New York Knicks history, leading them to the NBA Finals in 1994.

Everybody respects him, too; just last week his team took on the Knicks, and Oakley had some harsh words for his former team.

Of course, Oak backed up his words with a solid game and Toronto beat the Knicks. This year, he is averaging 7.8 points and 8.8 rebounds a game.

Not league-leading numbers by any means, but nobody shows up to play every night like Charles Oakley does.



COURTESY OF HTTP://WWW.NBA.COM

Water Polo season wraps up at Easterns

Finish year ranked No. 6 in Division III

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins Water Polo team wrapped up its season before Thanksgiving with an eighth place finish at the Eastern Varsity Championships hosted by Brown University.

The team finished with a 15-17 record.

Their appearance at Easterns marked the first time a Division III team has made consecutive appearances in the tournament, which is dominated by Division I schools.

Coach Ted Bresnahan's troops dropped matches to St. Francis, Princeton and Bucknell on Nov. 18 and 19.

They finished the season ranked No. 6 in Division III.

For senior tri-captain Mark McCoy, just making it to Easterns was a milestone for the team.

"We had a young team," McCoy said. "We were inexperienced, so we had some rough spots."

By the end of the year, however, some of the younger players started to gel, and the team really hit its

We had a young team... We were inexperienced, so we had some rough spots.

—SENIOR TRI-CAPTAIN
MARK MCCOY

stride.

With veteran leadership from captains McCoy, senior Zaman Mirzadeh and senior Adam Kinsey,

water polo put together a fourth place finish at the Southern Varsity Tournament.

Mirzadeh ended the season as the teams leading scorer with 77 goals.

Sophomore Ryan Ford netted 67,

Their appearance at Easterns marked the first time a Division III team has made consecutive appearances in the tournament, which is dominated by Division I schools.

followed by freshman Geoffrey McCann with 53 goals and McCoy with 43.

McCoy said he sees bigger things for Hopkins in years to come, particularly because of this year's strong crop of freshman players.

"My freshman year we came in and were eighth in Southern," the four-year varsity starter said.

"We finished third and fourth there the last two years. Every year we've done better than the previous year."

With Ford and McCann returning next year, water polo will have plenty of scoring power.

And sophomore Paul Ramaley (22 goals this year), along with freshmen Matt Shindel (10 goals), Parker Emmott (nine goals) and Adam Drucker (eight goals) will add offensive punch next season.

Fencing struts its stuff in early-season competition

Little, Bouloubasis, Frank and others help team off to good start

BY SHAYAN BARDIAN
THE JOHNS HOPKINS NEWS-LETTER

When most people think of swordplay, the images that come to mind are either of the lumbering power of armor-clad knights battling with broadswords, or of the swashbuckling flair of Errol Flynn and other screen duelers of the '30s and '40s. In what it requires and how it is conducted, modern fencing resembles these two clichés about as much as the Olympic Opening Ceremonies resemble the ritual sacrifice of animals that once signaled the start of competition. Modern fencing is a unique sport that has been described as “chess with muscles,” suggesting that complicated strategy lies behind the thrusts and parries that punctuate a duel. Johns Hopkins is proud to have a fencing team that helps spread interest in this sport with achievements that are more than commendable. The men’s fencing team began its season at the Temple Open on Nov. 4, in Philadelphia. It was a good opportunity to gear up for the year and also let the new talent get a feel of collegiate circuit. It was certainly the kind of start for which the team was hoping. Several fencers performed well at the highly competitive annual tournament. The freshmen were particularly impressive in this tourney with several good performances. JHU’s best overall finisher was freshman Matt Bouloubasis, who tied for third in the Epee division. Other Epee highlights had freshman Mark Riso place 25th, junior Dave Gonen finish 29th, and senior Phil Waddell finish 43rd. JHU claimed good rankings in the Sabre division as well. Michael Morganstein was fifth in this division, freshman James Fischkoff came in 19th and junior captain Ryan Schwerzmann was 31st. In the Foil competition, graduate student Kevin Little was third, freshman Dan Rosenthal placed 26th, sophomore Daniel Frank tied for 27th and sophomore Dave Kotlyar finished 36th.

The men’s team was then ready to travel to Medford, MA on Nov. 11 to take on Boston College and Tufts. They were then to proceed to New Hampshire to participate in a quad-meet on Nov. 12. The team won three of five matches, in competition at Tufts University and the University of New Hampshire, on Nov. 11-12. The Hopkins men’s fencing team thus began their season with a creditable 3-2 record. JHU opened the weekend events against Boston College at Tufts. The Blue Jays eventually fell to the Eagles, with a 17-10 loss. The highlights of the duels were freshman Matt Barnes winning each of his three Sabre rounds, and Kevin Little racking up two of three foil competitions. The Blue Jays were also handed a 16-11 loss against Tufts on the same day. The memorable moments for this round came from Bouloubasis and Little. Little turned in a flawless foil performance with three straight victories, as did Bouloubasis in Epee bouts. Daniel Frank also chimed in with a good show, winning two of three foil matches. The Blue Jays did a nice turnaround the next day, totally reversing

Saturday’s performance. On Sunday they defeated Dartmouth, Massachusetts-Amherst, and New Hampshire, 18-9, 22-5, and 22-5, respectively. Frank and Little once again led the way for Hopkins. JHU also received wins from sophomore Yong Kwon and Ryan Schwerzmann in the Sabre division, Dan Rosenthal in the Foil, and Riso, Bouloubasis, and Waddell in Epee bouts, wrapping up the weekend in style. Johns Hopkins then hosted three Middle Atlantic Collegiate Fencing Association opponents at the White Athletic Center on Nov. 19-20. The Blue Jays improved their record to 6-2, with wins over Virginia Tech, St. John’s (MD), and Yeshiva. Hopkins defeated all three foes on Sunday at the WAC. The Blue Jays turned back the Hokies 18-9, and demolished St. John’s 24-3. In the nightcap, JHU dominated Yeshiva with an 18-9 win, thus opening its MACFA season with a 3-0 mark. The men’s fencing team defeated VT 18-9, winning each division. Little won all three Foil bouts, and Bouloubasis won three bouts in Epee to lead the Hopkins attack. JHU won 6-3, 5-4, and 7-2, in the foil, epee, and Sabre divisions, respectively. JHU annihilated St. John’s with a 24-3 victory. Ryan Schwerzmann and Yong Kwon each won three Sabre bouts. Little and Rosenthal claimed three wins in foil. The Sabre division led JHU with a 9-0 mark, while Foil and Epee were 8-1 and 7-2, respectively. Little in Foil competition and Kwon in Sabre bouts both won three matches to lead JHU’s men’s fencing team to an 18-9 victory over Yeshiva in MACFA action. The Blue Jays will return to action again on January 6th, 2001 in the Alumni Meet at Hopkins. Till then, they can cool their heels and be happy about a season well started.

The freshmen were particularly impressive in this tourney with several good performances.

Wrestling improves over its performance last season

BY RON DEMETER
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University wrestling team started its season with mildly successful performances in large tournaments. The Blue Jays achieved seventh place and eleventh place finishes at the Messiah and Roger Williams invitational respectively. The team will compete in their first dual meet on Dec. 2 against Longwood College.

in their weight classes. This year was a vast improvement over last year’s finish at the Messiah Invitational where only one Hopkins’ wrestler managed a fourth place finish. In the Roger Williams Invitational the Blue Jays tallied 43 points while the first place finisher, American International College, finished with 168.5 points. In this tournament two wrestlers finished in the top five in their weight class. Senior captain 141 Cory Falgowski fought through seven matches in one

If they are unable to find someone to fill this hole they will have to compete with this handicap for the rest of the season. We started off the season well...[We have been] wrestling in good competition. —CORY FALGOWSKI

The team consists of nine freshmen, more than half of the team. According to coach Salvo these freshman bring a pool of new talent into the program and help with the team’s high amount of camaraderie. Falgowski is optimistic about the new season. “We started off the season well,” he said, noting that the team was “wrestling in good competition.” Yet, adds Falgowski, “we obviously are looking to improve in some of our conference matches.”

Wanna write sports for the News-Letter? Call x6000 to write b-ball, hockey or wrestling.



Hopkins came up with a seventh- and eleventh-place finish early on.

The Messiah Invitational was the first event of the season for the team. Hopkins finished with 37.5 points in the tournament, far behind first place finisher King’s College. Four wrestlers finished fourth or better in their weight class. Junior 184 Aaron Moak was the highest ranked Blue Jay with a third place finish in his weight class and a 9-5 win in the consolation finals. Senior 197 Jake Jenkins, freshman 165 Tim Wagner, and freshman 285 Karol Gryczynski all finished fourth

day to earn a fourth place finish in his weight class. Gryczynski managed to earn a fifth place finish, achieving a top five finish in both tournaments this year. Coach Kirk Salvo is excited about the team’s prospects for the new season. His goal is for Hopkins’ to achieve a .500 record; however, they face several challenges. The team lacks a wrestler in the 149-pound class, which means that they forfeit six points in every meet.

EARLY SEASON WINTER SPORTS SCHEDULE

Men's Basketball

Dec.	1	@ Emory, 8 p.m.
	3	@ Carnegie Mellon, 12 p.m.
	6	v. Gettysburg, 8 p.m.
	8	@ Washington (MO), 8 p.m.
	10	@ Rochester, 2 p.m.

Swimming & Diving

Dec.	1-3	@ Miami of Ohio Invitational (Men), TBA
	1-2	@ F & M Invitational (Women), TBA
	2	Drexel Diving Invitational, TBA
	2	v. Goucher, 11 a.m.

Women's Fencing

Dec.	2	Christmas Invitational, TBA
------	---	-----------------------------

Men's Fencing

Jan.	6	Alumni, 2 p.m.
	19-20	@ Northwestern, TBA

Women's Basketball

Dec.	1	@ Emory, 6 p.m.
	3	@ Carnegie Mellon, 2 p.m.
	6	@ Gettysburg, 7 p.m.
	8	@ Washington (MO), 6 p.m.
	10	@ Rochester, 12 p.m.

Indoor Track

Dec.	9	@ Bucknell, TBA
Jan.	7	@ Maryland
	21	@ Haverford
	26-27	@ Christopher-Newport


Wrestling

Dec.	2	@ Longwood College, 11 a.m.
	9	@ Ursinus w/ Baptist Bible, 7:30 p.m.

Supersonics look to right the ship after Payton’s silly antics

Hiring Nate McMillan as head coach might just do the trick

A source close to Gary Payton claims that Paul Westphal, the now-former head basketball coach of the Seattle Supersonics, had said to his starting point guard, “Shut up! You play; I’ll coach.” The News Tribune of Tacoma reported that Payton told Westphal in the huddle that he didn’t care “about this game anymore. You all can suspend me for the rest of my career.” The confrontation between coach and player came with 8:31 left after something that Westphal said to Payton had set him off. Payton had to be held back by his teammates. After the game, Payton said Westphal showed him a lack of respect by what was said. If Westphal does it again, Payton said, he no longer would play for him. Payton would not disclose what Westphal said to him. “He is going to respect me or I am not going to play for him,” Payton told The News Tribune. “That’s just [it], period. If he is going to say something bad to me and I think it is bad, he is going to have to respect me before that. Or he won’t have me playing for him.” In my mind, there is not a hint of a

relations and crisis management, he [McMillan] will take control in more direct terms.” He’ll need to. Before the big bucks, players helped motivate players. There was a peer pressure that wouldn’t let Vin Baker dog it the way he does, or Payton antagonize coaches and teammates the way he does.  YONG KWON

TWO FOR THE SHOW

The Sonics moved into a new century this past Monday by tapping their most selfless player of the old one. They picked McMillan to replace Paul Westphal with the hope that he’ll be everything Westphal wasn’t: young, energetic, demanding and an effective communicator with the players even if he tells them what they don’t want to hear. And he will. “People have always said I’m the only one who can control Gary,” McMillan said yesterday. “Well, you don’t control Gary. “I understand that Gary is an All-Star, and that those guys do things differently. I understand that he is a competitor.” “But he has to understand he needs to do what is best for the team and the organization.” The fact that McMillan wasn’t an All-Star is a reason he might be successful. He understands the importance of the little things, of practicing hard, of playing hard, of knowing your role and being counted on to deliver. “That practice was more intense, more like what I’m used to,” rookie Desmond Mason said after McMillan’s first workout. McMillan takes over as the 12th

coach in Sonic history for tonight’s game at Portland. He says he won’t be intimidated by anything — the Trail Blazers, the interim title before his name, the presence of Payton on the floor. “I don’t have anything to lose,” he stated yesterday. “Money, none of that, has ever been why I strove to be an NBA player and now a coach. If I’m fired, I’m cool, as long as I did it my way.” McMillan said he will demand tougher practices, more emphasis on defense and consistent effort. In return, he wants to end the willy-nilly substitutions used by Westphal, as well as the genuflecting to Baker and Payton. “Paul didn’t want to wear out guys’ bodies and legs in practice, and I can understand that,” said McMillan. “But you can’t practice one speed and get in a game at another. We had that happen.” McMillan said the players fired Westphal as much as management did. “He gave them every chance to succeed, but they took advantage of him. He stuck with guys when they weren’t doing anything but hurting their team. He gave them another opportunity, and another opportunity and another opportunity.” McMillan wants to play eight or nine players. He wants to stop Westphal’s ridiculous substitutions that would find Jelani McCoy playing one night and then not playing for a couple of weeks. McMillan needs to distance himself from the Payton-Westphal incident of last week. He needs to have his team distance itself from its apathetic losses of the past two weeks on the road. In the beginning, he’ll have to deal more with Baker than Payton. Baker must play up to his potential and his salary — or sit. “I want to play guys because they want to win, not because your contract is bigger than the next guy’s, or you’re whining about your minutes,” he said. “I want the players’ input, but not to the point that it costs us wins, or the staff and organization is disrespected.” McMillan is talking the way he played. If he coaches that way, the Sonics will be fine. One for Nate McMillan, two for the show.

MEN’S AND WOMEN’S DIVING RESULTS:

October 27 @ Univ. of Maryland, College Park	November 11-12 @ Carnegie Mellon Univ. Invitational	October 28 @ Naval Academy, Annapolis
Women’s 1-Meter: (1st) Sabina Rogers, 225.82 (3rd) Lindsay Collins, 217.18	Women’s 3-Meter: (1st) Lindsay Collins, 232.72 (2nd) Sabina Rogers, 220.2	Men’s 1-Meter: (3rd) Kris Lewis, 259.95
Women’s 3-Meter: (1st) Lindsay Collins, 232.72 (2nd) Sabina Rogers, 220.2	Men’s 1-Meter: (3rd) Kris Lewis, 236.54	Men’s 3-Meter: (5th) Kris Lewis, 234.53
Men’s 1-Meter: (2nd) Kris Lewis, 250.27	Women’s 1-Meter: (1st) Lindsay Collins, 385.70* (5th) Keo Feuerstein, 217.8 (6th) Sabina Rogers, 212.0 (9th) Jennie Larsen, 175.25	

*NCAA Qualification

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CALENDAR

Friday

Women's Basketball @ Emory, 6 p.m.
Men's Basketball @ Emory, 8 p.m.

Saturday

Swimming v. Goucher, 11 a.m.
Women's Fencing- Christmas
Invitational, TBA



SPORTS

DO YOU KNOW?

Thirty-two overtime games have already been played with three weeks left in the college football season. There have never been more than 26 in one year since overtime was instituted in 1996.

Buzzer-beater KO's Men's Basketball

Conference rival Goucher knocks off JHU by a score of 66-65 on a last-second shot

BY MICHAEL MASTRANGELO
THE JOHNS HOPKINS NEWS-LETTER

The JHU Men's Basketball season is underway and the Blue Jays opened up with an important win, but have dropped two games since. The season began Friday, Nov. 17th, as Hopkins hosted the Blue Jay Invitational tournament here at Homewood. Hopkins was scheduled to face Randolph-Macon in the first round of the two-round tournament. The Yellow Jackets of Randolph Macon had the lead for most of the second half, and it seemed as though it was going to be difficult for the Blue Jays to regain the lead. They had not been ahead since they lost their 32-30 lead with 13:26 left in the second half. This advantage was the last lead the Blue Jays would enjoy before the final seconds of the game. The Yellow Jackets built up a lead of 52-47 with three minutes left in the game.

However, the Blue Jays turned up the late-game intensity and closed out the final three minutes of the game with an 11-2 run. Neither team led by more than six field goals the entire time and the game could have easily gone either way. However, it was Hopkins that hit the timely shots and had the lead when the final buzzer sounded. With approximately 15 seconds left, and the game at a 54-54 lock, sophomore forward Steve Adams converted a feed from junior forward Brian Cosgrove into a tie-breaking basket. Adams soon added two free throws in the final seconds to give the Blue Jays the 58-54 victory. Adams led the Blue Jays in scoring with a career-high 25 points, also adding seven rebounds to his stats. Sophomore Brendan Kamm recorded four assists and eight points, while junior center Matthew Eisle added 10 points and six rebounds to the effort. JHU's next opponent was the Connecticut College Camels in the Blue Jay Invitational Championship game. Hopkins took an early 8-2 lead over Connecticut for the first 10 minutes. However, the Blue Jays lost this lead as Connecticut gained a 19-14 advantage, scoring eight points in less than one minute. At the half, the Camels led 42-35 over the Blue Jays and would never lose sight of that lead. Connecticut led by as much as 15 points in the second half. The Blue Jays managed to trim that lead to five with two minutes to play, but the Camels were able to hold off Hopkins and record the victory. Connecticut triumphed with a 79-69 advantage over the Blue Jays. Despite the loss, Adams and Kamm were named to the all-tournament team. Adams recorded 16 points and seven rebounds in the final game, while Kamm added 13 points. In the

final game, Eisle had 14 points and eight rebounds. The Blue Jays went into their most recent game with a record of 1-1, facing local rival Goucher College. This was another nail-biter for the Jays as the game came down to the final seconds once again. Junior forward Paul Masson put in a lay-up with one second remaining in the first half to tie the game at 31-31. In the second half, Goucher came out strong. The Gophers went on a 7-0 run, which the Blue Jays followed with their own 6-0 run. Goucher kept a small advantage until the final minute of the game. With 1:30 remaining, Hopkins senior guard Antoine Peoples hit a shot from behind the arc, tying the game at 60-60. The Gophers added four more points and nervously enjoyed a 64-61 lead with 1:17 remaining. With about a minute left, Adams scored off a baseline move. Hopkins added two more points as Eisle connected off a Cosgrove miss to give the Blue Jays a one-point lead. To the dismay of Hopkins, Goucher guard Curtis McNeil took the inbound pass with seconds re-



The Women's Basketball team has started the season with a 1-1 record.

Women's Basketball splits opening games

Team falls in final of Blue Jay Invitational

BY DAVID POLLACK
THE JOHNS HOPKINS NEWS-LETTER

Any basketball fan with the least bit of knowledge about the sport can tell you that when you hit your shots and hold onto the ball you have a good chance of coming out on top. When you do not do these two things the opposite holds true. These two scenarios played out just this way throughout the opening tournament for the JHU Women's Basketball team who started their season two weekends ago in the Blue Jay Invitational. The team moved past Goucher College in the first round 69-56 but fell to the University of St. Thomas 85-40 in the championship game. In the first contest, Hopkins defeated Goucher for the 16th-straight time and improved to 16-2 all-time against the Gophers. Sophomore point guard Ashley Shepler led JHU as she scored a career-high 18 points in the win. Shepler also recorded career-highs with eight assists and five steals, while hitting all three of the three-pointers she attempted. "She has improved remarkably from last season," said head coach Nancy Blank of her starting point guard. Blank added that Shepler "needs to be a leader" on the team and has shown the ability to perform in such a capacity.

In the championship game, however, the situation reversed for the Blue Jays. JHU could not control the Tommies and fell 85-40 in the first meeting between the two schools. Tournament Most Valuable Player Missy Pederson scored 18 points to lead four St. Thomas players in double figures. With the Blue Jays within three at

The JHU defense was truly on its toes, recording 15 steals and four blocks in addition to stifling the Goucher offense.

14-11, St. Thomas went on an 11-0 run capped by a three-pointer from Pederson to make the score 25-11 with 8:40 remaining in the opening half. The Tommies also used a 13-3 run to end the first half with a 21-point lead. Hopkins was unable to get any closer in the second half. JHU was led by Molly Malloy who tallied 12 points and eight rebounds and finished the weekend with 21 total points and 20 rebounds. Ashley Shepler, who earned all-tournament honors, added six points, three assists, and two steals in a losing effort. Jennifer Butterwei totaled a career-high of six blocks to go with six points and four rebounds. JHU turned the ball over 27 times and shot only 12-53 for the game, including 5-33 in the second half. Although Coach Blank called the loss an "early test" for the team, she was careful to point out that such a test was not one on which she puts much emphasis. "They are a very deep team with a lot of weapons," she said, "but we have a very good team also." Blank noted that an off-shooting night for JHU and a problem turning

Tournament Most Valuable Player Missy Pederson scored 18 points to lead four St. Thomas players in double figures.

the ball over made the teams appear less evenly-matched than they truly were. The Blue Jays will open their Centennial Conference schedule with a home game against Haverford. Hopkins is 7-0 all-time against the Fords. After that, they will travel to Emory University on Dec. 1 and to Carnegie Mellon on Dec. 3.



Steve Adams (31) scored a critical basket with one minute to play but the team lost to Goucher on Tuesday.

MEN'S BASKETBALL		
HOME	Hopkins	65
VISITOR	Goucher	66
HOME	Hopkins	69
VISITOR	Connecticut College	79

maining, dribbled the length of the court and just got off a one-handed, running jumper as the buzzer sounded to give Goucher a 66-65 win. The ball fell through the bottom of the net and the Blue Jays were the victims of the buzzer beater. Hopkins now has a record of 1-2 and after taking on Centennial Conference opponent Haverford here at Homewood, they will face travel to Emory on Dec. 1.

Swimming anticipates three-meet weekend

Team will face off against Miami of Ohio, Franklin & Marshall and Goucher after a strong showing against Division I Univ. of Maryland as well as in the Carnegie Mellon tourney

BY SABINA ROGERS
THE JOHNS HOPKINS NEWS-LETTER

The Men's and Women's Swimming teams have begun their year with a strong showing. In the first meet on Oct. 27 at Division I University of Maryland College Park, six women, Krissy Brinsley, Britany Turner, Theda Benja-Athon, Stephanie Harbeson, Genevieve Gallagher and Megan Rudinsky, turned in NCAA qualifying times. In addition, sophomore All-American Stephanie Harbeson placed first in the 400 free (4:23.67). In the following meets the swimmers have continued to deliver strong performances. Junior co-captain Brittany Turner said, "It's been really exciting to see

both the 800 free (8:28.08) and the 400 free (4:07.22). The two-time Olympian, senior Kamal Masud, won the 200 fly with a time of 2:10.71. Although neither of those meets garnered a win for either the Men's or Women's team, head coach George Kennedy stated, "Our goal is not to win a dual meet every weekend" but

to "compete at the highest level possible." Accordingly, on the weekend of Nov. 11-12, the teams traveled to Carnegie Mellon for a competition against CMU, Emory and New York University (NYU). The women swam extremely well as Brinsley, Harbeson, Gallagher, Rudinsky, Turner and

Benja-Athon all improved their qualifying times. The women's 400 medley and free relays broke the Carnegie pool records with 4:00.86 and 3:35.66 respectively.

"It's been really exciting to see the team gel together."
—BRITTANY TURNER

As for the men, Armstrong posted two NCAA "B" qualifying times in the 500 free with a first-place time of 4:42.51 and a second-place time of 16:18.57 in the 1650 free. Freshman Scott Pitz brought Hopkins' only other individual victory with a first-placed in the 100-meter breast (59.69). The teams now turn their attention to some fierce competition with three different meets this weekend. They are competing at Miami of Ohio, Franklin & Marshall, and, with home-pool advantage, against Goucher. Coach Kennedy has designed the weekend this way "so that everyone could have good competition. We want all the athletes to compete at the top of their ability." Sophomore Chiara Weisbrod added, "It will be really great to see everyone swim well now that we're rested." The teams have a promising season ahead that will hopefully end with an improvement over last year's finishes at the NCAAs.



Bridget Metzler and the swim team have faced some stiff competition.

the team gel together." The men traveled to Annapolis on Oct. 28, to compete against Navy, another strong Division I school. Top performances turned in include sophomore Scott Armstrong's win in

The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • NOVEMBER 30, 2000

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"I would have cut off my arm to meet Jimmy Page."

—Alec Baldwin



THE BUZZ

A WEEKLY SUMMARY OF
WHAT'S INSIDE SECTION B

FOCUS

See how all those wild and crazy freshmen are doing now that the honeymoon of first semester is coming to an end. • B2

FEATURES

Most people think going to the Night Shift is cool. Others think going to the Baltimore Opera's latest production is cool. See what our writer has to say about a weekend of both. • B3

Little fork, big fork, salt and pepper. Read this article to find out what to do with the various items surrounding your plate. Oh, and why are there more than two plates in front of you? Confused? Natalie solves all. • B4

Why do students find themselves at Dunkin' Donuts late at night? I finally figured it out. I want to see great art in the making, large toothpicks and hear motorboats. But the best part of DD would be the intense discussion of "silent vibrators." Read on, baby! • B5

A&E

Due to popular demand, we brought back "Charts of the Week." No joke! Find out how Matt's favorite band Death Cab for Cutie finally made it onto the list. • B6

One arts writer covered a show in New York, and we're not talking *Copenhagen* or the Lee Krasner exhibit. We're talking dog shows, real live dog shows. Woof woof! • B7

CALENDAR

The usual listings of schedules. If you need to find anything from theater shows to film festivals, this is the place to check it. This week's Spotlight: Night of 100 Elvisses. Thank you, thank you very much. • B8-9

QUIZ

This week's food Quiz looks back on Thanksgiving with culinary fondness • B12

The ABCs of undergraduate registration at JHU

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

If only the students at our school were as dutiful about voter registration and voting as they are about class registration and add/drop forms, then our country would not lack civic interest. But this is Johns Hopkins University and nothing is more sacred than getting an ideal GPA. And as we all know, getting all your desired classes is the first step towards getting on Dean's List.

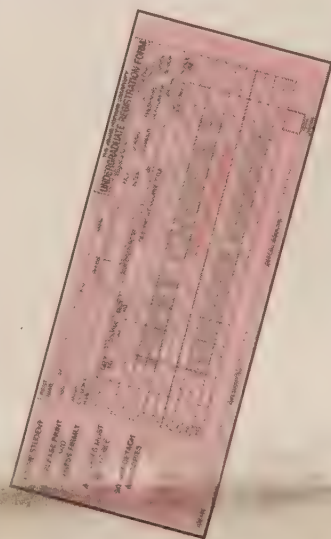
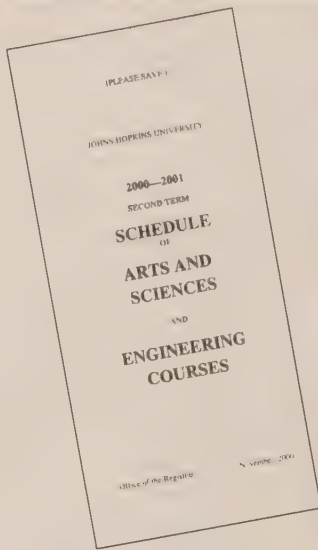
Two weeks ago, students were seen scattered all over campus in a desperate attempt to attain signatures and beg and cajole their way into various classes with limited enrollments. Some of the excuses students gave to professors were rather crafty. But at Hopkins I would expect no less.

Student X, who wished to remain anonymous, revealed that he "once told two professors that [he] was having trouble with the financial aid office, all [his] classes were cancelled, and [he] had to re-register." By doing this, Student X told me he was playing the sympathy card. By using this technique he got both professors to sign him into classes that he would not have gotten otherwise. This may seem a bit unethical, but Student X said he would do "whatever works."

Other students have told me they've used their tears and illnesses — legitimate and fictional — to play the sympathy card, while others have gotten into closed classes by saying they needed to graduate early.

I'm not saying these always work. In fact, I'm almost certain professors know when students fudge the truth to attain entrance into a course. I assume some take insult since students are basically trying to take advantage of them. Others probably find themselves flattered that students want to take their course so badly that they would concoct tales to get an over-riding signature.

One aspect of registration that appeals to most students is the priority system. Nearly everyone I spoke with agreed that upper-classmen deserved and needed priority in order to graduate. Additionally, everyone would at some point be at the top of the list, so it seems a fair and unbiased method of registering the students. Sophomore Daniel Thomas Davis said "I like the sys-



NOCK UBOL/NEWS-LETTER

When Betsy Paul helps you with forms, registration is smooth and easy.

tem, but it all depends on where you are on the priority list." His sentiment reflects the idea that most students would rather be closer to the top, but that they also realize their time will come.

Most students gripe about our registration system. But what is it, then, that they find so unsatisfactory about it? Students like junior Eric Bein complain, "It's a pain to get the advisor's signature." Other students were in agreement with him when they told me stories of having to change one little thing and still needing signatures. The truth is that missing your advisor on his or her one day of the week sets you back a good deal. But going to the Office of Academic Advising is a good way to get around that since the good people in Academic Advising are also authorized to sign off on your registration slips.

Another problem voiced by many students was that there is no way of knowing what courses you get enrolled in until pretty late in the game. With the current system of paper forms and manually entered schedules, registration at Johns Hopkins strongly resembles Florida and that state's archaic method of conducting elections with chad. It's no wonder students have occasionally claimed a need, rather than a desire, for a more efficient system of registration.

As for the current system of registration at JHU, students were generally displeased. Senior Dave Gorelik said "it works but there's no reason why it can't be automated." This brings us to yet another question. If the university has been working on an online registration system for three years now, then why are we still killing trees to get the classes we want? I recall being on an online registration advisory panel over a year ago and at that time being told that the system would be up and running for the fall of my junior year. In fact, we were testing out the procedure and the prototype seemed nearly perfect. Well, it's now the fall of my senior year and the system has yet to be utilized.

It seems the university was on the right track, but fate prevents them from making our lives easier during registration period. Plus, the students I spoke with all expressed a desire for the University to make use of newer technology that many other schools have already been using for nearly a decade. But until the long awaited online registration system is implemented, students will have to fill out tedious forms, run hither and thither to obtain signatures and hope they get their courses.



NOCK UBOL/NEWS-LETTER

Most students find the system of paper, pen and legwork unappealing. However, it seems to work for Hopkins.

Amazing Adventures of Jimmy Corrigan and Chris Ware

BY ERIK KETZAN
THE JOHNS HOPKINS NEWS-LETTER

WARNING: What follows is the final consequence of an elaborate scheme, namely, that by declaring myself a book reviewer, publishing houses would send me books free of charge. Well, the plan worked, but with a catch—if I didn't actually write a review, I ran the risk of landing my name on the fabled Publishing Industry Blacklist, and worse, tempting the Gorgon ire of Fran, the equally-fabled Publishing Industry Blacklist Secretary, whose job entails typing up such names. So, rather than irritate any possible future employers, the following impressions are presented:

If Samuel Beckett were an American momma's boy raised on comic books, the book he'd write is *Jimmy Corrigan: The Smartest Kid on Earth* (Pantheon; 380 pages; \$27.50), a graphic novel (read: long comic book) that follows the title character, a lonely, middle-aged social cripple of aguy, through an unexpected reunion with his long-lost father. Meanwhile, it flashes back to the 1890s Chicago of Jimmy's grandfather, whose childhood (teasing by classmates, abandonment by father) strangely mirrors Jimmy's.

Jimmy Corrigan derives its appeal

from an equation of alienation, sadness, loneliness, and other such feelings that similarly made Radiohead's "Creep," Beck's "Loser," and The Doors' "People are Strange" into outcast anthems. It's pure gold—the reader feels Jimmy's quiet, pathetic desperation. But I'm also inclined to agree with brilliant comics writer Grant Morrison's assessment: "I love Chris Ware's work and consider him a formal genius, but I sometimes feel like slapping him upside the head and telling him to stop moaning about everything. Sorry, but I live in one of the poorest cities in Europe, and when I see privileged Americans whining about how awful everything is in their sunlit world, I have to gag into my porridge. Kill yourself or get over it, buddy."

Like his hero, Robert Crumb, Ware is completely embodied in his comics: Ware and Jimmy have the same oblong head, large, pear-shaped body, thin mouth and timid mannerisms. Comics as a visual medium, by eliminating the un-



COURTESY OF
HARPERCOLLINS
From *Jimmy
Corrigan, a
technique al-
most certainly
swiped in Re-
quiem for a
Dream.*

settling narcissism of first-person narration, seems better suited for thinly veiled autobiography than straight-up prose. So, while Ware spills his weaknesses onto every page, Jimmy's incessant apologies, fear of women and general lameness never seem to approach histrionic pitch.

Ware's art and sense of design are, without a doubt, on the cutting edge of any visual medium (including film). The narrative is a sine wave of confusion, drifting in and out of flashbacks, dreams, fantasies and diagrams which trace the same interminable circle of Jimmy's repeated failure. Panels vary in size from full-page spreads to tiny, square inch... squares. Even the book jacket is experimental, unfolding to a 16" by 24" poster of a map of the western hemisphere, tons of comics, and, believe it or not, a paper cutout (with instructions) of Jimmy Corrigan himself (that is, if you're willing to put scissors to this amazing object). Paper-cutout models inside the book also include an 1890s house and a fully-functional zoetrope...! Yes, amazing but true.

Formalistic experimentation aside, *Jimmy Corrigan*'s acute portrayal of idiomatic speech is its greatest strength; the *dramatis personae* mumble, blabber on, litter their speech with "um," and Ware's trademark grace note, the forced laughter "Ha Ha."

FRESHMANFOCUS

Terrace, sleepwalking and petty theft: The Class of 2004 after three months

It's hard to imagine that those fresh-faced, idealistic boys and girls from PlayFair have been here for almost an entire semester. Our intrepid staffers went to the AMRs to ask freshmen about their exploits and what they've learned so far. From what we've seen, this class has certainly been taking advantage of pass-fail.

"Be careful playing dizzy-bat when you're drunk."

— C.J. Baltaly

"Hide the stuff you steal because they do confiscate it, but you can steal the carpets out of Levering."

— Patience Boudreaux and Elita Walker

"Taking a bottle of 151 to the airport when you're going to meet your parents is a bad idea."

— Feroze Sidhwa

"I became friends with a 55-year-old homeless guy. We got drunk at a bus stop together. He's a really good guy and he works at the Burlington Coat Factory now."

— Zack Samalin

"My friends woke me up at 1:30 for my Java test, which was in Shaffer. I didn't wake up, instead I sleepwalked towards Bloomberg. The Hop Cops



COURTESY OF LAZEAR RESIDENTS
This guy wasn't available for comment, but the picture speaks for itself.

picked me up because I was wandering around in my socks and took me to Health and Wellness for a drug test to see if I was on LSD."

— C.J. Lightbourn

"In college, two things seem to become very important: acapella and religion."

— Matt Sekerke

"A cockroach lives in the drain between the stalls of the bathroom."

— Rachel Armentrout

"Don't piss on doors when you're drunk."

— "Crazy" Joe Selba

"Nothing fun happens when you're sober here."

— Doug Fullerton

"You shouldn't expect to get a good meal at Terrace or your money's worth at MegaBites. Don't expect to get a good night's sleep in the bathroom."

— Brian Tursi

"We stole a shopping cart from the Giant supermarket one night, and it somehow just got to the area above Terrace."

— Second Floor Lazear, AMR II

"There's a lot of Chinese food restaurants open at 2 a.m. in East Baltimore with a lot of people hanging out in front of them who aren't waiting for Chinese food."

— Ryan Williams

"The effects of drinking: no waking up before 1 p.m., showering with random girls, pick-

ing fights, excessive urination, walking into doors, speaking gibberish, and lobbying for two-ply toilet paper."

— Dan Witsi

"Alley streets belong to alley people."

— Claire Gaden

"I ran into the (Union Memorial) Hospital fountain wearing only boxers."

— Alex Shaw



CHARLES DONEFER/NEWS-LETTER
"How do I afford this? I tell my mom I eat out a lot."

"Try not to buy at PJs while your RA is at PJs"

— David Hartley

"I got hit by a Mack truck."

— Dave Cummings



CHARLES DONEFER/NEWS-LETTER
"Half of this table was covered in ants when I got back [from Thanksgiving break]."

"People store contraband in the ceiling and sometimes it leaks and smells funny. It's a very distinctive smell."

— Annelise Pruitt

Have fun guys — you're gonna have real grades soon.

— Charles and Natalya



CHARLES DONEFER/NEWS-LETTER
Empty bottles and a paper due very soon: the humanities in a nutshell.



CHARLES DONEFER/NEWS-LETTER
Items stolen from Camden Yards, Giant supermarket and a bowling alley, respectively. Larceny is a favorite pastime in AMR II.

Compiled by Sharon Braune and Charles Donefer

Why I miss living in filth

Excuse me for sounding like an old geezer, but things have certainly changed between freshman and sophomore years. I was reminded of this on Monday night, when I went around the AMRs to get quotes for this week's Focus on freshmen. The sights, sounds and smells of the AMRs are a world away from those of my current home in McCoy.

Whereas McCoy has the smell of baking cookies, brownies or other toaster treats, AMR II's smells oscillate between trash and popcorn. Yes, popcorn, the easiest type of food to

make in a dorm room. Popcorn requires no water and no container that has to be (reasonably) clean, which meant that for a lazy chef such as myself, it was all I ate for long stretches of

CHARLES DONEFER

CHARLES IN CHARGE

time. At any given time of day or night, someone is making popcorn in the freshman dorms.

Then, there's music. In McCoy, the doors don't stay open, so you can't hear what everyone is listening to while wandering around the dorms on a Saturday afternoon, making snap judgments of people you barely know based on the fact that they are playing Eiffel 65's "Blue" at top volume when you pass by. In McCoy, even if you do manage to make it far enough into any given suite to hear what they're playing, the odds are that the residents have become too "cool" for TRL fare and have discovered some interesting "independent" music. Jam bands, jazz, classical music, indie rock and underground hip-hop: That's all sophomores (on my floor, at least) are playing. Although I have to admit that Soulive or Common are much cooler

than Britney Spears or Eminem, I miss the youthful atmosphere that pop music creates, not to mention the small ego trip I got from being into the cooler stuff.

Just kidding.

Sort of.

Looking back on freshman year, I would compare it to a nine-month camping trip. Conditions were less than sanitary and it was always too hot or too cold. We had no privacy, but our doors were always open, so nobody cared. I saw many more people who lived on my floor on any given day than I do now. Without a kitchenette, I rarely ate alone, whereas I spend most dinners these days with a bowl of Annie's Alfredo and my stereo. Sure, I didn't always get along with everyone, but since the AMRs were so social, I had no choice but to iron things out eventually.

I'm sure that the freshmen who live in Wolman and McCoy will lead perfectly normal and fulfilling lives, but in my opinion, they are missing out on a unique experience that can't be replicated anywhere but in an old, ill-lit building divided into shoe-box rooms with no climate control.

Enjoy it while you can.

... And now from the home office in beautiful Baltimore, Maryland

The top 10 reasons why freshman year is the best year of college

10. All the fresh meat on campus. Oh, wait. You are the fresh meat. Unless, of course, you're a guy.
9. PlayFair rules! Oh, wait. It takes about 20 minutes to realize how stupid what you just did was.
8. Frat parties are so cool! Oh, wait. Getting drenched in beer and having your ass pinched sucks.
7. E-Level. Oh, wait. That was when we were freshmen. We pity you.
6. Your SA got you drunk your third day here. Oh, wait. He's a tool.
5. You're in Building A and you have your own bathroom. Oh, wait. You're sharing the bathroom with a family of rats.
4. You have a single and you can hook up whenever you want! Oh, wait. You still can't get laid.
3. You have tons of booze in your room. Oh, wait. Did we already say you can't get laid?
2. Your classes are interesting. Oh, wait. You're failing three of them.
1. Pass/Fail. We know it's not particularly funny, but it's true.

Looking back on freshman year, I would compare it to a nine-month camping trip. Conditions were less than sanitary and it was always too hot or too cold.

FEATURES

Baltimore City: *Elektra* one night and Night Shift on the next

BY NATALYA MINKOVSKY
THE JOHNS HOPKINS NEWS-LETTER

Proceed with caution. While the following article is about a recent performance at the Lyric Opera House, it is also about a birthday excursion to a strip joint on the outskirts of the city. Yes, this article will attempt to cover two extremes of entertainment at once. Friday night: *Elektra*. Saturday night: Night Shift.

I think it's safe to say that my friend Alice* and I were the only people who were at both *Elektra* and Night Shift a few weekends ago. I think it's also probably safe to guess that we might be the only people who have ever covered the opera and a strip club in one weekend.



COURTESY OF THE BALTIMORE OPERA COMPANY
Elektra is the story of a woman and her unusual relations with her father.

This was not a premeditated feat. It started out innocently enough when Alice mentioned that it had been a while since she had seen an opera and asked if I wanted to go.

The performance was somewhat disappointing. Although I am familiar with opera, I did not know much about *Elektra* aside from the fact that it is based on a play by Sophocles. It turned out that this particular opera is an updated version of the *Elektra* story. While the plot remains the same, the Greek tragedy is set in a 1920s mental institution, complete with straightjackets and a nurse reminiscent of Miss Ratchet. Now, whether or not one likes the opera, one can expect a lavish setting and over-the-top costumes and acting. Not in

Elektra. Even the music could not make up for the fact that, aside from one overkill symbolic piece of red cloth that showed up occasionally to represent bloodshed, everything was a drab gray. The mental institution update detracted from the story and added a contrived element to it. (My musically-aware friend Alice also brought up the point that the orchestra kept messing up and some of the instruments were not tuned.)

I was settled in for doing nothing but homework on Saturday evening when I was invited to help my friend Doug celebrate his birthday by taking him to Night Shift. (I don't think the guys really expected the three girls to go when they first brought it up, or else they might not have invited us.) Before I continue, I should make it clear that I had never been to a strip club, and neither had five of the six other people who went that night. I am a firm believer that it is important to experience things which you have a stance on. I have long been supportive of women in the sex industry and when an opportunity presented itself for me to actually go to a strip club, I could not consciously turn it down.

Our composition, counting myself, was four guys and three chicks. I am tempted to say that the females among us handled the whole thing pretty well, maybe even better than the males. Maybe the idea of naked women casually walking around is not that outlandish after experiences like girls' summer camps, sports teams' communal showers and having bodies that we see naked every day. (Although Alice did say, "It's not every day you see a clit piercing right in your face like that.") Before we got into the club, I was warned by the guys not to act like a novice. Once we got in, however, I was not the one picking my jaw up from the ground. I guess no matter how many *Playboys* they flip through and how many porn flicks they watch, it's quite different to have a spread-eagled blonde only inches away.

At Night Shift, I only found support for my previous opinion on strippers. Never before had I seen men



COURTESY OF BRAD'S PARTY
I wish Brad invited me. He looks like he's having fistfuls of fun. Can I come, too? I'll just go to the next rush event.

that easily parted with their money. I think that if some of those men were robbed at gunpoint, they would not hand over their money as quickly as they slid it into the garter belts of the strippers. The girls of Night Shift might not have been the hottest or the best dancers (I was extremely disappointed in their use of the poles) but that didn't seem to deter the men who vied for seats at the bar or around the stage.

Although Alice said that the novelty made the strip club more interesting than the opera, "after the novelty of naked women wore off, which took all of five to ten minutes, it was pretty boring." We resorted to making fun of the pathetic guys who were obvious regulars, getting creeped-out by watching the faces of the guys receiving lap dances, deciding which strippers had the augmented breasts and laughing

when our male friends could not tell the difference. But even that gets old. Having been to both in such a close timeframe, I would pick the opera over a strip club any day. (Not that I would never go to a strip club again. Guess-whose-boobs-are-fake is a really fun game.)

Finally, if I am going to cover *Elektra* and Night Shift in one article, there should be a connection besides the fact that I attended both, right? So, what do the opera and stripping have in common? I was grasping to find a similarity when Features Editor Shannon Shin suggested, "Both are over when the fat lady sings." When I looked at her questioningly, she explained, "Well, the fat lady sings, the opera is over, and well, when the fat stripper comes out, everyone leaves and goes home."

*Some names have been changed to protect privacy.

CONTACT INFO

Baltimore Opera Company
Lyric Opera House
110 West Mount Royal Avenue
Baltimore, MD 21201
410-727-6000
<http://www.baltimoreopera.com>

Night Shift
1725 South Ponca Street
Baltimore, MD 21224
800-ALL-NUDE
<http://www.nightshiftgirls.com>

Registration isn't easy, especially when you're talking bridal registry

Registration is a real pain in the ass. You have to go through a catalog and pick a bunch of different stuff out, then wait weeks to see if you get what you want. Who needs all this hassle? And I thought that Hopkins' primitive, paper registration system was difficult. It's nothing compared to registering for your wedding.

While I was down in Austin, Texas, last weekend to celebrate Thanksgiving, Sally Anne and I managed to fight through Turkey Day gluttony and streets filled with pro-Dubya protesters to do our first registering.

We went with Sally Anne's mom and grandmother, who suggested we look at a place called The Menagerie — another shop cleverly titled after the Tennessee Williams play. Before we get down to specifics, however, I should make one point clear. When I say "we," I mean Sally Anne and me, which actually means Sally Anne. My opinion is merely there to reinforce hers.

I'll be honest. I don't care much for this registering stuff. China patterns? Silver? Flatware? The "look" of a table setting? It doesn't matter to me, as long as there's a silver can holder that will keep my Milwaukee's Best cold.

But I didn't want to set a negative tone to registering. After all, we were picking out stuff that would — in theory — be ours eventually. So that's kind of cool. It's like planning for Christmas in July.

So I tried to maintain a certain degree of enthusiasm by looking at wedding registration in a purely selfish, greedy light. It worked for about an hour. After that, the basic realization that I don't enjoy shopping set in.

On top of that, I understood that each item we picked out represented one thank you card that we would have to write. At this rate, I'm going to be writing thank you notes until



TOMGUTTING
FROM THE GUTT

my own kids get married.

This registering wasn't good for my stomach. Or maybe it was the lack of food. Noon had come and gone, and I hadn't eaten any breakfast. It appeared that we weren't even close to being done with registering, though Sally Anne had picked out a china and everyday pattern.

Somewhere along the line a "Crown Sapphire" plate by Wedgwood will be thrown down in front of me at a birthday dinner, and every day I'll be admiring the classic beauty of "Nantucket" by Wedgwood. Or so I'm told.

This is what you do when you get married, I guess, so I bit the hunger bullet and went with the flow. And having real glass plates sounded pretty good. I can't keep eating off of paper

plates the rest of my life, as we do in Kitchen Stadium at 330 E. University.

On top of the china, however, we needed to get a bunch of other stuff — vases, silver trays, candle sticks, salt and pepper shakers — that I would never use to keep my can of Beast cold.

After 90 minutes, my stomach couldn't be ignored. But we kept putting more and more down on our wish list. There was no way we would ever use all of these items. It eventually dawned on me that this is why, 11 years after moving, my parents were still unpacking boxes. They had accumulated so many silver trays and vegetable serving utensils that they didn't know where to put them.

As starvation set in, so did delirium. We really need to make wedding registration more practical, I thought to myself. That way, girls will still get everything they want — the fancy china and the crystal — and guys will have something to be enthusiastic about, too.

I wish I could register at some place like Best Buy for a TV, DVD player, TiVo and a hardcore stereo system built around Bose speakers. That's stuff I can use to make a home. It's frustrating to think that the primary function of fancy china is to collect dust until it can be bequeathed to my children after I die.

I would much rather have fun gizmos to play with every day.

Just as I was getting ready to suggest registering at Best Buy, I realized that marriage isn't about playing with gadgets. It's about compromise. And having the woman in control of wedding registration is part of that compromise.

Think about it. Somehow, the man gets the woman to fall in love with him, despite all of his obvious flaws. Then they agree to get married. So, in return for waiting until the playoffs are over to do any serious housework, Sally Anne gets to pick out our gifts.

Or maybe rationale on compromise is chauvinistic and misguided. Whatever. It got me through until lunch.

When it was all said and done, Sally Anne did a great job registering. And I got plenty of practice using the two most important words in marriage: "Yes, dear."

Sing me a song about chicken

BY SHANNON SHIN
THE JOHNS HOPKINS NEWS-LETTER

It's lunch time and all you can see are the multitudes of business men and women in downtown Baltimore flocking to various eateries. Most of them are dressed in suits and come out of various financial center buildings, but others are attired in uniforms. Though these men and women come from different income levels and are employed to complete very different tasks, they all convene at their favorite lunchtime locations and exchange friendly greetings. One such favorite location for lunch is Song's Chicken.

A tiny and unassuming looking place, Song's Chicken is one of those places that isn't easily discovered. To be honest, I was rather skeptical before I went in. I had driven past the restaurant several times, but I didn't dare enter because it looked rather shady and the clientele didn't seem so top-notch. It wasn't until later that I realized this idea was due to the fact that I had only driven past it around 4 p.m. or late at night when the non-business element lurks the streets of Baltimore.

But then, one fated day, as I was conducting some transactions at the Chevy Chase Bank across the street, I overheard people mention the incredible chicken at Song's Chicken. With such unsolicited praise, I thought I ought to try it. Besides, it was lunch time and the place looked busy.

Owned and operated by several Korean women, one of whom boasts the last name Song, this place is home to some of the tastiest fried chicken I have encountered in this city. The chicken is rather unique in that it isn't coated with a heavy batter before frying, rather it is lightly coated in a dry mixture of flour and some seasonings and then placed in the fryer. This method of dry coating gives the skin a crispy texture that simply bolsters



NOCK UBOL/NEWS-LETTER
There isn't a more harmonious tasting chicken than what's at Song's.

the chicken's natural flavors. In other words, the taste of the batter doesn't overwhelm the chicken like at most fast food places.

In addition to the chicken, Song's Chicken serves up a slew of breakfast and lunch specials. According to one of their customers, "the big pancakes — and they sure are big — are out of this world." I suppose if I weren't so lazy I'd try to get down there for the pancakes, but, to be honest, the chicken is enough to make me want to jump in my ride and speed down St. Paul Street.

No downtown lunch joint would be such if it didn't serve sandwiches. As if chicken weren't enough, this

place makes really good and fresh subs. You would think a sandwich is a sandwich is a sandwich. But Song's Chicken proves this wrong by putting together several great tasting sandwiches. Surprisingly, their sandwiches are no different in ingredients than your typical Blimpie or Subway sandwich. I suppose the secret is in the wrist, but who can say for sure?

For side items, the restaurant has your typical fries, chips and potato salad. What's really special are their western fries — even better than the ones you get at RoFo at 2 a.m. — and their fried rice. These two items are served as part of various chicken boxes. And priced at just under \$5, you get more food than you'll be able to finish in one sitting. A typical box includes three or four pieces of chicken with either fried rice or western fries.

So the next time you find yourself craving chicken, don't head over to KFC. Follow the harmonious sounds of chicken frying at Song's Chicken, home of chicken that would make even the colonel jealous.

SONG'S CHICKEN

206 East Baltimore Street
Baltimore, MD 21202
410-547-0800

Features is looking for good writers to add to its already impressive armada of writers. If you're interested in getting involved next semester, e-mail news.letter@jhu.edu; ATTN: Shannon.

FEATURES



RULES & PROCEDURES

1. Every writer will write about the same topic on a weekly basis.
2. Each blurb must fall in the range of 100 - 150 words. When a blurb exceeds this limit, content will be removed at the discretion of the Features editors.
3. Editors will change only the occasional punctuation to follow the *News-Letter Style Guide*. Grammar and word choice will not be altered in the slightest.
4. Writers will be responsible for their content.
5. Readers of the *News-Letter* will be responsible for voting off one contestant every week.
6. When a tie results, the Features editors will use their discretion to determine who gets booted off the *N-L* Island.
7. To vote, log on to the *News-Letter* webpage at <http://newsletter.jhu.edu>, click on Features, then click your way to the Survivor section, where you can read all past and current submissions and vote off whomever you deem unworthy of Survivor fame.

TOO CLOSE TO CALL!

The numbers were too close to call this week! There are chad all over the Gatehouse and some of them are hanging. This is crazy. A couple of them are also dimpled, but as we know those were semi-serious votes anyways.

So! We are asking you to vote again. All votes from the last issue will be discounted and we will be democratic and fair enough to give you another opportunity to vote. So this is actually it.

This is it, folks! It's your last chance to boot someone off of the *N-L* Island. We're sorry we didn't get these folks in their birthday suits, but it's probably for the better.

This week, we have asked the final two, Ms. Chong and Mr. Taylor, to express why they feel they ought to win.

So, log on to the *News-Letter* webpage and vote, vote, vote! Because in this election, one vote could make all the difference. And the best part is that you don't even have to be a United States citizen to vote in this election! What are you waiting for? Go to the HAC lab now!

And for those wondering, we will have another installment of *N-L Survivor* next semester. Look for applications at the beginning of next semester!

Topic: Why should you win?

JENNIFER CHONG

Thanks, guys. Because you've kept me on the *N-L* Island this long, you've given me the weekly diversion of setting aside classes and research to think instead about my roommate's 11 body pierces, why I'd rather listen to anything other than boy band music, the joys of goat-milking lab practicals, how Baltimore is like a third-world country, the mysteries of fuzzy grayish green inedibles, and how to carve a squash without carving myself (they're wayyy tougher than pumpkins!). So here we are at the final vote and I didn't even have to parade around in my birthday suit to get here! Imagine that. I hope you've gotten a little something too (a smile, a smirk, whatever) out of my weekly musings. So please go out and vote and tell all your friends to vote too. Just make sure they actually vote for or against the person they intend to. Because we all know that ballots these days can be a little tricky.

GLEN TAYLOR

Why should I win *Survivor*? That's a good question, Shannon, and I'll tell you why: You see, my campaign is about people. People like Martin. Martin is 18, lives in Wolman and makes \$531.17 per year in non-taxable income through the sale of Magic cards (more in years when he finds the neat holographic "Sylvan Elf of Armadeus" card). Now, under my plan Martin would pay NO TAXES — that's right, NO TAXES — while my opponent's plan calls for the wholesale slaughter of our children to feed the godless Commies.

Like Martin, we all need a little Magic in our lives. That's why I trust the people to make the right choice when they go to the polls. That choice is me, or the people's will is wrong. You don't want to be wrong... do you?

[cue "Do You Believe in Magic?", balloon drop Appeal to young vote by dancing awkwardly.]

Delilah is revealing

BY DAVID ZUCKER

THE JOHNS HOPKINS NEWS-LETTER

Many Hopkins males selflessly devote their free time to worship some abstract higher being. I am not one of these men; I choose to worship something a little more worldly: the female form. It is this devotion of mine that led me to agree to go with some friends to Delilah's night club in Philadelphia.

Those of you who are Bible scholars might be a little wary of this club based on the name and you should be: Delilah's is an adult entertainment club. I would like to think I have seen some pretty spectacular things, (at about this time last year, I was taking mass in a grand cathedral in Venice, Italy) but even so I was woefully unprepared for the moving experience that is the strip club.

Going to a strip club is entertaining primarily because the dancers are incredibly talented. I think it would be in poor taste to describe the specific talents of the dancers (and it should be clear that I am very concerned with being in good taste and not offending anyone), but I will say that everybody in my group of friends walked away from Delilah's in awe of the dancing abilities of the women of Delilah's.

Surprisingly, the experience of going to Delilah's was made all the more entertaining by witnessing the dramatic changes in personality my friends went through upon entering the club. One Class of 2000 electrical engineer, who spends much of his time studying Java Beans and Perl, smoothly smoked away while dancer after dancer whispered sweet nothings into his ear. This cat looked like Donald Trump for a night, which, if you're taking notes, was caused by his wearing a fancy designer sweater.

Another graduate of the class of 2000, who has been known to make funnel cakes for a living, disappeared for literally half an hour while the rest of us waited, ready to go home. The

funnel cake king came back blushing softly; he was out a large portion of that week's salary, but seemed much happier than he had in some time.

Finally, the current Hopkins student whose birthday had given us the excuse we needed to go to Delilah's also became noticeably happier upon going to Delilah's. According to him, the food there is as good as are the dancers.

The other people in the club were an interesting mix of other young students and professionals having a good time and older businessmen who often were as creepy as you might expect from a place like Delilah's. One group of suits sifted through a huge stack of foreign cash while insulting dancers that passed by.

Certainly, this woke my friends and I up to the seedy nature of the adult entertainment industry. Another table of young men who looked like they might be engineers (not a compliment) there with their girlfriends seemed to be content just to study the unique atmosphere that only Delilah's offers.

Are my friends and I lame for visiting the strip club? Possibly. Did we enjoy it? Absolutely. Do I recommend it? Positively. When you go, say hi to Blossom for me.

I am sure this article will generate a lot of mail and I want to briefly defend the institution of the strip club. There is a market for exotic dancing; there are women and men who want to see women dance (both were present at Delilah's), as well as women and men who want to see men dance.

No one has the right to prevent people who want to see such dancing and those who wish to dance (given the economics involved) from negotiating a deal that satisfies both. If you think clubs like Delilah's should be made illegal think of what would happen if clubs like this went underground and lost the accountability to the law they now have; it's certainly a scary prospect for anyone concerned at all with the fates of the dancers.

Vending machines provide your RDA of fats, starches and vitamins



NOCK UBOL/NEWS-LETTER

Nutrition abounds on the campus of Johns Hopkins University. Couldn't you tell by all the chips and chocolate?

BY NATALYA MINKOVSKY

THE JOHNS HOPKINS NEWS-LETTER

Did you know that you can eat an almost balanced diet while buying all of your food from vending machines? Well, you can. All it takes is being highly delusional and somewhat creative.

Face it, very few of us have time for a proper diet. When you wake up five minutes before your class starts, you don't have time for a bowl of cereal with some skim milk, much less a leisurely stroll to Sam's for a bagel and some orange juice. And if you are not on a meal plan and have a half-

hour between classes, you are not going to want to go to your apartment and cook up some pasta or make a salad.

This is where the vending machines come in. Most of the drink machines around campus have some kind of juice option, like orange or cranberry. This is how you get your Vitamin C and get a head start on the fruit and vegetables requirement. To replace cereal or a bagel, try a granola bar or a Nutri-Grain bar. Pop Tarts are also available in most machines on campus. Yes, two of those little pastries and you have consumed enough sugar to kill a small horse, but hey, the fruit filling must count as one of those five to 10 daily servings of fruits and vegetables, right?

If the machine closest to your class does not have one of the healthy options, there are always cream-filled pastries. If you are really good at deluding yourself, you can say that the cream provides you with some sort of dairy and that the yellow stuff around it is kind of equivalent to having some toast or a bagel.

For lunch, the healthy option is pretzels. Or you can have some potato chips. That's almost like a baked potato, isn't it? For a health-conscious dessert, most machines have Snackwell cookies. There is a layer of creme in between the cookies, so

there goes another serving of dairy. And to keep working up the fruits and vegetables count, Skittles should do the trick. They don't call them "fruit-flavored" for nothing.

But vending machines do not need to merely be a way to get proper nutrition. Food should be not only nutritional but also fun. Vending machine food is often colorful and can come in cool shapes, like animals. You can have theme days. One day, only eat fruit-flavored snacks. Or, try something more challenging and pick a color. (For novices, orange is probably the easiest and thus the best choice for your first color theme.)

And not only does vending machine food offer endless fun possibilities, it is also cheap. It's possible to eat three meals for under five dollars. That's cheaper than Taco Bell, and you know that's hard to beat. If you go for the 20-ounce drinks, at one dollar each, your bill might get a little bit higher, but with 60-cent sodas and 55 cents for the average snack, you shouldn't have too much trouble holding on to your hard-earned money.

I am not advocating eating all of your meals out of vending machines. It's rumored that Billy Bob Thornton was actually hospitalized for sticking to a diet of only orange foods. And even though we are still young, eating about 400 percent of the recommended daily allowance of fat can't be good for the arteries.

But, since we are young, we should remember that these are probably the last years of our lives when most of us can still delude ourselves into considering fruit snacks real fruit.

Swanky manners get you far

BY NATALIE SHAPERO

THE JOHNS NEWS-LETTER

My favorite scene in my favorite Disney movie, *Beauty and the Beast*, is the one where Belle and the Beast sit down to dinner together, all dressed up in their fancy clothes. The Beast is at one end of the table, shoving this bowl of porridge or whatever mushy substance it is into his mouth, and the stuff is flying everywhere and getting all over his mane as he gnashes his teeth and makes these horrible, disgusting slurping noises.

Meanwhile, at the other end of the table, Belle is sitting there, all lady-like, trying desperately not to look appalled, delicately spooning tiny portions of mush into her teeny little mouth. Finally, after several moments of this, they look at each other across the table, Belle puts down her spoon, and they wordlessly agree to each lift up their dish of slop and gently drink it right from the bowl, sort of a meet-in-the-middle kind of thing.

Now, I don't know about you guys, but I often feel like the Beast in situations that involve eating in front of other people. Don't get the wrong idea — it's not like I get completely paralyzed when you put a fork and a knife in front of me (or, as in the case of eating at Terrace, when you put a fork and a fork in front of me).

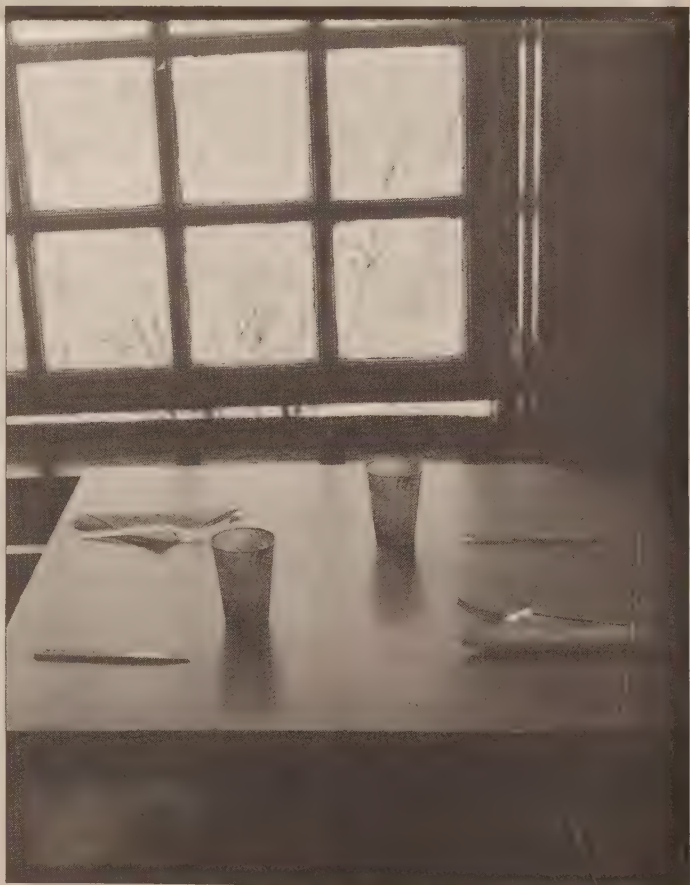
It's just that in more formal situations, say when I'm confronted with three or four of each utensil, I have no idea which one to use when, and here's the scary part — some people actually care if you do that stuff wrong. Some people actually write entire books about the bizarre nuances of dining that you could be laughed out of business dinners in 20 years for failing to comply with.

I don't know why they think this stuff matters, but they do, so watch out. Fancy restaurants and formal dinners often operate on a whole different code of conduct that might surprise anyone who goes in unprepared — for example, I almost jumped out of my seat this summer at a restaurant we went to for my mom's birthday where the waiter took the liberty of putting my napkin in my lap for me.

In the course of doing research for this article, I came across all kinds of dining *faux pas* that I commit all the time, so I thought I'd share them with you and hopefully spare you the type of etiquette-related embarrassments that I and my apparently uncivilized table manners have just learned not to care about anymore.

COOKIES

Apparently, you're not supposed



HOLLY MARTIN/NEWS-LETTER

Sometimes it's hard to remember how to place settings on your table.

to eat those cookies that sometimes come with ice cream sundaes as a garnish, because the ice cream gets all over them and makes it messy.

BREAD

If there's bread out on the table, you're not supposed to take a piece that is bigger than two bites. Who knew?

PEAS

Beware, this is a tricky one. When you're eating peas in the good old US of A, you can't use anything but the "unaided fork" to pick them up. However, in Europe, it's ok to ease them onto your fork with your knife or even a little piece of bread. I recommend avoiding green vegetables altogether in order to ensure that you don't get the two confused and do the wrong one in the wrong place.

BOUILLON

What the hell is bouillon?

GRAPES

The web page <http://www.cuisinenet.com> advises that you use "special scissors" to remove a small cluster from the larger bunch. If, for some odd reason, this "special scissor" is unavailable, perhaps because they

are in such high demand that it is difficult to get your hands on a pair nowadays, you should tear off the cluster with your hands. Remember never to tear off individual grapes, because you will end up with "a cluster of unattractive bare stems on the serving platter." Please, anything but that!

PASSING THE SALT, PEPPER, ETC.

Proper dining etiquette dictates a sort of Rube Goldberg approach to this procedure, suggesting that, instead of reaching across the table or even over the person sitting next to you, you hand the item in question to the person next to you, who hands it to the person next to them, and so on and so on until it finally reaches the person who requested it in the first place, even though he or she might be right across the table from you and the whole thing could have been handled in one step.

By following these and other rules of dining etiquette, you'll be sure to impress future bosses and in-laws, and probably frighten any remotely normal friends whom you might have now. As for me, I think I'm sticking with the Beast on this one.



NOCK UBOL/NEWS-LETTER

These vending machines provide good eats.

FEATURES

HOT AT HOPKINS

The men of the Johns Hopkins Outdoors Club bedazzle us with their climbing skills and stunning good looks. Where have all the cowboys gone? According to their nominee, "They're JHU Outdoors Club officers." Tired of JHU shmucks who whisper sweet nothings in your ears just to get in your pants? Tired of guys who care more about their looking at their organic chemistry textbook than you? Well, forget them. The guys of the Johns Hopkins Outdoors Club (JHOC) have arrived and if you look hard enough, you may find some other ones like them. These kind-hearted guys know how to treat a lady and have a good time. They climb, repel, hike, bike, raft, and spelunk. Sign yourself up for some of their trips to win your way into one of these boys' hearts. Who knows, it might just work. Here are just a few of the many officers of the club. Stay tuned because there is more to come next week. Read on ...

But of course we couldn't leave our male readers hanging, so we found a hottie to warm you up this holiday



season. Yum.
TALL AND SENSITIVE
Name: Brant Hager
Year: Senior
Major: Public Health
JHOC Position: Historian

DD: Time to make the doughnuts

It's 2:48 a.m. on Tuesday morning, and I just got back from yet another adventure at Dunkin' Donuts. As college students, we've all frequented various late night spots. But one usually doesn't associate the term "adventure" with a typical caffeine run to good 'ol DD, now do they?

Well, tonight I was alone in the company of "silent vibrators," the rudder of a motorboat, the world's largest toothpick, a statue and the usual slew of late night post-sex snackers.

The comment about post-sex snackers is simple enough. Couples who have finished discovering all the various facets of one another would need some sort of snack to get them ready to go for the next few rounds, right? So to fulfill their quick fuel needs, nothing is really better than sugar and caffeine, hence doughnuts and coffee. If you really want to know which people are shacking up, then hang out at DD and you'll soon find out. Besides, with all the ass-grabbing I saw tonight I almost felt I would have to relinquish my nickname (ass bandit, for those who don't know).

Instead of the usual beast that serves doughnuts and coffee, the world's largest toothpick was taking my order at the counter. Now I know you think I'm being mean, but honestly it is wrong for a man to have a waist that small.

Don't get me wrong. The toothpick was helpful and far more jovial than the grumpy beast who usually works late at night. But I almost began to understand the obsession that some people have with corsets and tiny waists by the fact that I couldn't help but look at his itty bitty waist. This person — actually, he was a human-shaped toothpick — had what appeared to be a 26 inch waist. If Karl Lagerfeld saw him, he would proclaim that Kate Moss is too fat and design haute couture for fetish men who bind their waists in corsets.

Perhaps I ought to explain that "silent vibrators" comment before you get the wrong idea. As my friend and I were enjoying our late night nosh-fest, there was a point of silence that was filled with some radio talk show host saying "silent vibrators are the in thing this year." Now I don't know about you, but we suddenly found ourselves listening to two guys on the radio debating the year's rage: the silent vibrator.

I barely remember the arguments for it, but I believe it was that women are embarrassed by the buzzing noise of traditional vibrators, hence their desire to purchase silent ones. To be honest, that kind of thing makes no sense to me. It's not as if a woman — or a man, but I'd rather not think of that — would have need for a silent vibrator unless she were out in public. But then again, that's another

Brant Hager, or "24 inches" as some of his friends call him, is a senior public health major from Adams, New York. This giant of a man (he's 6'4" tall) describes himself as "sensitive, mindful, open to humor, and [he] loves a good story and a nice smile." Brant is an interesting character who loves to climb. And with the right moves using certain techniques and skills, you can climb right into his heart. Aside from studying and spending a lot of time at the climbing wall at the Athletic Center, Brant relaxes by reading poetry (sigh) and psychoanalytic literature.

Scott Canna, Brant's friend and roommate, has been kind enough to offer the inside scoop on the boy. "I know Brant affectionately calls his two person tent his 'love-shack'. I wonder how much of that is just wishful thinking," says his Scott. Also, according to Scott, "[One weekend], at Seneca Rocks, Brant, Nate, Brad, and I dove buck-ass naked into a freezing cold river that runs near the rocks." This is just one of the many things these Outdoors Club boys do. Signing up for some of their trips, no matter how tired or dirty you may get from them, is sounding pretty appetizing right about now, eh?

So now that you are interested in Brant, how can you score a date with this "Secret Weapon," as some of his friends call him? Well, first he is single and is looking for a woman. He suggests that the best way for a girl to approach him is by being herself and simply introducing herself. Nothing difficult about that. "Honesty, sensitivity, humor, creativity, thoughtfulness" are what turn him on and are what he looks for in a significant other.

However, we hope he is kidding when he says that if he weren't a Hopkins student right now, he would be a monk, unless he means Thelonius Monk (a jazz composer, for those of you that don't know). Turn on a little

jazz or acoustic rock, his favorite music, and sweep this boy off his feet while listening to the soothing melody of the saxophone. Just get your butt down to the climbing wall, and climb your way into Brant's heart.



WELL-EQUIPPED
Name: Scott Canna
Year: Senior
Major: Biology
JHOC Position: Equipment Manager

Scott Canna, a senior Biology major from Havertown, Pennsylvania is a rare gem, indeed. Although, he has been dating the same girl for five years (yes, you heard me, folks ... five loooong years), he decided to be included in Hot at Hopkins, saying, "I do this in the name of guys who don't bleach their hair and actually have respect for women (perish the thought) everywhere." So, even though you can't have him, take a close look and you will find that nice cool guys really do exist and if one lucky girl can date one of them for five years, you can too.

Scott or "Savage Bliss," as some of his friends tenderly call him (unfortunately, he won't comment on how he got that nickname), says, when asked to describe himself, "I live for the moments when people lose their hang-ups and come out and play ... with me. I climb too much, eat WAY too much ice cream, and I love my

momma and I'm not afraid to admit it." Aw, how cute.

As if being a full time student and JHOC officer weren't enough, Scott finds time to be a Pre-Orientation trad climbing leader and administrator and a Union Memorial Hospital volunteer. In addition, Scott used to tutor for the tutorial project and is a former Barnstormer actor. When commenting about being a former Barnstormer, Scott says, "We all have skeletons in our respective closets."

So, what exactly makes Scott Hot at Hopkins? Well, he decided to go into a long description of what makes women find him so hot. Here goes: "I'm pretty flexible? I think women look for certain things in men: good looks, intelligence, strength, empathy, and someone they can't have. Also, I have a history of saying whatever I'm thinking whenever I want, to whomever is there. Sometimes I like to 'cross the line' as they say. I don't know what line to which they refer, perhaps the line of good taste. If you spent much time worrying about the line of good taste, you'd never have any fun. My Dad once told me that all the good things in life were illegal, immoral, or fattening. I choose to look at life as a series of decisions with associated risks and consequences. Hence my Dad's other nugget of truth: It's not illegal until you get caught."

Scott has a sense of humor about everything, even about himself. He is able to laugh about the bad and the good, giving him an optimistic look on all life has to offer. And apparently, he is the only JHOC member to have christened a tent during a trip. Just revealing something like that shows that Scott really has nothing to hide. How does Scott want a woman to approach him? "Laughing. It doesn't matter if she's laughing at me, just so long as I can tell she likes to laugh. Laughing her way into the climbing wall is a definite bonus," says Scott. So, even if you can't go out with Scott, you can definitely get to know him as a friend.

Because he is so open, Scott has provided us with so much information that it all can't be written here. Basically, to summarize, Scott loves life, loves to laugh, loves people, and loves being comfortable with who he is. In 10 years, Scott envisions that he will be a dad, a husband, an MD and a mountain man, in that order. Get to

know Scott, and all his crazy sides, for he is an interesting character that will help bring out the best in each of us.



LIVIN' LA VIDA LEAH
Name: Leah Greenfield
Year: Freshman
Sign: Aries
Major: International Relations

Woah, baby! This fine fox is a blur because she hurts my eyes with her beauty. Damn! She is fine! It's too bad she says the worst way to pick her up is with a cheesy line. Well, at least you men will know not to try it that way.

Fellows, what this gal wants is a man with dimples, brains, a sense of humor and a cheese jaw. What, in God's name, is a cheese jaw? According to lovely Leah, a cheese jaw is like

"Val Kilmer, whose jaw is so sharp you could cut cheese on it." If you qualify, don't bring her cheese and show her this feat. Just buy her chocolates, which happen to be her favorite food.

She says that her ideal man has a muscular body, but she also tells me that "pouty lips are good." If you want to see a real life man of Leah's dreams, look no further than Brad Pitt. However, Leah is careful to say "Brad Pitt after he got rid of his long hair and shaved his face." So be sure to go clean shaven if you intend to bump into her. Speaking of which, this fine mama can be found hanging out in Sylvester, so slyly make your way over for a glance of this babe.

Leah tells me her most embarrassing moment was "getting mono first semester of freshman year." I wonder what the source of that mono was ... but I won't ask. Or maybe I won't tell. She also told me she liked men in boxers, "preferably in exciting colors or patterns." Since her fave color is red, perhaps you should get cute red boxers with a nice print on it.

When asked what makes her appealing to others, Leah said it was her "ability to laugh at [herself] because a lot of people do." So if you ureaually want to meet her, just laugh at her. She'll appreciate it.

Why are you waiting?
Nominate someone!

For those of you who are initiated in the ways of this weekly column, I would like to introduce you to the definitive on-campus means of stalking that hot chick in IFP or that hunky TA in CIP. We have an anonymous writer who deals with this column and is sworn to secrecy. Only this person knows who nominates whom and then writes the hottie blurbs. In order to guarantee anonymity, we ask that you e-mail hotathopkins@hotmail.com with your nominations. Just a reminder: All nominations must be submitted from a JHUNIX account, so that we can verify that you are actually a Hopkins student. All you need to do is tell us the name of your crush and what it is that makes him or her hot. Of course, we promise never to reveal your identity. So feel free to nominate the entire lacrosse team or the entire ECE Department!

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ARTS & ENTERTAINMENT

Photography goes back to school

The neighborhood that brought us Pecker introduces Photoworks

BY CAROLINE M. SAFFER
THE JOHNS HOPKINS NEWS-LETTER

Following a fine tradition in modern art, Photoworks has combined the aesthetic and practical pleasures of art in a pragmatic, yet subtle, manner. When I decided to check out this particular gallery, it was somewhat of a random choice, and I wasn't sure what to expect. Upon my arrival, I was pleasantly surprised to find a strikingly modern, effectively designed space. Located on the somewhat shabby outskirts of Hampden, Photoworks, a self-named "Traditional and Digital Imaging Center" divides itself neatly into two parts. The back area consists of a fairly extensive darkroom and computer imaging facilities that anyone from the working artist to the average citizen can use for a fee. In the front is a small, simple gallery, which was my main destination on this visit.

In appropriate conformity to the center's purpose, the current exhibition, "Those Who Teach: Works by Baltimore County Public School Faculty," includes 26 photographs by — well, the show's title is adequately self-explanatory. All of the photographs except for two are black and white; no specific theme dominates the exhibit, although the main subjects include a stock variety of still-lives and studies in landscape and architecture. There is nothing terribly innovative going on here, but there is a sense of quiet skill, simplicity, and viewer-accessibility in the collective works that makes them a worthwhile show. For

its part, Photoworks does service to the community by giving Baltimore photographers, whose primary occupations may not be as working artists, a chance to have their work seen by the public. I would call "Those Who Teach" an artistic snack that anyone can enjoy — especially amateur photographers, who can take a look at what their contemporaries are doing.

As I scanned the list of all the photographers and their works, one particular name jumped out at me: Juan Carlos Castro. As I wracked my mind to figure out from where I knew that name, I suddenly realized with excitement that I had actually met the artist about two years ago on a trip to Baltimore just before I enrolled at Hopkins. Castro was about 22 or 23 years old at the time, recently graduated from MICA, and I had the opportunity to see quite a bit of his work.

As I approached his two large-scale works in the exhibit, I could definitely see the connection, although this was the first time I had seen works by Castro in black and white. One of the works, *from the series: non places* (2), focuses on a large dirt mound in a farm field (we assume the setting from the tractor marks in the foreground). The photo explores the multitude of colors between black and white without representing either extreme. The rich texture of the mound really comes out through the way Castro has chosen to develop the picture; we see that it is composed of not only dirt, but also a variety of wood

chips, twigs and stones. The most interesting aspect of the photograph is the way the mound obliterates the rest of the field. All that peeks out to the right of and above the mound is the tiny forms of a distant building, trees and clouds, creating a juxtaposition of near and far views. Furthermore, the photograph confronts the idea of the landscape. The mound is obviously man-made, forming a kind of simulated, ingenuine landscape, yet it is powerful enough, in this de-

There is a sense of quiet skill, simplicity, and viewer-accessibility in the collective works that makes them a worthwhile show.

piction, to overwhelm the real landscape.

Moving onto another area of the exhibit, I encountered *Rope House* by Tom Williamson, a still life portraying several coils of rope arranged in a room at various distances from the viewer. The spiraling of the coils and the braids of rope themselves are a perfect example of the way rough, ordinary objects are transformed into shapes of elegance and beauty by a photographer's vision. The black-and-white tones bring out each fiber woven into the rope in painstakingly precise detail. The only light source in the room is natural, coming

through a single window, so that the coils are swathed in a dramatic play of shadows. Another point of intrigue comes from the patterned effect in the picture created by the repeated presence of the object in focus, the rope coil.

I will mention just a few other works, just to give the reader a sample of what he or she can expect from the exhibit. Barbara Berry's *Afternoon in Room 14* is a neat geometric study in black and white. Another ordinary scene, chairs turned upside down upon a table, becomes a chaotic web of lines created by the shiny metal chair legs and their respective shadows. Val Anderson has a series of three photographs, *Untitled #1, #2, and #3*. Each one portraying a detail from some type of unusual architecture with alternately flat and rounded walls of smooth stone, which reminded me of some type of Arabian fairy-tale fortress. My favorite title in the show belongs to a photograph by Carroll Cook, *Size Doesn't Matter*. This is a slightly off-center shot of a skyscraper, taken from below, so that the building looms far up. The bottom two thirds of the building are completely blackened by shadow, while its upper half is a light gray, furthering the drama of the monument with the contrast. Several other buildings, dwarfed in comparison from our viewpoint, flank the skyscraper.

One of the most intriguing points in the photograph is the way the placement of windows on these enormous constructions creates a decorative effect of stripes and plaids in their distance from the viewer. In the very bottom foreground of the photograph stands a Christmas tree, also tiny next to the skyscraper, distinguishable in the shadows only by the pinpricks of light decorating it and the gleaming star on top. So, does the title come in contrasting the cheerful, celebratory symbol of the tree with the cold, austere skyscraper; or does it refer to the skyscraper as a kind of ironic phallic symbol for the modern age?

"Those Who Teach" will be on display only until Dec. 8, 2000. If you can't get down there in time, you're not missing anything extraordinary. However, I would definitely recommend checking out Photoworks at some point, especially if you do photography; the staff is extremely friendly and willing to offer help. When you're at a school that offers so few artistic resources, it is important to take advantage of everything the more cultured local communities have to offer.

Photoworks is located in Hampden at 3531 Chestnut Avenue. Hours are Tuesday-Thursday 10 a.m.-10 p.m., Friday-Saturday 10 a.m.-6 p.m., and Sunday 12-6 p.m. Call 410-889-4600 for more information or check out the web site at <http://www.photoworksllc.com>.

Wallace: Renaissance man of San Fran jazz



COURTESY OF SPIRIT NECTAR

He doesn't practice santeria, but he still plays "Ago Elegua Abukenne."

BY MATTHEW KROOT
THE JOHNS HOPKINS NEWS-LETTER

Wayne Wallace has been teaching trombone for many years in San Francisco to all levels of players from professionals to music majors at San Francisco State University to garbage high school players like myself.

He has also played in dozens of bands, from his own Latin jazz bands to those of Sammy Davis Jr, Tito Puente, and Freddie Hubbard, to name a few. He has been a top purveyor of Latin and Afro-Caribbean jazz in the Bay Area in addition to writing, arranging, and playing Latin style trombone ever since he started on the instrument in 1969.

Finally, this year Wallace has released his first album as a bandleader, titled *Three in One*. The album is a true testament to the value of all those scales and techniques he would pound into my head. He was a slave driver of sorts, but then again, if it made you sound like him, it would all seem okay in the end.

The album is made up of a dozen Afro-Caribbean and Latin jazz tunes, the majority of which were written by Wallace. Even the songs not written by him have his distinct flavor in their arrangement.

This is perhaps Wallace's most praised talent: the ability to take any song and rearrange it for clarity, drawing out its essence and removing all the distracting voices. A piece that is arranged by him is a piece where the entire band works together.

This talent for arrangement shines through, but so does Wallace's ability to solo and blend with his band. Wallace has a solo on every track and

you can rest assured that it is fresh, crisp, and fits the tone of the piece seamlessly. Wallace is not the only one who can solo on this album, either. Every solo, from David Yamasaki on guitar in "Incantations" to John Worley (a former trumpet teacher of mine) on trumpet in "Straight No Chaser," is fantastic. Each player brings a unique style to the album, while maintaining the overall feel.

As for the specifics of the album, picking one or two songs that stand out is just not possible. Each song is strong. Perhaps the first song of the album, "Ibanyale," could be chosen as the best representation of the album as a whole. It is a smooth Afro-Cuban traditional song accompanied by an Afro-Cuban-style prayer, as the album cover explains.

Throughout the album, Wallace includes ties in both his music and his song titles to his spirituality. We see themes of Caribbean folklore and Afro-spirituality through the use of traditional songs and traditional African rhythms.

The concept of *Three in One* is the sort of holy trinity of Yoruba (a religion from Nigeria) beliefs, referring to God, lesser deities and saints, and ancestors. Wallace has taken this concept and laid it over his musical style, explaining that his playing is derived from African, Caribbean and American traditions.

Whatever his inspirations for the music, this is definitely an album that anyone can appreciate. It has cool jazz, smooth Latin, funky blues, and harmonious Afro-Caribbean spirituality, which blend together perfectly. You will feel the beat and be soothed by the solos, so go out and enjoy this wonderful musical treat.

Harper's spiritual blend of styles



PHOTO BY NICHOLAS VALENZUELA

"The more you tighten your grip, Tarkin, the more star systems will slip through your fingers!"

BY ROBIN MOHAPATRA
THE JOHNS HOPKINS NEWS-LETTER

"I've felt like a child, born of these two fathers." — Chris Taylor, *Platoon*.

The above is a powerful philosophical statement from Oliver Stone's anti-war masterpiece, and it applies in contexts other than the film. Ben Harper, the eclectic, versatile, steel guitar player from California, is also born of two fathers: rock pioneer and guitar magician Jimi Hendrix, and the Rastafarian reggae king Bob Marley. Harper is their musical offspring, embracing both their cultures and styles, and combining shuddering, groove-laden, funky soul and folksy, handcrafted sound.

On Nov. 17, Harper and his backup band, the Innocent Criminals, took over DAR Constitution Hall in Washington, D.C. and played an incredible set with two encores. Harper came out on stage to a standing ovation from the audience and replied by playing three favorites from his 1995 album *Fight For Your Mind*. Harper grabbed his Weissenborn guitar and broke into "Ground on Down," bursting with energy and fueled by one simple, yet grooving, guitar riff and the existentialist preaching of his soulful voice ("I believe in a few things, God, the Devil, and love"). Rock Deadrick, the percussionist, drummed the trademark beginning to "Burn One Down," a marijuana anthem with a relaxed, mellow effect. Harper crooned and strummed brilliantly, but Deadrick stole the show

with his wizardry on the Djembe, his hands moving in fast-forward motion for nearly two minutes. Finally, Harper took over again with "Oppression," a tune echoing Marley through the sounds of shakers, congas, and Marley-esque lyrics ("But oppression/ I won't let you near me/ Oppression, you shall fear me"). As even more of a tribute, the song faded into the chorus of the Marley classic "Get up, Stand Up."

Next, Harper played songs from his follow up albums, *The Will to Live* and *Burn to Shine*. Harper interweaved the sound, balancing the hard rock tunes "Please Bleed" and

For the first encore, Harper came back alone, acoustic guitar in hand, and played three poignant Cat Stevens-like ballads.

"Less" with the Motown styling "Women in You." Harper then played an incredible cover of Hendrix's "Voodoo Child" that had to have woken Hendrix from the grave and raised his eyebrows in awe. The set closed with the light-hearted and popular "Steal My Kisses," an upbeat, happy tune during which Harper stood up and danced around the stage.

For the first encore, Harper came back alone, acoustic guitar in hand, and played three poignant Cat Stevens-like ballads. The best of these was the bittersweet love song "Walk Away," highlighted by the emotion straining from Harper's voice ("Oh no here comes that sun again / that means another day without you my friend"). The second encore included "Lay My Burden Down" a song by the opening act, Gov't Mule, featuring Harper and the Criminals, and finishing with the Led Zeppelin classic "Whole Lotta Love."

While Harper was the focal point of the concert, he had outstanding backing by the Innocent Criminals. Percussionist Deadrick took the spotlight numerous times with his speed, finesse, and thundering jam percussion solos. Drummer Dean Butterworth played solid backup on drums and had a drum-off with Deadrick that was probably the most memorable moment of the concert. Finally, Juan Nelson was the real star, the husky bassist that danced around and dazzled everyone with his bass solos and fun nature. During "Forgiveness," Nelson's bass gave out right before his bass solo. After a few minutes, he replaced his bass and more than made up for missing his solo. Besides the amazing musical components of the concert, the night had a amusing, laid-back atmosphere that made it enjoyable in such a formal setting. Harper and the Innocent Criminals weren't afraid to have fun, and it shined through.

CHARTS FOR THE WEEK

Top 10 Movies

1. *Dr. Seuss' How the Grinch Stole Christmas*
 2. *Unbreakable*
 3. *102 Dalmations*
 4. *Rugrats in Paris: The Movie*
 5. *Charlie's Angels*
 6. *Bounce*
 7. *The 6th Day*
 8. *Men of Honor*
 9. *Meet the Parents*
 10. *Little Nicky*
- SOURCE: YAHOO.COM

CMJ Top 10

1. *Radiohead - Kid A*
2. *PJ Harvey - Stories from the City, Stories from the Sea*

3. *Badly Drawn Boy - The Hour of Bewilderbeast*
 4. *Johnny Cash - American III: Solitary Man*
 5. *Hooverphonic - The Magnificent Tree*
 6. *New Found Glory - New Found Glory*
 7. *Black Eyed Peas - Bridging the Gap*
 8. *Elf Power - The Winter is Coming*
 9. *Bjork - Selma songs*
 10. *Death Cab for Cutie - Forbidden Love EP*
- COURTESY CMJ ONLINE

Billboard Top 10 Albums

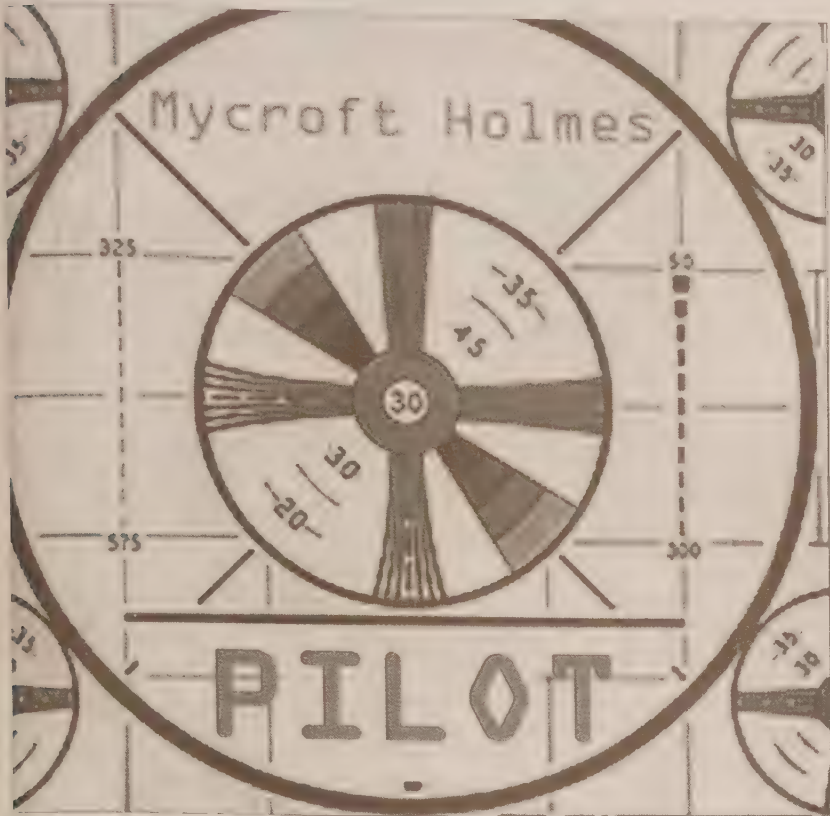
1. *The Beatles - Apple*
2. *Various Artists - Now 5*

3. *Sade - Lovers Rock*
 4. *Ricky Martin - Sound Loaded*
 5. *R. Kelly - tp-2.com*
 6. *OutKast - Stankonia*
 7. *Limp Bizkit - Chocolate Starfish And The Hot Dog Flavored Water*
 8. *Jay-Z - The Dynasty Roc La Familia (2000 —)*
 9. *The Offspring - Conspiracy Of One*
 10. *Nelly - Country Grammar*
- COURTESY BILLBOARD ONLINE

ARTS & ENTERTAINMENT

Mycroft Holmes:

Towards a newer Laocoön?



This cryptic album cover art is credited to Sruti Nadimpalli, of all people.

BY MATT O'BRIEN
THE JOHNS HOPKINS NEWS-LETTER

If Mycroft Holmes has thus far been known to St. Paul Street pedestrians only as Charles Village's most ubiquitous cover band, *Pilot* should hopefully change that a bit. In a nicer world, this debut album by the Homewood-based pop-rock band would already have been gulped up by radio stations. Lead singer Drew Meyer would be every schoolgirl's favorite pin-up, offering rare and reluctant interviews to Carson Daly. All of course just pipe dreams for now, but Mycroft Holmes departs from the best of the pop radio genre only in an independent inclination for occasional guitar and violin solos.

They could also teach bands like Vertical Horizon a thing or two about good songwriting. Mycroft Holmes is made up of one Towson student and four grads and undergrads of the Johns Hopkins Institutions. Drew Meyer sings and plays acoustic guitar, Sruti Nadimpalli plays the violin and offers backup vocals, Greg Shih plays lead guitar, and on some tracks Ben Broadwater takes up the drummer position formerly held by Joshua Trevorrow. Colin O'Bryan, whose name conveniently sounds like a fictional Britpop moniker, occupies the bassist position formerly held by no one. *Pilot* is full of great songs about love, radio waves, freeways, velvet

Elvises and other usual suspects. It begins energetically with opening track "Breathing with Machines," featuring Nadimpalli's backing vocals and a true pop breaker/slow-down in between. The album then divides between sweeter and folksier tunes like "Regular Diamonds" and "23" and the "edgier" and sometimes rapid-fire "Elvis Menace" and "Laocoon." "Paper Boy," which does an excellent job in incorporating the violin, is a great candidate for Holmes's "first single." Not that they're going to have one, yet. While Mycroft Holmes reveals its influences through its live covers of songs by groups like REM, and perhaps also by one band member's pet dog Buckley (named after late singer Jeff), Meyer still sounds more like a cooler James Taylor than anything else, especially on fragile songs like "Moscow." It's hard not to like Mycroft Holmes. They're from Hopkins, which doesn't even have an Arts Center yet. They're cheery and unpretentious. Each member brings to the group a defining musical talent, but none steal the spotlight. I may not know what songs like "The Disgruntled Tree" are about, but even if it's an allegory about angst and identity crises ("That's what tree heaven will be / I'll have the best exposure in the canopy"), it can't help but sound joyfully irreverent. Mycroft Holmes are what intelligent pop is all about, and who could complain about that?



Stefan Vanderhoof (Mike McKean) and Scott Donlon (John Michael Higgins) with Shih Tzus Tyrone and Agnes.

Doggie film parallels real life

Christopher Guest, fresh off the *Spinal Tap* video release, gets his next fill of laughs with *Best of Show*

BY ETTI ECKSTEIN
THE JOHNS HOPKINS NEWS-LETTER

Did you know that there are plush beds and doggie futons for sale at Biscuits & Bath? Run! They might run out. If you are concerned about the right collar for your dog, don't fret; Canine Styles and New York Dog Spa & Hotel offer collars of any style, color or size to fit your beloved. If you live in New York and transportation is what your dog needs, you're in luck: The Paw Mobile is a pet transportation business run by Roger B. Spear, owner and pet chauffeur. The consumerism and resource expenditure surrounding owning a dog is frightening. Perhaps the premiere dog-tending enterprise is the just-opened Biscuits and Bath Doggie Village. This five-story dog haven comprised of a doggie gym, aquatic center, turf roaming area and grooming/salon facilities is located on First Avenue and is a more refined version of a similar complex located on 74th Street. But the most interesting aspect of the Doggie Village is the gazebo, where two dogs were recently married. This black tie affair (really) was captured on the ABC nightly news. Doggie Village hosts dog celebrations for any occasion: birthdays, weddings, bar mitzvahs, anniversaries — whatever you and your pet want! Dog owners put enormous amounts of time, energy and money into their dogs. Dog Shows are an added obsession of dog owners.

The Biscuits & Bath Doggie Village opened appropriately as Christopher Guest's movie *Best in Show* continues to play in theaters. Writer/Director Christopher Guest is also famous for *Waiting for Guffman* and *This is Spinal Tap*. In the same format as *Waiting for Guffman*, *Best in Show* is a pseudo-documentary that follows five different dogs and their owners who prepare for the Mayflower Dog Show in Philadelphia. Guest's idea for *Best in Show* was born when he went to a local dog park to exercise his own two dogs and recalls that "There were people there with purebred dogs, with mutts and so on, and as I mingled with them, I started thinking that this might be an interesting idea to explore in a movie." Guest also purposely attended several dog shows before filming *Best in Show*. Eugene Levy, a co-writer and actor in the movie describe the dog show world as "very unusual" and was

"surprised at the intensity involved." Guest's type of movies have been branded "mockumentaries," as they make fun of the subjects depicted. Yet this is not entirely true. *Best in Show* is a satire, but the characters are also portrayed sensitively. Guest is not wholly mean to dog shows or dog owners. The audience is supposed to like the characters, despite their abnormal obsessions with dogs and winning dog shows. And the result is hilarious. All the dog owners are weird, and the documentary-style shooting incorporates interviews with each of the characters, allowing the audience to get to know them and their history personally. Christopher Guest stars in the

who own Winky. Gerry Fleck has two left feet (for real), and Cookie keeps meeting her past one-night stands. The Flecks want to see where cream cheese is made in Philadelphia. Their dream of winning the Mayflower Dog Show seems so sincere, yet so funny. The two other dogs would be the most likely to frequent Biscuits and Bath. John Michael Higgins and Michael McKean star as Scott Donlan and Stefan Vanderhoof, a gay couple and the owners of two Shih Tzus. Yet only one, Miss Agnes, takes part in the dog show. Stefan is a hair salon owner and actually does Miss Agnes's hair, while Scott is a passionate dog handler. Their Shih Tzus are very well dressed, as are the owners. The last dog, a



Harlan Pepper (Christopher Guest) prepares Hubert for Mayflower Kennel Club dog show.

movie as Harlan Pepper, a fly-fisherman, amateur ventriloquist and owner of a bloodhound. Guest pulls off the North Carolina drawl convincingly, and his most memorable scene in the "There were people there with purebred dogs, with mutts and so on, and as I mingled with them, I started thinking that this might be an interesting idea to explore in a movie."

— CHRISTOPHER GUEST

movie involves an amazing Bubba-like (from *Forrest Gump*) discourse on nuts. While Harlan Pepper is the only single dog owner, all the others are pairs. Meg and Hamilton Swan, played by Parker Posey and Michael Hitchcock, open and close the movie in their psychiatrist's office. The Swans are neurotic yuppie lawyers from Illinois who both wear braces and love to catalog shop. There's a very humorous incident surrounding the reason they see a psychiatrist with their dog, but I don't want to give it away. Catharine O'Hara and Eugene Levy are Cookie and Gerry Fleck,

poodle named Rhapsody in White, is the two-time winner of the Mayflower Dog Show. Her owner, Sherri Ann Cabot, played by Jennifer Coolidge, is married to the elderly Leslie Ward Cabot (he's in a wheelchair) and entrusts her dog to Christie Cummings (Jane Lynch), a hired expert dog handler. Christie's enthusiasm and determination to win is quite scary, and her seriousness is irritating, thus making her the least likeable character. As is the nature of a documentary, Guest's portrayal of the Mayflower Dog Show is based in reality. There are two announcers, Buck Laughlin (Fred Willard) and Trevor Beckwith (Jim Piddick). Buck makes inappropriate and irrelevant comments, while Trevor, an expert dog show commentator, attempts to remain on task. Their interaction is amusing (to say the least). The truthful presentation of the dog show and the talented actors make nothing in the movie seem contrived. The improvisational tone set by Guest and Levy and the lack of a script also contribute to the film's realism. The "interviews" with each of the owners were all impromptu. The characters' long pauses and occasional stuttering add to the credibility of this pseudo-documentary. If you want to learn about the competitive dog show world and get a taste of the neurotic and obsessive aspects of owning a dog, go see *Best in Show*. Even if you don't, go see it for the incredible humor. *Best in Show* is currently still playing at the Charles Theatre, though not for much longer.

The world is not enough

Two weeks ago I became an avatar at Activeworlds.com, and I haven't been the same since. The HAC lab (the University tried to change the name, but like their response to the civil rights movement it was "too little, too late") has become my only real communication with the world of which this paper is a part, but I am not. This confession doesn't come easily, but I knew that once I had walked up just one stairwell of the Blackstone apartments and suddenly found myself on the fifth floor that I was no longer part of the narrow comprehension of space time that MTV likes to call the "real world." It's not that you won't be seeing me anymore, although I no longer operate on the usual travel routes of classes, Levering, bed. As Neal Stephenson wrote in *Snow Crash*, "When you wake up at three in the morning to find a live mouse on your kitchen counter leaving a contrail of brain tissue across the formica, it is hard to get back to sleep." Let's just say it hasn't gotten that far, but I've become more attuned to the logic and schedule of the underground mouse world of the CC

Carryout Corridor, one of the most elaborate mouse and rat civilizations in the world, rivaling even that of old Sumeria. But an augmented communication with the rat world and a simultaneous departure from the world of sleep is not the only symptom of this bizarre but growing epidemic, which has yet to be provided with a formal name in the languages of the "real world."

ARISTIDESMALLS SOFT TYPEWRITER

Let me try to explain. I was wandering from virtual Art Deco-world to virtual Atlantis on Activeworlds.com when all of a sudden a virtual shark came up to me and said, "Fear me." I said, "Why?" He said, "Because I'm a shark." Now, anyone who's ever taken international law knows that compared to AK-47s this a laughable threat (computer sharks can't bite you!), but I was genuinely afraid. I started paying more attention to cracks in

the sidewalk and the contents of Nifty Fifties' samosas. I started rethinking everything about my authentic life, which has since been rendered obsolete now that it has been transformed from manual to technical reproduction. As Walter Benjamin has noted previously, sort of, this authenticity is completely nonexistent without the prerequisite presence of the original. This leads me to wonder such things as: If they manually recount Maryland's seventh district, will my vote be there? Should I even bother taking my exams? But wait. How did this happen? Or, why should you care? I just don't know, but you should care. You should care because Johns Hopkins University and the surrounding real world have become irrelevant to modern life, even if not modern life on the same plane as Bill Brody's. Right now it's admittedly a problem mostly of definition, and so I've got one, hot off the press: Ditraxia. For a while "real world" elites, slow as they are in catching up to things, will deem ditraxia about as "real" as dog-eaten homework. But now you know better!

LEVES VOS SKINNY FISTS COMME ANTENNAS TO HEAVEN

When was the last time you saw a big group of Canadians play epic/symphonic art-chamber-rock with cellos and glockenspiels in a place of worship? Not for a while, I bet. So there's no excuse in missing Godspeed You Black Emperor! on Saturday, December 2, as they take a break from the regular club tour route to play at St John's Church on 27th and St. Paul. They're sure to cover plenty from their newest 2-CD album, *Lift Your Skinny Fists Like Antennas to Heaven*. How the band will translate this artsy make-out music (not that we've really tried, but the momentous build-ups of GYBE! pieces coincide with you-know-what [the *City Paper* prefers to compare it to "a train"]) into performance remains a mys-

tery. Back in their early days in the hinterlands of Canada they used to conduct their live performances as accompaniment to films. GYBE! plays with Bonnie Prince Billy, Marquis de Tren, and Sonna. The show starts at 8 p.m., and will surely be finished before the reverend arrives for the morning crowd. Tickets can be purchased in advance at Normal's Bookstore or check out <http://www.monozine.com> for more information.



COURTESY OF KRANKY

Thursday, November 30

ON CAMPUS

2:00 p.m. **Confidential HIV Testing** provided by Chase Brexton Health Services in the Great Hall. Better Safe than Sorry.

3:00 p.m. **“Staying Alive,”** a documentary featuring the personal testimonies of six young people living with HIV/AIDS and a panel entitled “My Story” will be presented in the Garrett Room.

6:00 p.m. **“And the Band Played On”** will be showing as part of the World AIDS Day program in the AMR I TV Room.

7:00-9:00 p.m. **Night with the Alumni.** Meet with alumni in different career fields in the Gilman Lobby. Juniors and seniors are highly encouraged to attend, as this could be helpful to job hunting. Free pizza will be served. Please RSVP to Kara Wiard at kara2@jhu.edu or Stephen Goutman at sgoutman@jhu.edu.

7:00 p.m. Student Council’s Hopkins Organization for Programming is offering super cheap tickets to see **Images and Frescoes”** Maryinu, Mozart and Debussy at the Baltimore Symphony Orchestra. Transportation is free and buses will leave in front of the MSE. For more information, e-mail jackie@jhu.edu, James Almond in the SAC Financial office or call the HOP at 410-516-5327.

8:00 p.m. The JHU Band presents **An Evening of Jazz** in Bloomberg Auditorium, featuring the JHU Big Band, JHU Jazz Ensemble, The Sixth Dimension and the Andy Joiner Quartet.

8:00 p.m. The MSE Symposium brings **John J. Sweeney, President of the AFL-CIO** to the Garrett Room.

OFF CAMPUS

8:30 a.m.-4:30 p.m. **A Reverence for Words: A Tribute to Adolphus Dunan Emmart and to the artists and writers he encouraged** in the City Hall Courtyard Galleries. All exhibitions are free and open to the public.

9:00 a.m.-7:30 p.m. **Brandywine River Valley Tour.** Get into the holiday spirit with a day in the Brandywine River Valley. Sponsored by the Walters Women’s Committee, the day begins with a visit to the Brandywine River and lunch at the Mendenhall In. From there it’s onto Longwood Gardens for the spectacular Christmas display of 400,000 lights. For more information, call Katherine Murphy at 410-366-0805.

10:30-11:15 a.m. **The Wide-Mouthed Frog.** Learn how some ani-

mals eat without utensils and make a fun snack while this Keith Faulkner book is presented for children aged 2-3 at the Baltimore Zoo. For more information, call 410-366-LION.

10:30-11:50 a.m. Korean musician Ji Hin Kim will present a lecture and demonstration entitled **“Introduction to Korean Music: Melding Memory, Heritage & Passion”** at the Peabody Conservatory in Leakin Hall room 214. For more information, call Jennifer Strauss at 410-230-0466 or e-mail jlstraus@starpower.net.

8:00 p.m. Ivan Moravec will join the Baltimore Symphony Orchestra in performing **Mozart’s Piano Concerto No. 20** at the Joseph Meyerhoff Symphony Hall. Tickets are priced between \$24 and \$42 with box seats costing \$62. For more information, call 410-783-8000 or visit <http://www.baltimoresymphony.com>.

8:15 p.m. **Holiday Season Jazz.** Towson’s Jazz Ensemble “B” and Guitar Ensemble perform holiday music and standard Big Band jazz at the Center for the Arts Concert Hall. For more information, call 410-830-2787.

Images and Frescoes, featuring Martinu. The Frescoes of Piero della Francesca, Mozart: Piano Concerto No. 20, Debussy: Images at the Joseph Meyerhoff Symphony Hall. For more information, call 410-783-8000.

John Dos Passos: An Architect of History. An exhibit based on the collection of Irene and Richard Frary in the George Peabody Library.

Tracie Taylor. Question reality at the Steven Scott Gallery.

The Millennium Stage presents **The Miracles**, a 23-member choir from Mississippi LIVE over the Internet at <http://kennedy-center.org/millennium>.

Center Stage Swings at Louie’s with a post-play swing party. Swing Quintet Blue Sky 5 will perform at Louie’s Cafe following the evening’s performance of *Fall*. For more information, call 410-685-3200 x770.

Friday, December 1

ON CAMPUS

2:00 p.m. The Colloquium presents William Harris speaking on **Improving Surface Transportation Security** in the Instructional Television Facility in Maryland 218.

3:00 p.m. Dr. John G. Bartlett will speak about **Aids in the U.S. and the World** in the Glass Pavilion.

6:00 p.m. Dr. Peter Beilenson, the Commissioner of the Baltimore City will speak about **Avoiding Two Sepa-**

CALENDAR



NOVEMBER 30 TO DECEMBER 6

rate Epidemics in the Glass Pavilion.

8:00 p.m. **Candlelight Vigil.** The World AIDS Day Steering Committee presents the opportunity to pay your respects to those who have passed away, on the steps of Gilman.

OFF CAMPUS

8:30 a.m.-4:30 p.m. **A Reverence for Words: A Tribute to Adolphus Dunan Emmart and to the artists and writers he encouraged** in the City Hall Courtyard Galleries. All exhibitions are free and open to the public.

9:00 a.m.-9:00 p.m. **Army-Navy Fan Fest.** A sports fan’s festival featuring interactive games, sports legends, military displays, memorabilia and all things football at the Baltimore Convention Center. Great fun for the whole family!

12:00 p.m. **Army-Navy Pep Rally.** Cheer on your team at the Inner Harbor with pep bands and cheerleading squads performing athletic and musical routines at the Harborplace Amphitheater.

6:00 p.m. **First Fridays at the Can Company.** Greet the holidays with Christmas carolers, seasonal fun and the lighting of the Tin Can Tree at The Can Company. For more information, call 410-558-CANC.

8:00 p.m. **Candlelight Holiday Concert.** Celebrate the season with the Baltimore Chamber Orchestra’s candlelight concert joined with the Children’s Chorus of Maryland at St. Mary’s Seminary Chapel. For more information, call 410-998-1022.

8:00 p.m. The Peabody Renaissance Ensemble presents **O Magnum Mysterium** at the Friedberg Concert Hall. FREE! For more information, call 410-659-8124.

8:00 p.m. Ivan Moravec will join the Baltimore Symphony Orchestra in

performing **Mozart’s Piano Concerto No. 20** at the Joseph Meyerhoff Symphony Hall. Tickets are priced between \$24 and \$42 with box seats costing \$62. For more information, call 410-783-8000 or visit <http://www.baltimoresymphony.com>.

Tracie Taylor. Question reality at the Steven Scott Gallery.

Images and Frescoes, featuring Martinu. The Frescoes of Piero della Francesca, Mozart: Piano Concerto No. 20, Debussy: Images at the Joseph Meyerhoff Symphony Hall. For more information, call 410-783-8000.

Saturday, December 2

ON CAMPUS

8:00 p.m. The Hopkins Symphony Orchestra presents Felix Mendelssohn’s choral symphony **Lobgesang “Hymn of Praise”** in Shriver Hall. A pre-concert lecture featuring WBJC radio personality Jonathan Palevsky will take place at 7:00. Tickets are \$7 for general admission and \$6 for senior citizens and students. JHU and Goucher students are free with ID. For more information, call 410-516-6542, e-mail hsymph@jhu.edu or visit <http://www.jhu.edu/~jhsa>.

OFF CAMPUS

8:00 a.m. **March On.** Experience the pre-game March On along Baltimore’s scenic Inner Harbor Promenade. The March goes from Rash Field to the Promenade to Conway Street.

8:00 a.m. -12:00 p.m. **Inner Harbor Breakfast Celebration.** Get charged up for the Big Game (Army v. Navy) with food, entertainment, a bigscreen TV and other festivities for the fans. Better than tailgating!

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
Baja Beach Club, 55 Market Place, 410-727-0468
Bohagers, 701 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat’s Eye Pub, 1730 Thames St., 410-276-9085
Club 723, 723 S. Broadway, 410-327-8800
Fletcher’s, 701 S. Bond St., 410-558-1889
Hal Daddy’s, 4119 E. Lombard Street, 410-342-3239
Harry’s, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Latin Palace, 509 S. Broadway, 410-522-6700
Lava Lounge, Pier Four, 410-539-7888
Octobar, 203 East Davis Street, 410-752-6886
Paloma’s, 15 W. Eager Street, 410-783-9004
Rec Room, 512 York Road, 410-337-7178
The Spot Nite Club, 2314 Boston Street, 410-276-9556
The Vault, 401 W. Baltimore Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt’s, 1614 Eastern Avenue, 410-732-8656

COMEDY

Comedy Factory, 36 Light Street, 410-752-4189
Tracy’s Comedy Shop, 9306 Harford Road, 410-665-8600
Winchester’s Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian’s Book Cafe, 714 S. Broadway, 410-732-1048
Borders Bookstore and Music, 415 York Road, 410-296-0791
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Donna’s, 3101 St. Paul Street, 410-889-3410
E Level, Levering Hall, JHU, 410-516-6219
Fell’s Point Cafe, 723 South Broadway, 410-327-8800
Funk’s Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Images Cafe, 3120 St. Paul Street, 410-235-3054
Louie’s Bookstore Cafe, 518 N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
One World Cafe, 100 W. University Parkway, 410-235-5777
XandO, 3003 N. Charles Street, 410-889-7076
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

8:30 a.m.-4:30 p.m. **A Reverence for Words: A Tribute to Adolphus Dunan Emmart and to the artists and writers he encouraged** in the City Hall Courtyard Galleries. All exhibitions are free and open to the public.

9:00 a.m. **Breakfast with Santa.** A hot buffet breakfast accompanied by Jafa the magical Minstrel. The morning is filled with mirth and merriment as kids and adults wait to greet Santa with all of their wishes for the season at the National Aquarium in Baltimore. For more information, call 410-727-FISH.

9:00 a.m.-6:00 p.m. **Army-Navy Fan Fest.** A sports fan’s festival featuring interactive games, sports legends, military displays, memorabilia and all things football at the Baltimore Convention Center. Great fun for the whole family!

11:00 a.m. Ivan Moravec will join the Baltimore Symphony Orchestra in performing **Mozart’s Piano Concerto No. 20** at the Joseph Meyerhoff Symphony Hall. Tickets are priced between \$24 and \$42 with box seats costing \$62. For more information, call 410-783-8000 or visit <http://www.baltimoresymphony.com>.

12:00 p.m. **Army v. Navy.** Head to PSI Net Stadium for Army-Navy 2000.

12:00 p.m. **Holiday Concert Series,** featuring local school and church choral groups as well as holiday jazz and R&B performers at the Lexington Market Arcade. For more information, call 410-685-6169.

1:00-4:00 p.m. **Family Festival: Holiday Memories at the Maryland Historical Society.** Welcome aboard this holiday event for a trip down memory lane and through Baltimore’s famous Christmas gardens. Guests will savor the songs, stories and magic of the season as they explore past and present traditions of Thanksgiving, Hanukkah, Christmas, Kwanzaa and New Year’s in Maryland in this hands-on event. For more information, call 410-685-3750 x321.

1:00-4:00 p.m. **Holiday Celebrations** at The Walters Art Gallery. What are holidays and why do we celebrate them? Learn about holidays from different cultures in the ArtPack and come back to the ArtWard Bound tables to make celebratory cards of your own. For more information, call 410-547-9000 x237 or x300.

6:00-7:00 p.m. **Lighted Boat Parade.** Cap off the day with post game entertainment and the parade of lighted boats in the Inner Harbor after the Army-Navy game. For more information, call 1-800-HARBOR-1.

6:00-8:00 p.m. **Lighted Boat Extravagander.** A bird’s eye view of the annual parade from 27 floors above the Inner Harbor with live holiday caroling and free cider and cook-

ies at the Top of the World Observation Level. For more information, call 410-837-VIEW.

6:00 p.m.-2:00 a.m. **The 7th Night of 100 Elvises** will be held at the Lithuanian Hall (851-3 Hollins Street) and will benefit the Johns Hopkins Children’s Center. Doors open at 5:00. For more information, call 410-494-9558, 1-888-494-9558 or visit <http://www.nightof100elvises.com>.

7:30 p.m. Baltimore’s own folk sensation **Helicon** brings innovative programming of traditional and seasonal folk songs from around the world at the Joseph Meyerhoff Symphony Hall. For more information, call 410-783-8000.

8:00 p.m. Ron Pearl leads the **Baltimore Classical Guitar Society Holiday Concert** at the Q Theatre of Catonsville Community College. Tickets cost between \$15 and \$25. For more information, call 410-247-5320.

Tracie Taylor. Question reality at the Steven Scott Gallery.

Holiday Hullabaloo at The Walters Art Gallery. Handmade holiday greetings and gifts are the best, and this workshop gives parents and children a chance to create original works inspired by 55 centuries of world art. Pre-registration is required. For more information, call 410-547-9000 x237 or x300.

Sunday, December 3

ON CAMPUS

OFF CAMPUS

8:30 a.m.-4:30 p.m. **A Reverence for Words: A Tribute to Adolphus Dunan Emmart and to the artists and writers he encouraged** in the City Hall Courtyard Galleries. All exhibitions are free and open to the public.

9:00 a.m. **Breakfast with Santa.** A hot buffet breakfast accompanied by Jafa the magical Minstrel. The morning is filled with mirth and merriment as kids and adults wait to greet Santa with all of their wishes for the season at the National Aquarium in Baltimore. For more information, call 410-727-FISH.

12:00 p.m. **Holiday Concert Series,** featuring local school and church choral groups as well as holiday jazz and R&B performers at the Lexington Market Arcade. For more information, call 410-685-6169.

12:30 p.m. The Walters Art Gallery presents a gallery tour of **19th-Century Art.** Enjoy the paintings and bronzes in this beloved section of the Walters’ collection. All tours are free

SPOTLIGHT

You ain’t nothing but a hound dog . . . and here you thought the King was dead

Since my baby left me, I found a new place to play, it’s down at the end of the road at the 7th Night of 100 Elvises. That’s right. It’s once again time to dust off those blue suede shoes and pay tribute to the King. The event will be taking place on Saturday, December 2, 2000 from 6:00 p.m.-2:00 a.m. at the Lithuanian Hall (851-3 Hollins Street). Doors will open at 5:00.

This annual event offers at least 15 bands and 10 Elvis tribute artists in the Ballroom. Elvis songs will be played all night with no duplications. The Jungle Room and the Elvis Viva Las Vegas Lounge will offer additional live entertainment, Elvis movies, Elvis cuisine and non-reserved seating. There will be reasonably priced refreshments and a cash bar.

This year’s event promises some new surprises, but will also feature the customary ice sculpture of Elvis with his guitar, carved by Olympic bronze medalist Vivat Hongpong. The Elvis Prize Roulette Wheel, Searchlight and the Limousine shuttle service from area parking lots and the Inner Harbor Holiday Inn will also be returning.

Performers scheduled to date include The Graceliners, The Barn Burners and The Boom Boom Cats. Guest emcees will include Mark Voyce and Wild Bill Hagy.

General admission tickets are \$30 in advance and are available by mail and from area outlets. Tables of four are completely sold out and tables for 10 are \$50 by seat and only available by mail. To order, visit <http://www.nightof100elvises.com>, call 410-494-9558 or 888-494-9558 24 hours a day or write to:

Night of 100 Elvises
 P.O. Box 231
 Glyndon, MD 21071-0231

Payment should include the cost of the number of tickets you are ordering plus \$3.50 for USPS Priority Mail.

Volunteers for this exciting event are still needed, so call or e-mail if you are interested.



COURTESY OF [HTTP://WWW.CROSTOWNARTS.COM](http://www.crosstownarts.com)

with museum admission and meet at the Tour Clock at the bottom of the stairs.

1:30 p.m. The Walters Art Gallery presents a gallery tour of **Orientalism in America**. Gain unique insight into the fanciful images of the "Orient" with this guided tour of the special exhibition. A special ticket must be purchased for admission. The tour meets at the Tour Clock at the bottom of the stairs.

2:00 p.m. **The 28th Annual Mayor's Christmas Parade**, sponsored by community associations and businesses in North Baltimore's Hampden and Medfield neighborhoods.

3:30 p.m. **The Classical Clarinet**. Pro Musica Rara presents a concert at the Baltimore Museum of Art. Admission is \$20, \$18 for BMA members and senior citizens, \$10 for full time students under 21 and free to anyone under 16. For more information, call 410-728-2820 or visit <http://www.promusicara.org>.

8:00 p.m. **Candlelight Holiday Concert**. Celebrate the season with the Baltimore Chamber Orchestra's candlelight concert joined with the Children's Chorus of Maryland at St. Mary's Seminary Chapel. For more information, call 410-998-1022.

Army-Navy 2000 Events. Ship, tank and helicopter tours at the Inner Harbor and Fell's Point.

Monday, December 4

ON CAMPUS

6:30 p.m. **PreHealth: AED Series What the Future Holds: "The Art of Observing"** with Edward F. McCarthy in the Garrett Room. Pizza will be served and the program will begin at 7:00 p.m.

OFF CAMPUS

8:30 a.m.-4:30 p.m. **A Reverence for Words: A Tribute to Adolphus Dunan Emmart and to the artists and writers he encouraged** in the City Hall Courtyard Galleries. All exhibitions are free and open to the public.

12:00 p.m. **Holiday Concert Series**, featuring local school and church choral groups as well as holiday jazz and R&B performers at the Lexington Market Arcade. For more information, call 410-685-6169.

1:00-5:30 p.m. **New Research Insights Along the Path to Sustainability** sponsored by the Center for a Livable Future in the Anna Baetjer Room, Hygiene W1030 at the Johns Hopkins School of Public Health. For more information, call the Office of Support Services at 410-955-1197.

4:00-6:45 p.m. The Maryland Institute, College of Art presents **Student Poet Readings** in the Bunting Center Room 110. This open reading is for MICA poetry workshop students and those who would like to contribute poetry to *Fire*, the MICA student literary journal. For more information, call 410-225-2300.

Tuesday, December 5

ON CAMPUS

OFF CAMPUS

8:30 a.m.-4:30 p.m. **A Reverence for Words: A Tribute to Adolphus Dunan Emmart and to the artists and writers he encouraged** in the City Hall Courtyard Galleries. All exhibitions are free and open to the public.

12:00 p.m. **Holiday Concert Series**, featuring local school and church choral groups as well as holiday jazz and R&B performers at the Lexington Market Arcade. For more information, call 410-685-6169.

12:00 p.m. The Johns Hopkins Medical Institutions Office of Cultural Affairs presents **Kathryn Detweiler and Michael Talley** as part of a series of free lunch time concerts open to the general public in Hurd Hall (600 N. Wolfe St.). Guests are invited to bring a sack lunch and enjoy the music. For more information, call 410-955-3363.

5:00 p.m. The Maryland Institute, College of Art presents Andrea Pollan on **"Icon Culture: The Late Paintings of Simon Gouverneur"** in the Decker Gallery. For more information, call 410-225-2300.

7:30 p.m. **The Peabody Big Band** is performing in the Friedberg Concert

Hall. Admission is FREE. For more information, call 410-659-8124.

Wednesday, December 6

ON CAMPUS

8:00 p.m. The MSE Symposium presents **Dolores Huerta, co-founder of United Farm Workers** in Shriver Hall.

OFF CAMPUS

7:30-10:00 a.m. **Business Education Seminar "Negotiations: Nice v. Nasty"** featuring Ronald M. Shapiro at the Renaissance Harborplace Hotel. For more information, call Michele Armiger at 410-727-2820 x29.

8:30 a.m.-4:30 p.m. **A Reverence for Words: A Tribute to Adolphus Dunan Emmart and to the artists and writers he encouraged** in the City Hall Courtyard Galleries. All exhibitions are free and open to the public.

12:00 p.m. **Holiday Concert Series**, featuring local school and church choral groups as well as holiday jazz and R&B performers at the Lexington Market Arcade. For more information, call 410-685-6169.

12:00 p.m. The Walters Art Gallery presents a gallery tour of **Orientalism in America**. Gain unique insight into the fanciful images of the "Orient" with this guided tour of the special exhibition. A special ticket must be purchased for admission. The tour meets at the Tour Clock at the bottom of the stairs.

7:00 p.m. The Maryland Institute, College of Art presents **Trinh T. Minh-ha** with a Maryland Institute Residency series public lecture in Langsdale Auditorium. For more information, call 410-225-2300.

8:00 p.m. **Candlelight Holiday Concert**. Celebrate the season with the Baltimore Chamber Orchestra's candlelight concert joined with the Children's Chorus of Maryland at St. Mary's Seminary Chapel. For more information, call 410-998-1022.

Ongoing Attractions

Power and Paper: Margaret Bourke-White, Modernity and the Documentary Mode. Photographs that capture life in a paper company town in Canada in the 1930s, on display at the Albin O. Kuhn Library Gallery at UMBC. Runs through December 9.

Three Women, Three Perspectives, an exhibition showcasing the works of three Korean artists, each with a different vision at the Asian Arts Gallery at Towson University Center for the Arts. Gallery hours are Monday-Friday, 11:00 a.m.-4:00 p.m., and Saturday, 2:00-4:30 p.m. Runs through December 9.

James Welling: Photographs 1974-1999. Known for his series that focused on details of 19th-century architect H.H. Richardson's massive buildings, crumbling Midwestern train yards and the inner workings of lace factories, Baltimore Museum of Art, 410-396-6310. Runs through December 10.

The Complete History of America. Look at how the U.S. came to be with George Washington, Honest Abe and Tricky Dick in this abridged version at the Fell's Point Corner Theatre. For more information, call 410-276-7837. Runs through December 10.

City Romance, Allegra Marquart's series of etchings depicting moments on the streets of Baltimore at the Maryland Institute, College of Art. For more information, call 410-225-2300. Runs through December 14.


The Secret Affairs of Mildred Wild, a bizarre comedy about a woman who escapes from reality into dream world conjured up by 3000 movies she has devoured. Performed by the Vagabond Players, Inc. on Fridays, Saturdays and Sundays. For more information, call 410-563-9135. Runs through December 17.

Icon Culture, works by Simon Gouverneur will be on display at the Maryland Institute, College of Art. For more information, call 410-225-2300. Runs through December 17.

Center Stage is proud to present **Fall**, the 1999-2000 Susan Smith Blackburn Prize winner for new plays. The show is being performed in the Pearlstone Theater at the Center Stage. For more information, call 410-332-0033 or visit <http://www.centerstage.org>. Runs through December 17.

WAIT UNTIL YOUR MOM FINDS OUT

By CHUNG LEE



If your mom found out that you went to the Rite Aid in Hampden, she would probably send you a bunch of extra money every month. That way you could use it to buy candy. And pick up hot teen-age girls.

CINEMA

<p>102 Dalmations, Towson Commons, White Marsh Best in Show, Charles Billy Elliot, Rotunda Bounce, Towson Commons, White Marsh Charlie's Angels, Towson Commons, White Marsh How the Grinch Stole Christmas, Towson Commons, White Marsh Little Nicky, Charles, Towson Commons, White Marsh Meet the Parents, Towson Commons, White Marsh Men of Honor, Towson Commons, White Marsh Red Planet, White Marsh Remember the Titans, White Marsh Requiem For a Dream, Rotunda</p>	<p>Rugrats in Paris, White Marsh The 6th Day, White Marsh The Broken Hearts Club, Charles The Girl on the Bridge, Charles The Legend of Bagge Vance, White Marsh Two Family House, Charles Unbreakable, Charles, Towson Commons, White Marsh</p>
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For showtimes call: The Charles—410-727-3456; Rotunda—410-235-1800; Towson Commons—410-825-5233 x752; White Marsh—410-933-9034.



COURTESY OF COLUMBIA PICTURES INC.

Adam Gibson (Arnold Schwarzenegger) is forced by the ruthless Marshall (Michael Rooker) and Talia (Sarah Wynter) to transfer his memories into his clone in "The 6th Day."

Obsession. Representations of obsession in various art forms on display at Goucher College. Runs through December 20.

Winterfest 2000, a national holiday exhibition featuring 25 nationally renowned artists at Baltimore Clayworks. For more information, call 410-578-1919. Runs through December 24.

Holidays at Harborplace & The Gallery. The Harborplace and the Gallery become a winter wonderland, complete with Santa's Petting Zoo, choirs heralding the sounds of the season and much more. For more information, call 1-800-HARBOR-1. Runs through December 24.

Holiday Concert Series, featuring local school and church choral groups as well as holiday jazz and R&B performers at the Lexington Market Arcade. For more information, call 410-685-6169. Runs through December 24.

International Night. Dance around the world at the Latin Palace Restaurant and Private Club. Runs through December 28.

It Was a Dark and Stormy Night at the Walters Art Gallery. In the mid- and late- 1800s, Kabuki plays, and the prints that they inspired, were not only full of gore and mayhem, but also characterized by traditional Japanese beliefs about ghosts and magical powers. Runs through December 31.

Body Odyssey. The museum's newest interactive exhibit offers families the opportunity to scientific and, to a kid's delight, sometimes unsavory aspects of the human body. Port Discovery. Runs through December 31.

Holiday Train Tracks & Lighting of the Roadhouse. Special presentations, displays and performances in the Roadhouse. WEEKENDS ONLY from 10:00 a.m.-5:00 p.m. at the B&O Railroad Museum. For more information, call 410-752-2490.

Snort and Wart. Attractive? No. Interesting? Yes. See these captivating beasts frolic at the Baltimore Zoo. Unlike those silly-ass Chinese pandas, these two won't die on you. Runs through December 31.

The Illuminated Brain. Look into the human brain with this 20-minute film presented at Lightspeed's Laser Theater and learn while viewing Maryland Science Center, 410-685-5225. Runs through December.

Graduating to Greatness at Milton S. Eisenhower Library on A-Level. Runs through December.

Zoolights. This annual sparkle safari delights everyone at the Baltimore Zoo. November 23-December 10, open Thursday-Sunday, December 14-January 1, open nightly. For more information, call 410-366-LION. Runs through January 1.

Power, Politics & Style: Art for the Presidents. The White House is more than a collection of striped drapes and mahogany. In fact, it is often redone to create just the right political backdrop for a president. See what all the fuss is about at the Baltimore Museum of Art. For more information, call 410-396-6310. Runs through January 7.

Noble Dreams, Wicked Pleasures: Orientalism in America, 1870-1930. Though knowledge of the Orient was increasing at the time, turn-of-the-century America retained a romantic, fanciful image of the East, part Biblical tradition, part Arabian Nights. The Walters Art Gallery. Runs through January 7.

Climb to the Top of the World Observation Level for a view of innovative works by female artists. World Trade Center, Baltimore. Runs through January 7.

Baltimore Series presents a series of oil and charcoal drawings by Nathan Japel. Gornley Gallery Designing. Runs through January 7.

A Reverence for Words: A Tribute to Adolphus Dunan Emmart and to the artists and writers he encouraged in the City Hall Courtyard Galleries. All exhibitions are free and open to the public. Gallery hours are 8:30 a.m.-4:30 p.m. Runs through January 12.

A collaborative exhibit of **Book Arts in the Age of Durer** held at the Baltimore Museum of Art. Runs through January 21.

Villa Spelman and its Program in the Sheridan Library. Runs through January.

Baltimore Children's Books—Selections from the Linda Lapides Collection are on exhibit at the Baltimore Museum of Art. Runs through January.

The National Museum of Women in the Arts presents visionary designer and director Julie Taymor's **Large-Scale Installations from Key Productions**. Tickets cost \$8 for adults, \$6 for students and senior citizens and free for children under 12. For more information, call 1-877-700-NMWA or visit <http://www.museumtix.com>. Runs through February 4.

Barbara Chase-Riboud: The Monument Drawings. Twenty-three works of hypothetical, large-scale public monuments that serve as homages to various political, cultural and artistic figures constitutes this African-American artist, author and poet's first exhibit in the US since 1973 at the Walters Art Gallery. For more information, call 410-547-9000. Runs through February 18.

Racing Style: The Woodlawn Vase and the Preakness Stakes, displays photographs, a print and paintings honoring the history of horse racing in Maryland, as well as the silver trophy presented annually to the Preakness Stakes winner, Maryland Historical Society, 410-685-3750. Runs through May, 2001.

Baltimore's Farmers Market, a bounty of fresh fruits, vegetables, breads, smoked meats, cheeses, crafts, and more fill the state's largest producers-only market. Underneath the Jones Falls Expressway at Holliday & Saratoga Streets, 410-837-4636 or 800-282-6632. Sundays, 8 a.m. until sellout.

Every Sunday, the Catholic Community holds **Mass** at 11:00 a.m. in the Inter-Faith Center. Fr. Riepe is available to hear confessions from 10:15-11:00 a.m.

The Catholic Community gets together for **Newman Night** every Thursday evening at 6:00 p.m. in the Newman House for a free home-cooked meal followed by a fun activity.

The Jewish Student Association and Hopkins Hillel invites all to join in **Pizza and Friends**. Free pizza Thursday nights at 7:00 p.m. in the Inter-Faith Center.

Campus Notes

Enter the Britain Travel Writing Contest. In no more than 1000 words, write about your dream vacation in Britain for the summer of 2001. Be as original and creative as possible, but also be specific and realistic (no candle-lit dinners with Prince William, or appearing on the main stage at Glastonbury Festival). All entries will be judged by a Rough Guides professional travel writer, and the winners will be posted on <http://www.budgetbritain.com>. The winner will receive two round-trip tickets to London on Virgin Atlantic Airlines, \$1000 worth of American Express Travelers Cheques, two BritRail Passes, \$250 worth of Rough Guide products (travel guides, music books, and CDs) and Hostel Accommodation for 14 nights. To enter, e-mail submissions to dpeterson@studentadvantage.com, or mail them to: Britain Travel Writing Contest, Attn: Duncan Peterson, 22 West 19th St., 9th floor, New York, NY 10011. All entries must be received by April 1, 2001. For complete contest rules, visit <http://www.budgetbritain.com>.

The PSA Mentoring Program needs more mentors (especially guys) to give 2 hours a week to take middle schoolers (grade 7 and 8) at Robert Poole Middle School and show them around Hopkins to get them interested in post-secondary education. It's a lot of fun, very little time commitment, no pre-planning, and it is a great way to make a positive impression on a middle schooler. Timings are from 2:15 to 4 on either Wednesday or Thursday. For more information, contact svadara@jhu.edu.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

CARTOONS, ETC.

Horoscope

your



ARIES: (MARCH 21-APRIL 19)
How does it taste? OK, so you don't have to taste it because your team won the World Series. But you'll smell the glove this weekend.



TAURUS: (APRIL 20-MAY 20)
Long ago, in a galaxy far, far away, things were just fine for the Rev. Camden. But now the clouds in "7th Heaven" have no silver lining.



GEMINI: (MAY 21-JUNE 20)
Before your hemorrhoids flare up again, you better get off your lazy ass and finish your homework. Keep your pen out of your ass this time.



CANCER: (JUNE 21-JULY 22)
Someone is going to get hurt if you just toss your balls around wherever you want. And it'll probably be Eva Savelot.



LEO: (JULY 23-AUGUST 22)
Gets on your nerves when you just continually suck, doesn't it? Well, you should give it up because you'll never get better at Mario Kart.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Killed by midterms? At least you've got a good chance to relax during the few weeks before finals. Bottoms up, baybee.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
By Friday or Saturday you'll hopefully feel like fully enjoying your new privileges. It will be a moment enjoyed by all. Especially your proud papa.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
The weekend is going to be so much fun. You can do anything you want without doing too much work. And then you can watch Tony Micelli all you want.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Heavy drinking should usually be saved for the weekend, but things will develop for Monday night that make it possible a little earlier.



CAPRICORN: (DEC. 23 - JANUARY 19)
Machinery needs to be operated after you've had a few beers. It's got to be fun, just ask any of the guys working on the Master Plan construction.



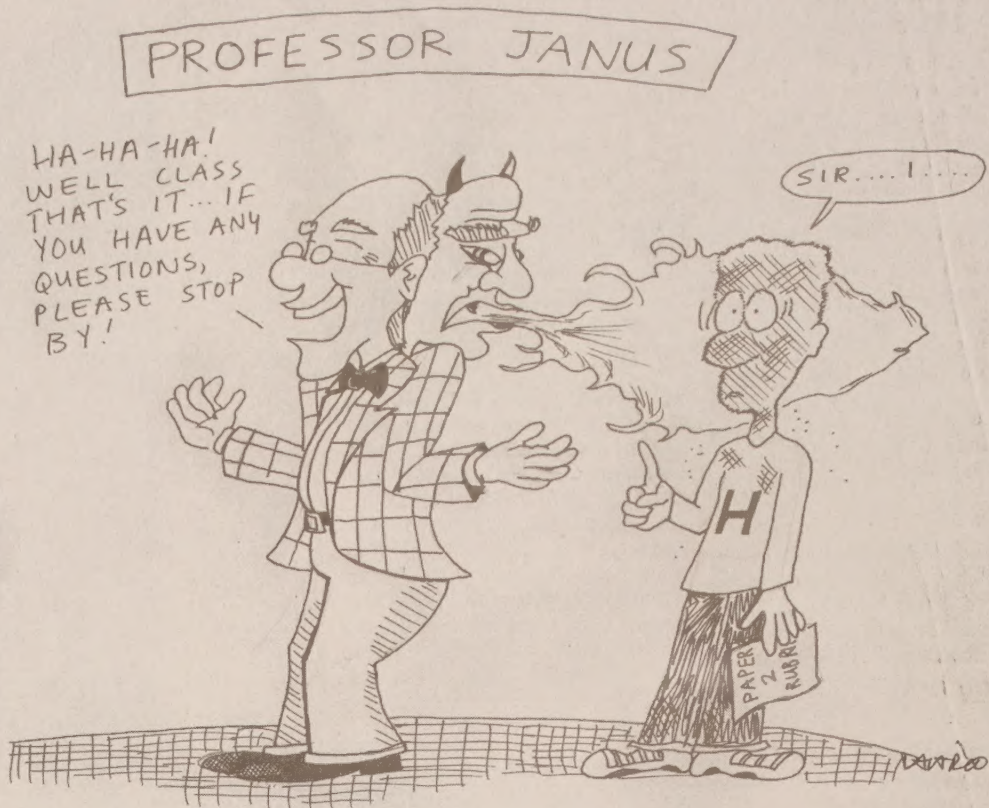
AQUARIUS: (JANUARY 20 - FEBRUARY 18)
On the third day of the second week, you will become troubled. That's because they're after you. The voices in your head are right. Listen to them.



PISCES: (FEBRUARY 19 - MARCH 20)
Campus just won't be the same in a few years. Rest assured, however, that there still won't be much for the undergraduates to do.

the hop

Mahnu Davar



Cryptoquotes: One letter simply stands for another. Each week the code letters are different.

POLBY UP L OLBYJLYK NGLN TEOOP JV UNP POKKDKP, PVUNP EB
UNP GLBWP LBW YEKP NE XETQ.

—ALTO PLBWZJTY

"Anyone who isn't confused really doesn't understand the situation."
—Edward R. Murrow

Follow the yellow brick war zone?

KIMNIES

FIRST DRAFT

OK, now I can bitch about the Master Plan.

I didn't complain when Hopkins could only offer housing to 80 or so people in the class of 2002. I moved off campus, and happily, I might add. No more bad food, right? I had that great getting-my-first-place, mommy-wow-I'm-a-big-kid-now feeling. And all sarcasm aside, I really enjoy(ed) the walk to and from campus.

When I started writing, I took a stab at milking GX for an easy article, like everybody did. Yeah, the campus looked like a war zone. But I could still get away with piddly crap like turning the construction into something meaningful; detours became penance for my wayward attempts to get to class.

Now I'm running a friggin' gauntlet.

I walk up University, into the stadium, and then—and then I'm in Vietnam. Take a deep breath (read: free-radical multivitamin). I jump across the moat they've dug around the AC, dodge workers, evade jackhammers, then run run run to beat the tank that's trying to make a turn.

I grab a vine and swing across the gaping trapdoors to hell which have replaced the road. At that point I come face to face with an orange barrel with a GX sign hanging on it. I am then overcome with the urge to urinate all over that ridiculous little Napoleon cartoon character on the sign. "This mud's for us." Does that mean we can throw it?

I eventually get to campus—my formerly clean clothes splotted and streaked. I can deal with that. The people in my office are used to seeing Rugged Lumberjack Kim. Then I look at my sandaled feet. Now THEY look really professional, toes all caked with what I hope is just mud. I start thinking combat boots are going to have to fall into the dress shoe category.

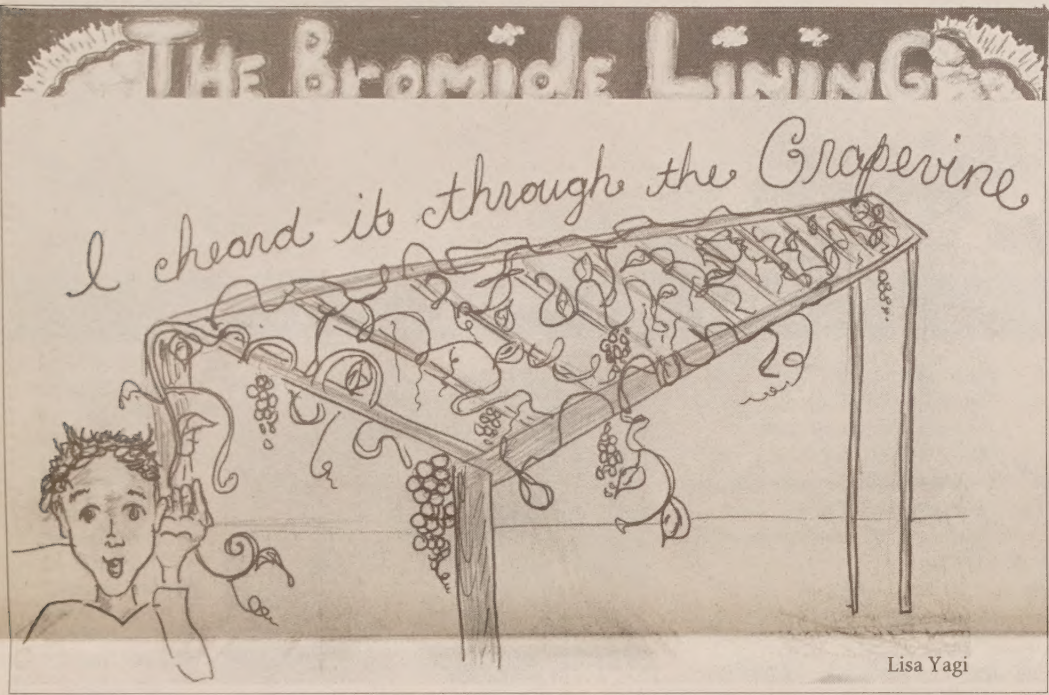
Fortunately for me, on the upper quad, the sprinklers are usually on. Those things blow my mind. They must've laid some special brick on the quad, that requires daily watering, because the sprinkler systems attend to the walkways almost better

than they do the grass! (Maybe it's alive—I better step lightly.) In any case, I get a refreshing wash on the remaining bit of my morning commute. Mmm.

A question for all you freshmen: How many of you prefer the exhilarating sound of early-morning construction to your own alarm clocks? Raise your hands! Yes, yes, I see you in the back! Wait—you're a trustee, aren't you? Sit down, sir.

Since Bill himself is a frequent reader of my weekly manifesto (and the president of my fan club), I'd like to take this moment to ask him personally: WHY ARE YOU DOING THIS? Let me guess: Some rich guy, who donated all this money, made you do it. It's okay, Bill. We understand. Have a hug. A big, muddy hug.

In fact, all of you behind GX, have a hug. Your plight is overlooked, isn't it? It's not your fault that there's not enough housing for students! It's not your fault that you couldn't fit more useful things into the master plan! You didn't set up the academic calendar that clashes with construction. You're the victims here. Let your pain out.



Signs That Winter is Here

'Oh baby, it's cold!'

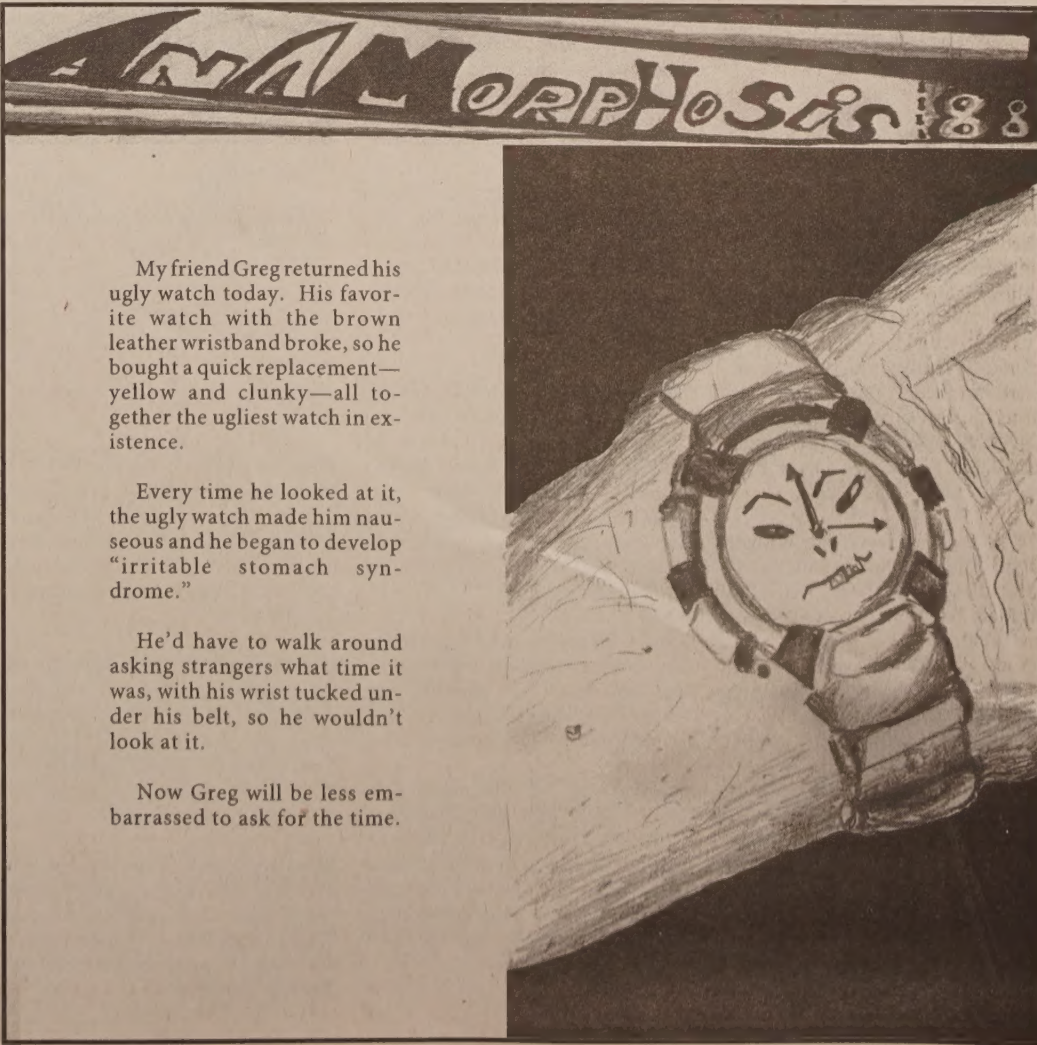
C I A S L O N G U N D E R W E A R
A B S E O E S U R E V O G U R D N
S H D E P R E S S I O N A E T R O
G N I Y Z O C E C A L P E R I F S
F R O A D K I L L B T T I A G O I
L D H I O E C K A I D L B T R N O
A R P D T Y N T N H T A K T I W P
N Y I C H A P P E D L I P S N R E
N S M A I M R E H T O P Y H C E Z
E K R I D S N O W M E N V L H A E
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T S E N A C Y D N A C T N A I G N
S E C A R B A T T E R I E S L S A

WORDS TO FIND:

Chapped Lips
Long Underwear
Rotten Pumpkins
Snowmen
Wreaths
Runny Noses
Hypothermia
(More) Roadkill

Fireplace cozying
Flannel Sheets
(Huge) Credit Card
Bills
Dry Skin
(Increased) Anti-freeze
Poison
(Dead) Car Batteries

(the) Grinch
Depression
Giant Candy Canes
(Gaudy) Lawn
Decorations
Bonus word:
(Prescription) Drug
Overuse



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CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter Shriver Suite 6 3400 N. Charles Street Baltimore, MD 21218	Business: 410-516-4228 Fax: 410-516-6565 email: News.Letter@jhu.edu http://newsletter.jhu.edu
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Help Wanted

Twenty-nine people wanted to get paid \$\$\$ to lose up to 30 lbs in next 30 days. Natural. Guaranteed. 1-800-282-9657 or <http://www.losedaily.com>

A part-time assistant is needed to participate in evaluation research tasks for a project in Baltimore that trains people with disabilities and places them in jobs. Hours: 8-12 hrs. per week. Pay: approximately \$12-15 per hour (dependent on qualifications) Start Date: Immediately End Date: October, 2001. For more information contact David Salkever: salkever@jhu.edu, 410-955-3141

Couples needed for Pepperdine University study regarding satisfaction in long distance relationships. Participants are asked to complete very brief questionnaires and compensation is possible. The study is strictly confidential and everything is done through mail! Toll-free research hotline: 877-778-9393 or on campus 410-516-8322. <http://www.longdanceromance.com> or e-mail BillBercaw@aol.com

Do you speak Qatari? Abkhaz? Kuwaiti? If you speak an Arabic, Central Asian or African dialect, please contact us. Our Spoken Languages Library consists of short, foreign language dialogues with written translations. You will receive \$50 per recording, \$100 per written transcription, \$100 per written translation, in addition to transportation expenses to our recording studio in Hyattsville, MD or we can record on campus. Call or e-mail: lrc@mcneiltech.com, or 301-864-1410

Taking applications for the position of student director of games operation for the men's basketball program. Call 410-516-7483 or wnelson@jhu.edu

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HTML Programmer (flexible hours). Lombard Securities, a national retail securities broker/dealer headquartered in Baltimore, is looking for a person with HTML programming skills to administer changes/additions to our web site. Familiarity with some developer tools is preferable. The position is part-time initially (just several hours a week, and a student schedule may be accommodated) and offers the possibility of full-time employment in June, 2001. Our offices are located in Fell's Point on the Johns Hopkins Shuttle route. Please send us a letter, including your phone number, and tell us about yourself. Lombard Securities Incorporated 1820 Lancaster St. Baltimore, MD 21231. 410-342-1300 or 800-755-2144, 410-732-0303 (fax).

Make - \$10.00 PER HOUR PLUS!!! ACCESS Receivables Management is a growing Collection Agency located on Joppa Road next to the Towson Towne Center Mall. We are currently looking for several individuals to work part-time in our call center. Applicants must have good communication skills, enjoy speaking on the phone and possess a high energy level. No previous experience necessary - we will train. Morning and evening hours available. Successful candidates will also qualify for monthly bonuses based on performance. Call Tom Gillespie at 410-494-1751 or e-mail your qualifications to tgillespie@access-receivables.com

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formation at <http://www.cashbiznow.com> or call 800-850-1113

Are You Connected? Internet Users Needed \$300-\$700/wk <http://www.incredibleincomefromhome.com>

Looking for pet sitter for Husky Shepherd Mix female dog, six yrs old in Charles Village. Please call 410-662-4138 or send e-mail to: khpkh@hotmail.com for more details.

Spring Break 2001! Cancun & Bahamas. Eat, drink, travel, for free, wanted campus reps! Call USA Spring Break, toll free (877) 460.6077, for trip information and rates. 25 Continuous Years of Student Travel! <http://www.usaspringbreak.com>

Love GREAT java? Your favorite authentic espresso bars, Cafe Q and The Buzz seek overachievers who want to learn the art of espresso bartending! Must be sharp, high energy with the ability to multi-task. Please be detail-oriented and proactive. Great pay, perks, and a FUN environment. E-mail: ashley@espressouniverse.com or call 410-902-0711

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SPRING BREAK 2001. Jamaica, Cancun, Florida, Barbados, Bahamas. Now hiring campus reps. earn 2 free trips. Free meals. Book by Nov. 3rd Call for free info pack or visit on-line <http://sunsplashstours.com>. 1-800-426-7710

For Sale

Furniture Sale. Must Go Now! Every item like NEW! 2 futons (\$180, \$200); 2 desks (\$40 each); 3 side tables (\$15 each); 1 computer table (\$60); 2 plush computer chairs (\$60, \$90). Contact: Jana Kuo at 410-662-4986 or janakuo@jhu.edu

Futon for sale: Black wooden frame with double mattress in good condition. Futon frame 81". \$150. In Charles Village. Call 410-235-5125

Brand New! Samsung SCH-8500 Sprint PCS Phone—contact Rachael at rls17@jhunix.hcf.jhu.edu

For Sale in Greens at Smith, best TH-EOG in the community, 3BR, 2.5BA, fp, deck, porch, finished bas, fenc. yard, and much more; (410) 602-0982.

Moving out sale - carpets (12\$ each), table (\$20), coffee table (\$20), air conditioner (\$250), microwave (\$35), Specialized mountain bike (\$90), boxing bag (\$50). Greg at 410-467-4293 or

gdss13@hotmail.com
Kaplan and other MCAT books, 15+, \$75; 10+ GRE books \$30; file cabinet, \$20; VCR, \$55; rollerblades, size 8,9, \$30; skies, boots size 8.5, \$55; argy87@hotmail.com

Moving out sale - book shelf (\$15), dresser (\$15), steel rack (\$20), air conditioner (\$300), boxing bag (\$50). Call Greg at 410-467-4293 or e-mail gdss13@hotmail.com

Acer Laptop for sale! Pentium2-300 mhz 64RAM, 6 MB HD 15.1" TFT display. Floppy and CD-ROM Drives 56K Modem 2 PCMCIA slots open, IR and USB Ports Only one year old and like new. Selling after upgrade. Asking \$1100, but negotiable. Contact Neil at 410-662-8624 or nhb@jhu.edu

Technics Digital/DTS home theater receiver w/ remote control. Three video/4 audio inputs. 500W amplify. 7 month old. excellent condition. \$220/obo. 410-662-7916. rfl25@hotmail.com.

SAVE 50%+ on Inkjet cartridges. Visit <http://www.circsedad.com>

Complete bed for sale head board foot board. Serta mattress and box springs still in plastic was \$299, sells for two hundred. Contact 305 West 31 St. or call (410)243-2703.

Ikea twin size mattress with black metal frame, one year old, excellent condition. \$150. 410-366-6511, 410-243-9845, or jmm1@jhu.edu

Merchandise Wanted

Wanted: used laser printer in good condition. Desi, 410-467-9563.

Want to buy: TV and VCR in working condition. Please e-mail to florence.b@starpower.net or call 410-366-8668

Wanted: Reusable Tin cans to recycle for holiday...will pickup. Please call: 410-448-5225.

Automotive

1997 JEEP WRANGLER 4 cyl, great condition. 30,000 miles. Air Bag, Driver Side; Air Bag, Passenger Side, 5-speed, 4x4, 2-door, power steering, power brakes. Seatbelts, Front Shoulder; Seatbelts, Rear Shoulder, am/fm cassette, stereo, Black soft top, \$11,500, Call 410-261-5536 or e-mail forjw@hotmail.com

96 VW Passatt 40K mi, \$14,500 power everything, great shape, black w/beige interior, sunroof, portable cd player, and possible remainder of warranty contact 410-961-9620 or ranthony2001@ae.jhu.edu

Roommate Wanted

Student wanted for room, 28th & Maryland Ave. Avail. January 1st. \$250/mo + utilities. DSL, balcony, laundry, cable. 410-303-0632 or dilektabel@aol.com.

JHU Grad seeks M/F for 2BR/1BA. 268+ 1/2 utils. (410)467-6588. Starts immediately.

Friendly quiet considerate animal-loving JHU prof/F seeking roommate w/ sim. qualities. Hoping to find & share 2BR apt/twnhs. outside city by Nov 1 ideally. Looking at Ellicott City/ Catonsv, Owings Mills area. Own very sweet, well-trained F dog. If interested, call 410-889-4244, MB2 Laurel

Non-smoker housemate wanted for spacious 3-bed townhouse on Cresmont Ave, less than 1 minute walk from JHU Homewood campus. Very safe neighborhood, permit parking. House includes washer/dryer, dishwasher, microwave, TV/VCR/DVD, DSL internet access, 1 and 1/2 bath. Rent \$410/month incl. ALL utilities. Please call Brian (410) 235-8960 or e-mail bcoreilly@charm.net.

January intercession sublet, Charles Village. Share calm and sunny apartment with friendly graduate student. One bedroom, shared living room, TV, fully equipped kitchen, laundry facilities. Walking distance to Homewood campus. One month; \$300. Leave message at (410)889-7538 or write to mp17@jhunix.hcf.jhu.edu.

Available Homes

For Sale the best TH-EOG in Greens at Smith, 3BR, 2.5BA, fp, deck, porch, finished bas, fenced yard and much more, \$170,000, (410) 602-0982.

An efficiency near the Homewood campus is sought for sublet for spring 2001. Email battista70@hotmail.com.

Charles Village "Painted Lady" on Abell. Completely renovated 3 BD, 1.5 BA, clubroom. Must see. 119K. 410-366-6413 or CuDNA@aol.com

Beautiful room for rent in three bedroom townhouse. Each room with personal bathroom with jacuzzi tub. Completely renovated brick townhouse in Butcher's Hill, hardwood floors, gas fireplace, washer/dryer/ central air/ roof top deck with view of harbor. Furnished or unfurnished. Two rooms available. No smokers or Pets. Rent \$750 Nego. Call Courtney 410-237-1483

HAMPDEN - 3-BR-townhouse, newly remodeled. Quiet, walking distance to campus, 2 min. to restaurants and shops on 36th Street. CAC, hardwood floors, new and spacious kitchen. Rent \$ 875/ month, available 01/01. Call 410-889-0409 or e-mail u.eberle@mdo.net

For Rent/Hampden. Efficiency in Row House month-to-month. all utilities included w/d private entrance, porch, full bath + kitchen appliances. Seeking quiet non-smoker responsible - NO PETS please. \$535+ security \$535. Avail immediately! Leave message, 410-235-0102.

Spacious 1 bdrm apt, walking distance to campus. First floor with

back yard 3205 Guilford Ave. \$445 includes heat and hot water Contact Pete at 301-902-4394

Vacation and Travel

Spring Break - Nassau/Paradise Island, Cancun and Jamaica fom \$449. Air, Hotel, Transfers, Parties and More! Organize small group—earn FREE trips plus commissions! Call 1-800-GET-SUN-1

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Spring Break! Deluxe Hotels, Reliable Air, Free Food, Drinks and Parties! Cancun, Jamaica, Bahamas, Mazatlan & Florida. Travel Free and Earn Cash! Do it on the Web! Go to <http://www.StudentCity.com> or call 1-800-293-1443 for info.

Mexico/Caribbean or Central America \$199 r.t. Europe \$169 o.w. Other world wide destinations cheap. ONLY TERRORISTS GET YOU THERE CHEAPER! Book tickets on-line <http://www.airtech.com> or (212)219-7000.

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Piano lessons/all levels. Peabody doctorate/very patient. 410-662-7951



Spend Intercession 2001 with a small group of JHU students in Florence, Italy, Renaissance Art in Florence (010.306; 3 credits). All UG eligible to apply; admission preference to students who have already taken Art History courses at JHU or take fall course 010.339. APPLY NOW. Pick up applications in History of Art Dept. , Villa Spelman. Ofc., 268 Mergenthaler (x5133).

Student Employment

For current Student Job listings, check out the Student Job webpage at www.jhu.edu/~stujob or call the Student Employment Office at 516-5411. Offices are located on the lower level of Merryman Hall

EXPOSURE

BY ANA ZAMPINO



This is (most of the) News-Letter.
join, x6000
news.letter@jhu.edu

Sponsored by **Eddie's Liquors**
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THE FOODQUIZ

Post-Thanksgiving dinner, stuffed full of turkey, mashed potatoes, gravy and more mashed potatoes, the QM sat by the fire and brainstormed ideas for the next week’s quiz. Maybe it was the smell of pie wafting in from the kitchen, or the food that had already been consumed, or the fact that the QM is just a lazy person in general, but she didn’t have to look far for a quiz theme : Deciding to pay an after-the-fact tribute to the driving force behind Thanksgiving, the QM wrote this week’s quiz about food.

Where would we be without food? Dead, for one. Aside from water and air and sex (really), food is one of the things we need to survive, and today in the 21st century, we have more food choices than ever before. Whereas our ancestors had to make do with charred squirrel, we can choose McDonald’s, a homemade bologna sandwich, or fine-dining in a four-star restaurant. We have boxes of sugar and preservatives masquerading as breakfast cereal, genetically engineered tomatoes that will help stave off cancer while balancing your checkbook, and Twinkies which, along with the common cockroach, will survive a nuclear holocaust. In terms of good eating, this certainly is a wonderful time to be alive (Of course, there are some Gorging Gusses who say that all this sugared, deep fried, grease-based food is expanding the girth of the nation to an extent where it will soon start shortening life spans, but hey — that just means more food for the rest of us.)

In any case, the QM encourages you grab a sandwich, sit back and enjoy the delicious Food Quiz!

Get your answers in by 5:00 p.m. on Tuesday. You can bring them in to the office, e-mail them to news.letter@jhu.edu, or fill out the quiz online (at <http://newsletter.jhu.edu>). The winner gets a free case of beer or other beverage or \$10 worth of goodies from our sponsors, Eddie’s Market and Eddie’s Liquors on the 3100 block of St. Paul.

1. The month of November is surely not a good month for the noble turkey. Many a gobbler gives his life so that Americans can consume the more than 675 million pounds of sweet, succulent turkey that are eaten each Thanksgiving.

One would think that, after Thanksgiving, the turkey would be in the clear in terms of coming neck to neck with a chopping block, but alas, they still have to survive National Turkey Lover’s Month, during which 353 million pounds of turkey are eaten.

Which month is National Turkey Lover’s Month?

2. What is the chemical in turkey that makes you sleepy?

3. There is more to Thanksgiving than just turkey. Mashed potatoes and green bean casserole, for example, are just two of the turkey-free dishes that grace the QM family table come Thanksgiving. Cranberry sauce, salad, freshly store-bought rolls, black-eyed peas, creamed corn — there is plenty of food at Thanksgiving to satisfy both vegetarians (people who don’t eat meat) and carnivores (people who only eat meat). The QM, like many, enjoys both the turkey-full and the turkey-free aspects of Thanksgiving — she eats both meat and vegetables.

What is the term for a person (or animal) who eats both?

4. What do you call someone/something who only eats fruit?

5. Leaving dinner behind for now and moving into the realm of breakfast: what was the first ready-mix food ever to be introduced commercially?

6. The QM — fond of children she is not. Especially small ones — they cry; they spill Gerber Puree of Peas on the floor; they’re sticky; the continue crying as they burp up great, dribbly quantities of baby food; the cry some more; they soil thousands of fresh, clean diapers with smelly baby poo.

The word ‘baby’ is synonymous with ‘brat’ in the QM’s dictionary, which is why she finds the ‘BRAT’ diet to be so fitting. The BRAT diet is fed to small, squirming children who are suffering from diarrhea.

What four foods compose this diet?

7. In most respects, human beings lost out big-time in the interesting appendage department. The animal kingdom is rife with creatures sporting built-in hardware — long tails, compound eyes, wings, claws, venomous spurs ... what do humans have? A brain and a set of opposable thumbs? On the one hand, this lack of useful body parts renders a human helplessly tasty when stranded in the middle of, say, a pack of hungry lions. On the other hand, our brains enable us to create

numerous ways of protecting ourselves from the better equipped animals, things like machine guns, cars and outdoor grills, which can be used to kill, transport, and grill just about anything. If one doesn’t have the stomach for shooting down poor, fuzzy animals in cold blood one can always go to the store where freshly killed food is waiting, wrapped neatly in cellophane, in the deli section. And if one doesn’t enjoy fresh meat, there are plenty of canned varieties, like Vienna Sausages, or SPAM.

What does SPAM stand for [hint: It’s not SPare Animal Meat]

8. Which state in the U.S. consumes the most SPAM per capita?

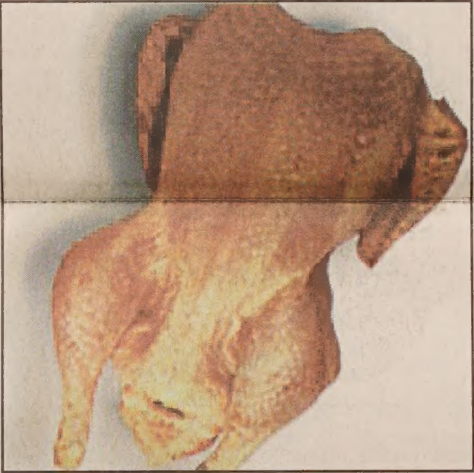
9. There is a new kind of ketchup/catsup populating the condiment shelves of the nation’s grocery stores, but it is not the result of an upstart ketchup/catsup company. It is a new color of ketchup/catsup from an old, familiar, ketchup/catsup producer.

What is the new color of ketchup/catsup?

10. If you are suffering from parorexia, what are you craving?

11. What is the only food that does not spoil?

12. And now, a tasty tidbit sure to ruin everyone’s lunch, or at least



set some of the queasier stomachs on edge: According to the U.S. Food and Drug Administration, which favorite sandwich spread can contain up to 210 insect fragment plus seven whole rat hairs per 700 grams, and still meet federal safety standards?

13. While this past weekend was a holiday, and thus more cheery than usual, a dark cloud did pass over the festivities late Sunday evening when George W. Bush was declared the official winner in Florida. The QM was beside herself with grief for awhile, but eventually decided that she would stage a completely pointless one-person protest by eating, at every meal, the food so publicly denounced by the president-elect’s father. What good this accomplishes the QM does not know, but she enjoys reveling in the food that the Senior Bush reviles. In any case, this food that George Bush Sr. can’t stand is actually one of the healthiest around.

What food is it?

14. Saturday night. Back from a frat party, digging into a bowl full of late-night munchie mix, flipping through the stations — what is the name of the show you might watch, which features two chefs battling it out in Kitchen Stadium, preparing multi-course gourmet meals with surprise ingredients, which could be anything from a squirming, suction-cupping live octopus to the more docile fresh potato?

15. What country is the above-mentioned program from?

16. Anyone who has sat through a grade-school lecture on nutrition is familiar with the Food Pyramid — eat the most of the foods on the bottom and the least from the food on the top, and you’re halfway to a healthy diet. Name the food group that is on the bottom of the pyramid.

17. Follow the Food Pyramid if you want to maintain a healthy physique. If you are looking to gain weight, however, and gain it quickly, you would be advised to adhere to the food pyramid pioneered by such medical professionals as Dr. Nick Riviera of Springfield. When Homer Simpson decides to gain 61 pounds so that he can go on disability and work at home, he seeks out Dr. Nick’s advice as to how he can gain weight quickly.

Name three of the five food groups that compose Dr. Nick’s weight-gaining pyramid.

Tie-breaker: Name as many traditional (or maybe not-so-traditional) Thanksgiving foods as you can.

The winner of last week’s Quiz was Tom Maginnis, whose staggering knowledge of bottled water overwhelmed the competition. Stop by the Gatehouse to collect your prize.

ANSWERS TO LAST WEEK’S QUIZ

1. Self Contained Underwater Breathing Apparatus
2. The Great Barrier Reef
3. The whale shark
4. The Dead Sea
5. Lamprey
6. Hot
7. Concrete
8. Freestyle; breaststroke
9. Seven
10. Muddy Waters
11. Desalinization
12. Soda pop; water; milk

EXPOSURE

By Nock Ubol

